

# Horlosies Kloof

(Swartberg Pass)

Rock Climbing Guide





**Legal note:** All climbing is very dangerous & always at your own risk. Nobody is forcing you to climb. You choose to climb, so choose to go home before the risks become too high. Remember even small injuries can take 6 weeks to heal. No responsibility for inaccurate or incomplete information will be accepted by the scribe or climb.co.za. The landowners accept no liability what so ever. Climbers take full responsibility for themselves at all times. Fixed protection will become unreliable, loose rock is common, solid rock becomes loose & RD writers make up most of the information anyway. This RD is only a guide & is no substitute for experience, training, common sense & a touch of caution. So you are on your own...take care!

**Note from the scribe:** Please note that this is a web based guide, easy to change, so send corrections, additions & adjustments to [marshall@gsagroup.co.za](mailto:marshall@gsagroup.co.za) . You are welcome to print this out or use the info for a better guide. But please don't distribute in anyway other way. I look forward to first ascents being claimed, old pictures, forgotten notes...please send it all to me.

**Access:** Horlosies Kloof is at the bottom of Swartberg Pass on the Prince Albert side. The crags are on Nature Conservation land, but alongside a public road. There are no known climbing access issues or requirements. Take care not to damage vegetation unnecessarily. Permission to bolt routes was given in December 2003, there are a few good sport lines.

**Walk-in:** About 0-20 minutes. Some of the routes are literally in the parking areas.

**History:** The first recorded route in Horlosies Kloof (Swartberg Pass) was *Stack of Chimneys*, opened by a party from the Eastern Cape in 1978. This was recorded in the 1978 MCSA Journal by John Moss. There are a few pictures from this trip stored on the Eastern Cape Rock Climbing web site. The next two forays into Horlosies Kloof were recorded in the 1981 & 1983 MCSA Journal by John Moss. The next recorded routes were climbed by Deon Nortjé, Authur Kehl & Paul Hugo in the early '90s.

Note from the Scribe: There have been a ton of climbers that have driven through Horlosies Kloof. Many of the prominent lines that are close to the road would have been climbed at some stage of another. The routes recorded in this guide may not necessarily be the first ascents. Many are likely to only be the first recorded ascents. Please send any information or pictures of previous trips, [info@easterncaperockclimbing.co.za](mailto:info@easterncaperockclimbing.co.za) . If anyone has information on the bolted routes, please let me know.

**Thanks & Appreciation:**

1. Thanks to John Moss for always publishing his routes in the MCSA Journals.
2. Deon Nortjé for his very helpful RD & pictures of his climbing trips.
3. Gareth Frost for his RD & for publishing Deon Nortjé RD.
4. Big thanks to Basher Attwell for his route descriptions & pictures of his climbing trips.. Basher was the resident climber in Prince Albert for many years & opened many of the routes.
5. Thanks to Charles Edelstein (aka Sort or Dr Mengele) for bolting the abseil route down the Main Buttress.

**Time & Weather:** Swartberg Pass is good in all seasons. Winter will be cold & Summer will be a bit hot.

**Ethics:** Swartberg Pass is a trad venue, but there is some bouldering potential.

Star Ratings	
★ ★ ★	Classic route in this province
★ ★	Good route in the area
★	Good route at this crag
No star	Reasonable to bollocks
Abbreviations & Symbols	
	(T) Trad route (natural gear) & grade
	Sport route (bolted) & grade
	Open Project / in-progress & ± grade
	Closed Project & ± grade
	(S) FA was solo & grade
	Potential
	Abseil point
(11B&C)	Number of bolts & top chains
P / RB	Piton / Removable bolt
	Afternoon Shade
	Morning Shade
	Shade all day
	Sun all day
	Dappled shade all day
	Can be climbed in wet weather
	Indicates mobile phone reception



Bolting could be problematic, but there is no ban on bolting.

**Rock Type:** Sandstone & quartzite. 109 trad lines recorded & there are some sport lines.

**Hazards:** Area is reasonably safe, but take the usual precautions as the crags are close to a public road.

# Yellow Slabs



This is a fun hangover / beginners' area or a warm up for the pass.

