

Grots

Bouldering Guide



Compiled by the Rhodes University Rock Climbing Club

Edited by Derek Marshall 28/01/2020

In this pic Geoff on Grots Great Line.
Photo thanks to Dave Harding.

Star Ratings

★★★ Classic problem

★★ Great problem

★ Good problem

Abbreviations & Symbols

BS Bum Start

SS Stand Start

● Highball - high / dangerous

● Lowball - small / low

2_{7A} Problem with grade

1_{~7A} Project + approximate grade

▲ Potential

Grots | Grahamstown

Bots was discovered in the late '80s by Keith James, but the full potential as a training venue, was only realized by Jeremy Colenso, Shannon Law & the Rhodes crew in the '90s. Jeff Stevens' 1994 guide "a Cragfax Crag Guide Grahamstown" records Grots as "The Gym".

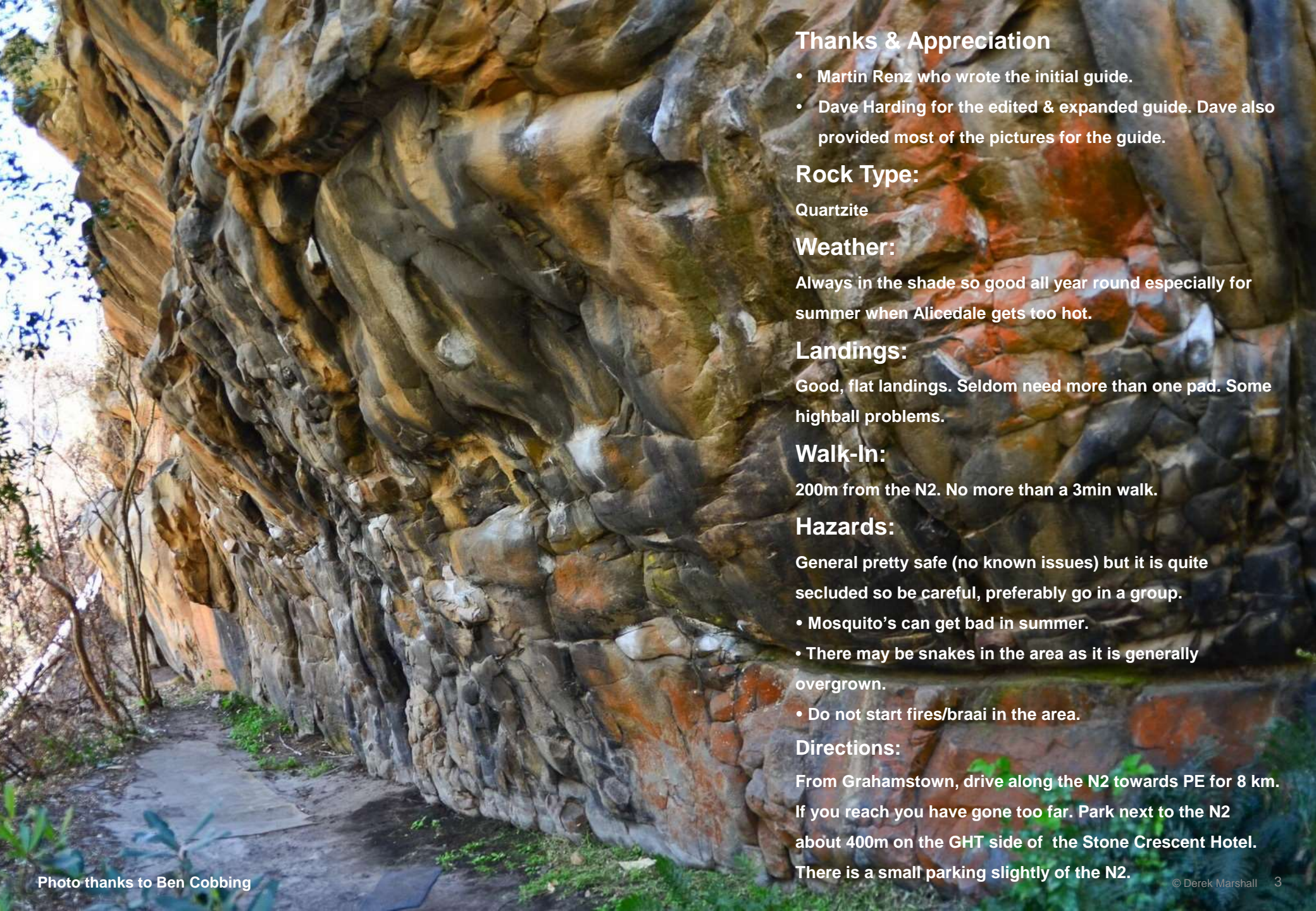
In this pic 'Law' Dave on the dyno of Your Mom, My Face. Photo thanks to Adam Ludford