As one leaves Prince Albert on the main road leading south towards the Pass, a striking exposure of slabs decked in yellow/green lichen is located on the LHS of the road. These lie directly opposite the collection of municipal reservoirs next to the road. It is best to take the road signposted 'Donkey Sanctuary' & then to park under the gum trees just before the cemetery (Parking spot GPS: S 33° 14.755' E 022° 02.283'). Walk round the base of the ridge running down to the road. From the river, a series of narrow gullies (shale) can be seen separating consecutive bands of Witteberg sandstone. The climbs are located on the south-facing slabs or walls of sandstone.

## First Wall

The first gully is the descent for climbs on the First wall; the next significant gully on the northern end of the exposure is easily located by the presence of a cave-like recess on the LH wall of the gully, near its crest, & towards its upper section. From the base of the gully, scramble up for about 40m to the first broad expanse of slab on the L (GPS: S 33° 14.855' E 022° 02.304').

### 1. Slabs 101 – 13 ★

30m Basher Attwell & Jeanine Gay 2013 (T)

Start directly below the crack. Mantle shelf over the squarish block to the base of the crack. Follow the crack to the ledge, then traverse R to exit via flake edge, or (4m further R) via a short crack system.

### 2. Smashed Banana – 16 ★★★

30m Basher Attwell & Jeanine Gay 2015 (T)

The climb is located about 20 m to the R of *Slabs 101*. A distinctive clean crack runs up to a scraggly tree wedged into the crack. Climb crack (or, easier, the face immediately to its R); exit to the R of the crack onto a broad ledge. Climb the face to the L of the blocky open-book, heading for the vertical crack above the next ledge. Bridge across to enter the crack. Exit on RHS of large block above the crack (this exit is shared with *Geelgat*).

### 3. Geelgat – 13 ★

30m Basher Attwell & Jeanine Gay 2015 (T)

About 13m R of *Smashed Banana*, locate a short crack about 1,5m above the gully floor. This crack runs up for 1,5m to then form the LH edge of an overhanging corner. The crack marks the start of a diagonal line (fault) that can be traced running diagonally L to a notch on the summit crest. Follow this line to gain a large ledge below a crack. Bomb a big hex into the slot and pull delicately up onto the sloping ramp. Move up to the ledge, then exit on the RHS of the large block above, exit shared with *Smashed Banana*.

### 4. Canary Crisis – 14 ★★★

38m Basher Attwell & Ringo Harding-Goodman (T)

Walk R of *Geelgat* for about 12m to the obvious crack running vertically to the "cave" (with holes in its roof....). About 4m to the L of the cave crack line, climb the broken face for about 6m to the ledge with large block on your L. Continue up past broken blocks on the L to the crack line above the blocks. Head up the crack (easier start using a rail to its right) towards the large summit boulder where one can exit either L or R. The R option gives an easier descent (by scrambling further R) from the crest.

### 5. Yellow Leader – 13

35m Basher Attwell & Wolfie Wolfaardt (T)

Climb the "cave crack" described in *Canary Crisis* directly up to the cave. Either wriggle awkwardly through the window at the back of the cave, or (Pitch 2), move out of the cave onto the arête (on the L as you face out) & swing round onto the narrow ledge. Traverse a few meters R before moving up to find the route. If the arête option is taken, the grade is 14.

## Second Wall

Working right from the first climbing gully, a second wall appears. This is very broken and disappointing in terms of route potential.

## Third Wall

This is the highest wall at *Yellow Slabs* & has a several excellent lines. Only three have been completed to date.

### 1. Jane's Route - 16

20m Basher Attwell & Jane Tyrer 2002 (T)

Start about 10m in from the LH edge of the wall, close to the river.

### 2. Custard Slide - 10

Basher Attwell & Ringo Harding-Goodman (T)

This route follows the prominent ramp leading up diagonally L. Locate the enormous yellow flake.... The RH edge of this flake follows a marked diagonal L.

P1 Traverse in from the L, below the flake.

P2 Then follow the edge of the flake diagonally L.