Access

Access is un-restricted.

Legal Note, Liability & Disclaimer

All climbing & bouldering is very dangerous & always at your own risk. No responsibility for inaccurate or incomplete information will be accepted by the various contributors to this guide. The landowners accept no liability at all. Climbers take full responsibility for themselves at all times. Loose rock is common, solid rock becomes loose & RD writers make up most of the information anyway. This RD is only a guide & is no substitute for experience, training, common sense & a touch of caution. Take care!



Thanks & Appreciation

- Martin Renz who wrote the initial guide.
- Dave Harding for the edited & expanded guide. Dave also provided most of the pictures for the guide.

Rock Type:

Quartzite

Weather:

Always in the shade so good all year round especially for summer when Alicedale gets too hot.

Landings:

Good, flat landings. Seldom need more than one pad. Some highball problems.

Walk-In:

200m from the N2. No more than a 3min walk.

Hazards:

General pretty safe (no known issues) but it is quite secluded so be careful, preferably go in a group.

- Mosquito's can get bad in summer.
- There may be snakes in the area as it is generally overgrown.
- Do not start fires/braai in the area.

Directions:

From Grahamstown, drive along the N2 towards PE for 8 km. If you reach you have gone too far. Park next to the N2 about 400m on the GHT side of the Stone Crescent Hotel. There is a small parking slightly of the N2.

Eastern Cape Climbing Venues

Port Elizabeth

- 1 Lady's Slipper
- 2 Van Stadens
- 3 PE urban crags & boulders
- 4 Sleepy Hollow
- 5 Elands River
- 6 Kirkwood
- 7 Cape St Francis

Groot Winterhoek

- 8 Tygerhoek
- 9 Naga's Kloof
- 10 Eagle Gorge
- 11 Momentum Gorge
- 12 Pinnacle Gorge
- 13 Cockscomb
- 14 Grootbos & Kleinbos
- 15 Nivera

Baviaans

- 16 Grips
- 17 Kudu Kaya
- 18 Waterkloof

Grahamstown

- 25 Alicedale
- 26 Howison's Poort
- 27 Moodie's
- 28 Bouldering
- 29 Thornkloof

- 30 Coombs Gorge

Amatolas

- 31 Fort Fordyce
- 32 Hogsback
- 33 Stutterheim

Langkloof

- 19 Nguniland
- 20 Kouga Wildernes
- 21 Uniondale Pass

Garden Route

- 22 Titzikama
- 23 Groot Rivier
- 24 Piesang Valley

East London

- 34 NSA
- 35 Windmill Hole
- 36 Buffalo River

- 37 EL urban crags & boulders

- 38 Yellowsands & Inkwenkwezi
- 39 Lalapanzi
- 40 Morgan Bay
- 41 Bola

Winterberg

- 42 Mary & Martha
- 43 Hangklip

Toorberg

- 44 Graff-Reinet
- 45 Compassberg

Transkei

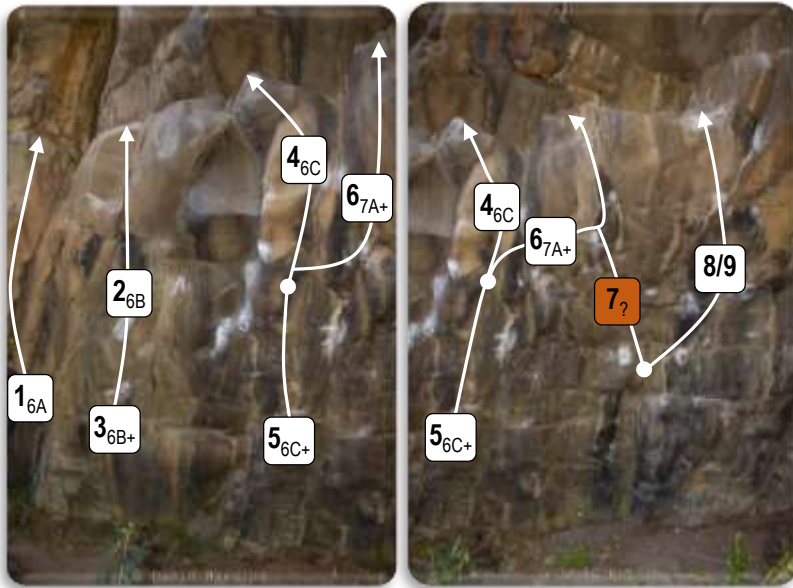
- 46 Hole in the Wall
- 47 Hill of Execution
- 48 Port St Johns

Swartberg

- 49 Toverkop
- 50 Oudtshoorn
- 51 Gamkaskloof Bouldering
- 52 Swartberg Pass



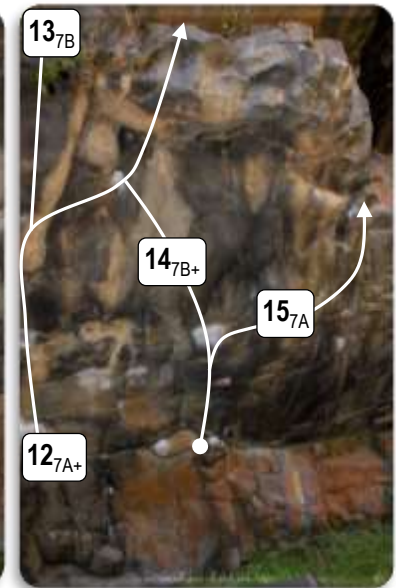
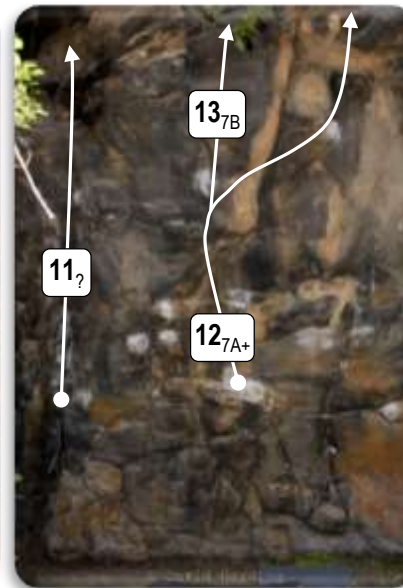
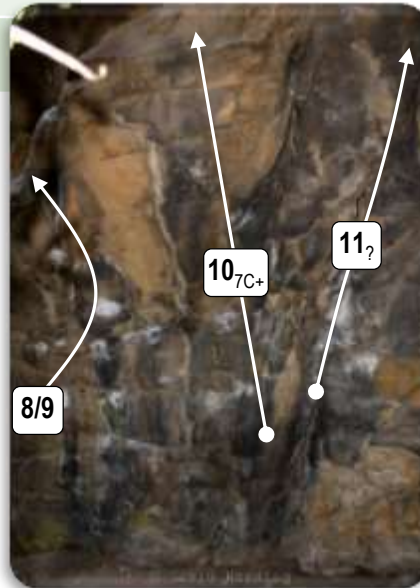
More route guides can be found on
www.easterncaperockclimbing.co.za