### 3. Mean Mr Mustard – 14 ★★★

40m Ringo Harding-Goodman & Basher Attwell 09/09/2016 (T)

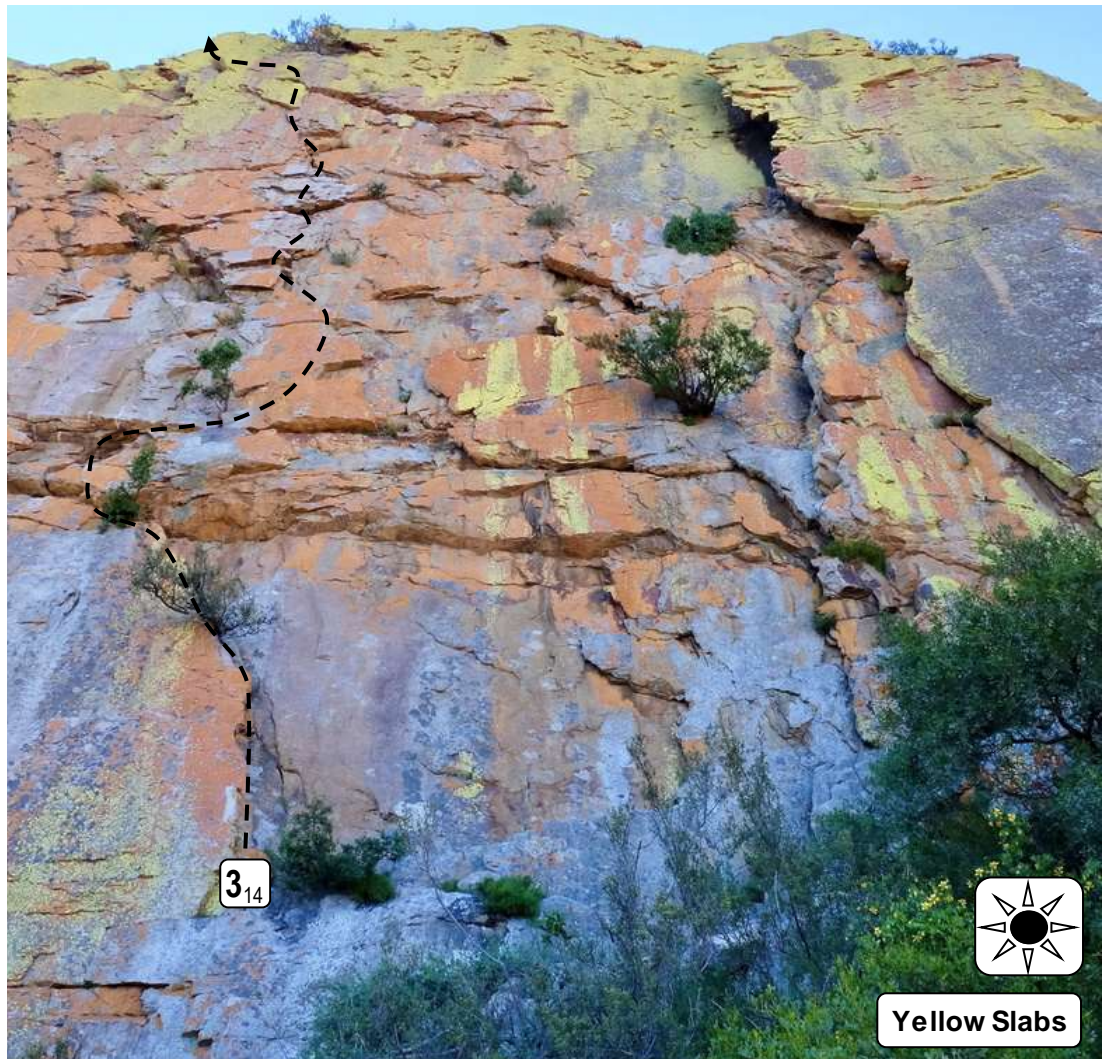
This climb is really the crag showpiece.

Thrash your way up the grotty gulley immediately to the R of the wall. About two thirds of the way up the gulley you will come to an awkward step blocking easy passage. This is the *Mallory Step*, where a large chockstone brackets the gulley. A rope sling is in place to assist crossing over the step. Continue up to where the angle eases & the final massive flake lying against the face can be seen. This effectively marks the end of the *Third Wall*.