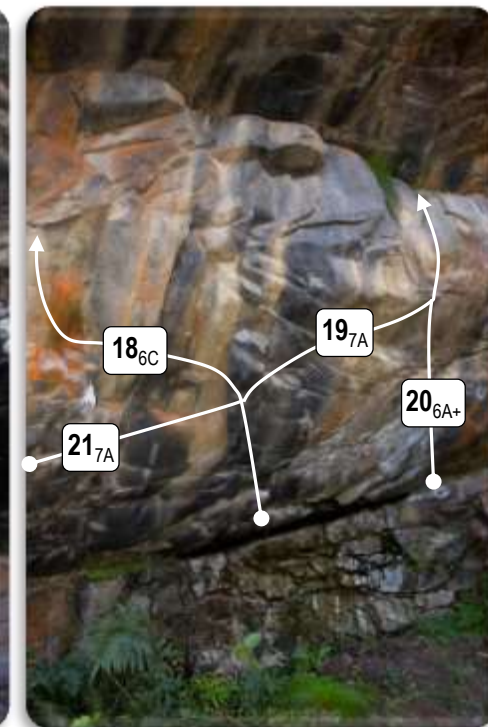
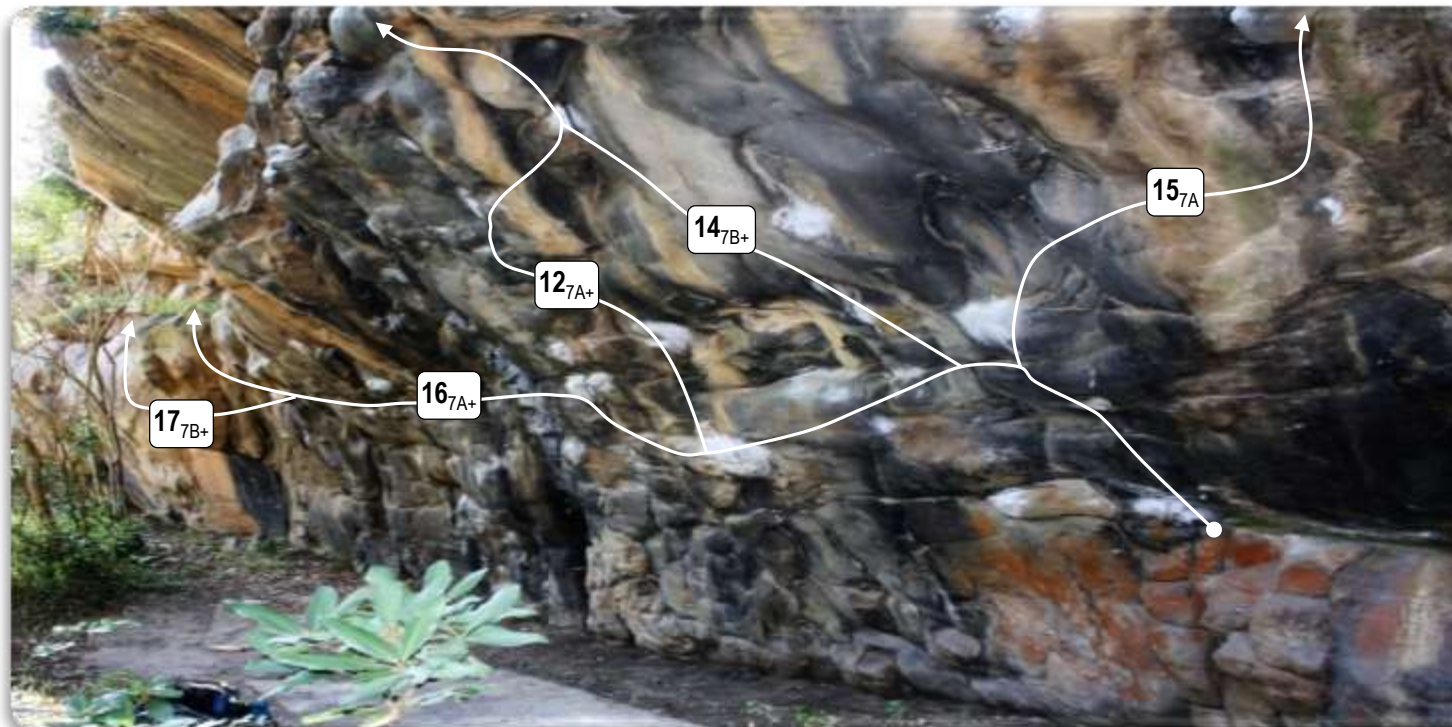


Grots L to R

1	Left Wing	6A	SS on big hold. Climb straight up. End with both hands on top rail. Top-out if you are very brave.
2	Pinch Me	6B	SS on slopy pinch. Climb straight up. End on big jug underneath next roof.
3	Pinch Me Assis	6B+	BS on crimps, climb into & finish as <i>Pinch Me</i> .
4	Yeast Infection	6C	SS on obvious compression holds. Move up to crack with RH out L to a horn.
5	Yeast Infection Assis	6C+	BS on crimps. Climbs into & finishes as per <i>Yeast Infection</i> .
6	Ryan's Ass Crack	7A+	Start as <i>Yeast Infection</i> . Move R from crack & finish on sloper/jug over the bulge.
7	PROJECT	?	Start as <i>Your Mom, My Face</i> , but climb L & end as <i>Ryan's Ass Crack</i> .
8	Your Mom, My Face	6C	Crouch start on crimps. Move R to jug, then up & slightly L to sloper. R to a terrible sloper & match.
9	Your Mom, My Face Dyno	6C+	Start as <i>Your Mom, My Face</i> . Move R to jug & dyno for the first sloper, match on top sloper.
10	Paul's Problem	7C+	SS with RH in crack & LH on crimp. Climb straight up through steep bulge.
11	Unknown	?	SS, climb the crack-line
12	Grots Great Line	7A+	Crouch start on big square hold. Climb up & slightly R via flake. End on good hold on big rail.

13	Jut	7B	Start as <i>Grots Great Line</i> , but move straight up instead of moving R to the flake.
14	Back Door to Darkness	7B+	Crouch start on orange coloured rock. Climb up & L to flake end as <i>Grots Great Line</i> .
15	Into the Light	7A	Start as <i>Back Door to Darkness</i> . Move up to match crimp, then out R to pinch & up.





16	A to the MFK	7A+	Crouch start on the far R with orange coloured rock. Traverse L & end on jug as for <i>Pinch Me</i> .
17	A to the MFK Extension	7B+	Start as for <i>A to the MFK</i> . Traverse L & end as for <i>Savage White Rabbit</i> .
18	Cordless Hairdryer	6C	BS on jug. Move up & L.
19	Nanaga	7A	BS as for <i>Cordless Hairdryer</i> . Move R to smallish pinch & up.
20	Wild Boar Pie	6A+	BS on jug. Move up & finish as for <i>Nanaga</i> .
21	The Road to Nanaga	7A	Crouch start 2m R of <i>Nanaga</i> on an undercling, traverse R through some tricky compression moves & finish as for <i>Nanaga</i> .
22	Savage White Rabbit	7A	BS on crimps. Climb diagonally L to big hold & top out via scoop.
23	King's Throne	6C	BS on R of lower shelf with side pull. Move L & up. Finish on jug.
24	Side-stepping the Rhino	6C+	BS on good hold. Move up & L to big hold. Finish on jug over the top.
25	These Puppies Need Meat	6C+	BS on good hold just to the L of <i>Side-stepping the Rhino</i> . Move L to crimp then up to big hold. Finish as for <i>Side-stepping the Rhino</i> .