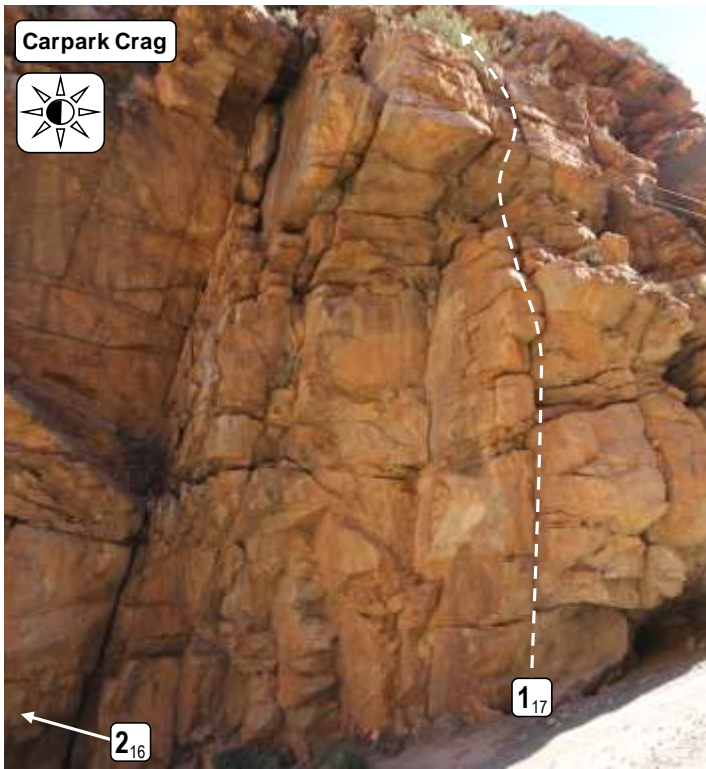
About 12m L of the LH edge of the flake a crack runs up diagonally L for about 6m (cairn on ledge below & to the R of the crack). Follow the crack to

the small overhang; move round L then immediately up R for a few meters before following the direct line to the crest, moving through a series of flakes. Near the top, move L to exit at the scraggly bush.

Descent: If you want to avoid the *Mallory Step* on the way down, continue R past the flake to scramble out L onto the crest. You can then work down to the scree gulley marking the northern edge of the *Yellow Crag*s.







## Carpark Crag

### 1. Prisoner in My Own Mind – 17

Derek Marshall & Terence Trevaskis 15/06/2019 (T)  
Up the small open book on the corner, onto a ledge below a roof. Though the roof using both cracks & up to a tree abseil.

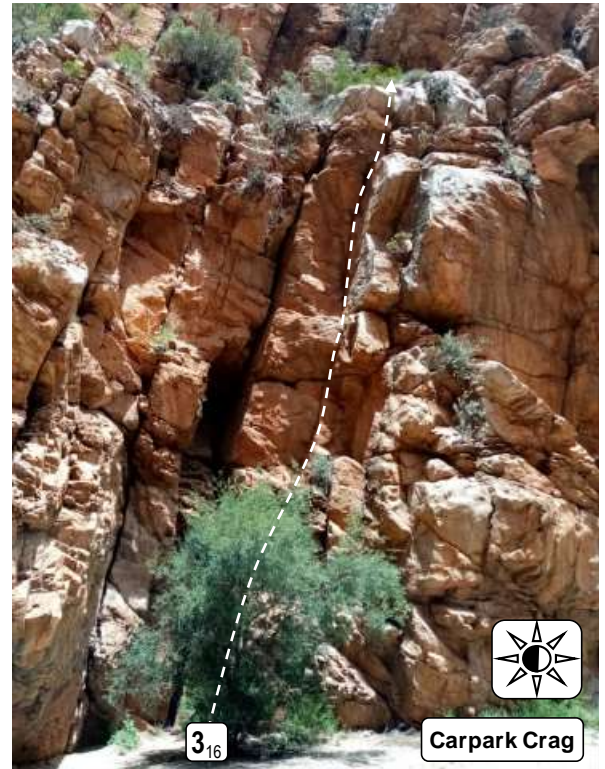
### 2. Geel Beek - 16

Terence Trevaskis & Derek Marshall 15/06/2019 (T)  
Up ramp groove, move L into R trending hand crack. Bamba up to the tree abseil.

### 3. Road Trip Café – 16 ★

20m Richard Halsey & Rachel Strate Dec 2020 (T)  
Start behind a tree & easily up to the finger crack that goes up & R all the way to a ledge. Descent: walk to the L a rope length or so to the rap point near top of *Quim*

*the Eskimo.*



### 4. Shores of Your Lies - 14

Derek Marshall & Terence Trevaskis 15/06/2019 (T)  
Start under overhanging blunt arête, bamba over steps & ramp to tree abseil.

### 5. Milk Toast Candidate – 14

Derek Marshall & Terence Trevaskis 15/06/2019 (T)  
Up R trending thin crack to R of twin crack open book. Bamba to the tree to abseil.

### 6. Yeah, I Said It – 15

Derek Marshall & Terence Trevaskis 15/06/2019 (T)  
Up twin crack open book.

### 7. Quim the Eskimo – 19 ★★

Authur Kehl & Deon Nortjé Feb 1991 (T)  
Perfect open book.

### 8. Desert of Shattered Hope – 20

6m L of Quim the Eskimo. Start on the uneven face just R of the chimney. Up on 1 finger pockets, traverse on a crack system to a thin vertical system. Follow this line & pull through a small roof to the top.

Deon Nortjé & Authur Kehl Feb 1991 (T)

### 9. Sweet Sauce – 24 ★★

The super obvious & awesome steep line above *Quim the Eskimo*. There was a stuck wire found low on the route in 2021, but no FA information know. There is a tat anchor with a ~55m rap to road.

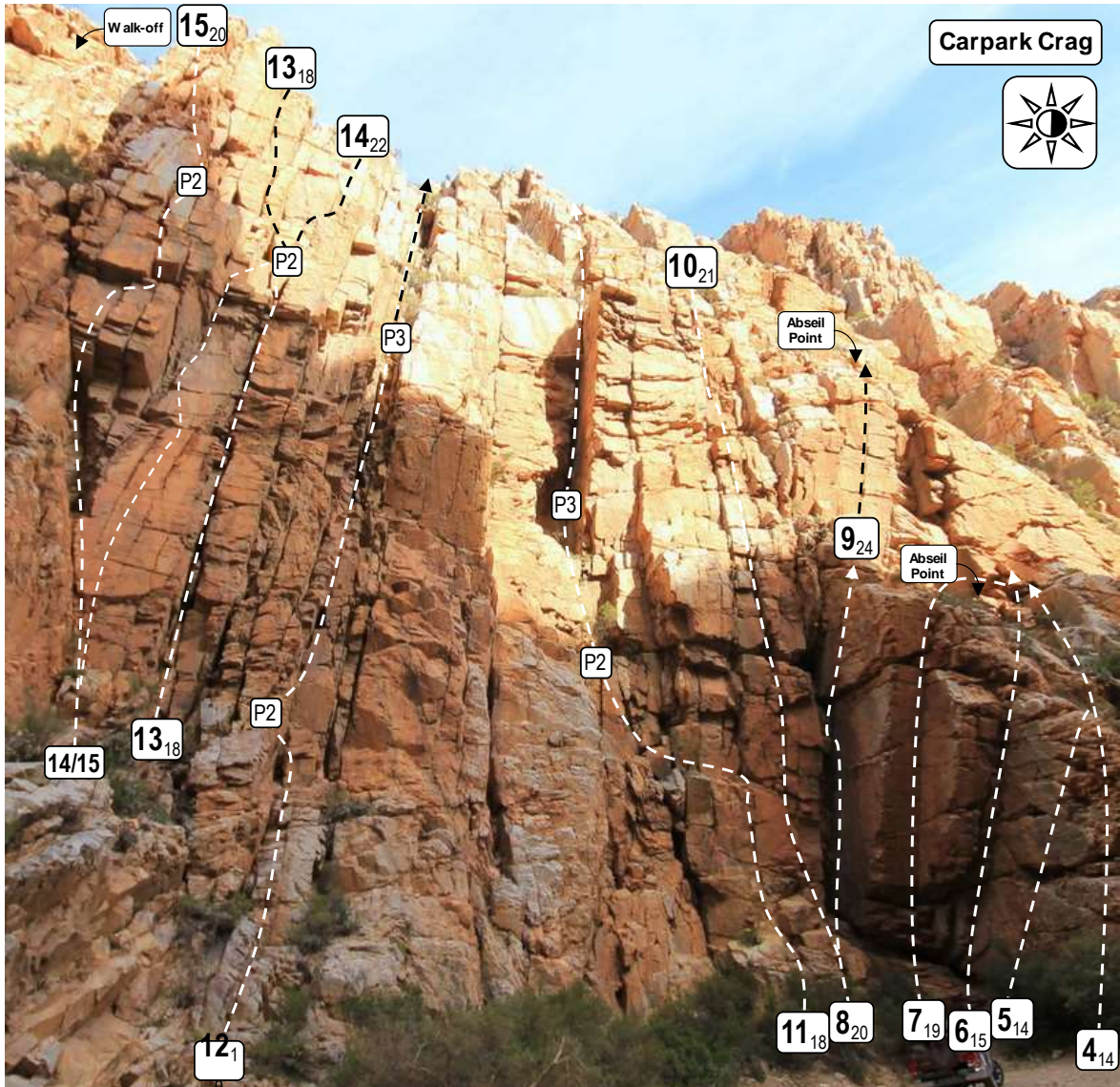
15m Richard Halsey Apr 2021 (T)

### 10. Wake Up, Take Drugs, Sleep – 21 ★

45m Richard Halsey & Rachel Strate Apr 2021(T)

P1 – 21 - 27m Follow the crack system on R side of buttress. Some disconcerting rock, but solid enough. About halfway up step R under a bulge & up a R facing corner to a stance.

P2 – 16 - 15m. Follow the easy break up & R to the top. Traverse R to anchor above *Sweet Sauce*.



### 11. Farwell to Hugo – 18

Deon Nortjé & Paul Hugo Feb 1991 (T)

Start about 25m L of Quim the Eskimo.

P1 Start up layback crack. Continue diagonally L to a belay at a tree.

P2 Climb the recess above to a small cubby cave below an overhang.

P3 Up chimney to layback finish.

### 12. Corporal Clegg - 19

Deon Nortjé & Authur Kehl Feb 1991 (T)

P1 Start up a double crack system to a small ledge on the L.

P2 Up an open book to a large ledge.

P3 Up a crack system for about 20m. Then up a gully to the top.

### 13. The Long Straw – 18 ★★

Kevin Anderson & Brigitte Laurent 15/06/2019 (T)

P1 – 18 Up wide crack past a small overhang to a stance.

P2 – 18 Directly up crack to top of free stander.

### 14. Suck it Up – 22 ★★

45m Richard Halsey & Rachel Strate Dec 2020 (T)

P1 – 22 - 30m. Start as per *The Short Straw*, but step across R onto the face. Climb between the two parallel cracks to a narrow ledge. Continue up the corner on the L to a roof, pull over & step R to a stance in a recess.



P2 -19 - 15m. Head up & R to a steep wide crack. Follow this to a ledge.  
 Descent: Walk/scramble R & down to a rap point as indicated in photo.

**15. The Short Straw – 20 ★★**

Blaine Camons & Alex Munro 15/06/2019 (T)

P1 – 20 Start up open book in cave, keep L past roof. Move R over roof to a small square roof. Up moving L to stance.

P2 – 20 Up open book, then move L into crack system on prow.

**16. Barking Mad – 16**

Ringo Harding-Goodman & Basher Attwell 01/10/2015 (T)

P1 – 16 - 40m Start 4m L of the vertical fin line. Pass the small overhang to its L, then move back right to the open book. Continue up with the smooth wall on your right, through several awkward crack systems. Belay from a large ledge where it is possible to traverse easily R.

P2 - 16 - 30m Continue over large blocks to the ledge with a deep chimney. Climb the chimney & move out R onto a massive ledge.

P3 – 16 - 30m Either continue straight up the front of the ridge to the summit block or climb initially up the LHS of the ridge to then cross over R (on steep brown rock) onto the front of the ridge. Descent: The top of the ridge ends in a white block (distinctly visible from the road). One can walk off to the east, towards the main massif, but this leads one into tedious scrambling off to the L (north). It may be better to simply abseil down to the river.

Carpark Crag



Carpark Crag



**17. Crack Whisperer – 18**

35m

Danor Groenewald & Simon Shaw 15/06/2019 (T)

Start up short L facing open book, then up tram tracks. Move R under roof, through inverted 'V' notch. Up into wide crack formed by free standing block. Up open book & R onto ledge.

**18. Not What I Thought - 18**

Simon Shaw & Danor Groenewald 15/06/2019 (T)

Up indistinct stepped start. Up in thin crack, move R to place gear under big roof, then back L. Bamba for the top.

**19. I Fail – 17**

49m Derek Marshall & Terence Trevaskis

15/06/2019 (T)

Up L facing open book. Up L facing diagonal roof. At the monster block, break L & onto ledge above. Up short, sweet crack. Move R to abseil tree.

**20. My Short Fall – 17**

46m Derek Marshall & Terence Trevaskis 15/06/2019 (T)



Up middle of face using a series of cracks to pass the roves. Step L on ledge to short crack system & up R to abseil tree.





# Coffin Crag

## 1. Don't Open the Coffin – 16

Basher Attwell, Carl Fatti, Brian Lambourne 17/09/2010 (T)

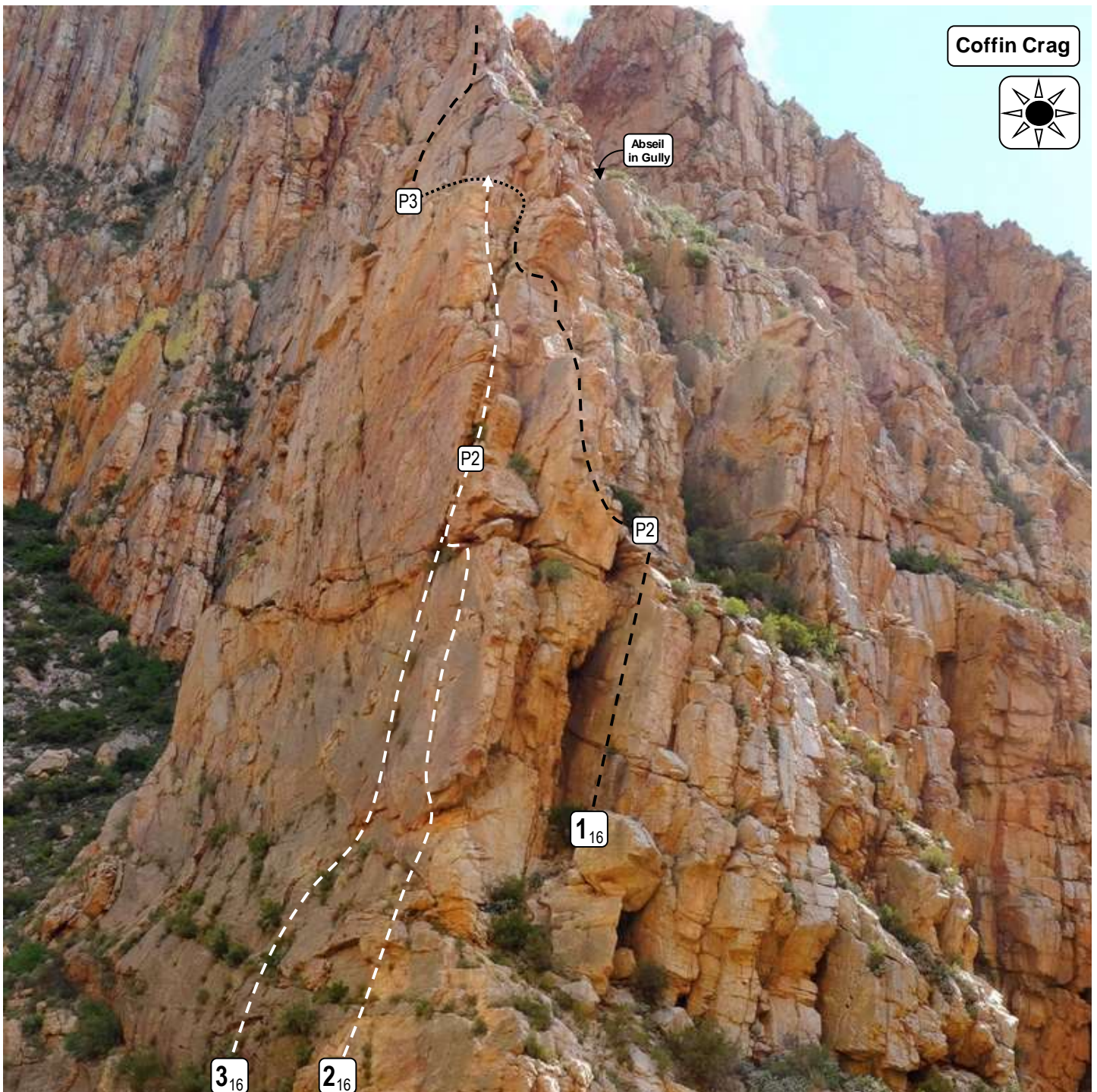
Scramble up to the base of the short wall, easiest from a point on the corner of the road, below a large perched boulder.

P1 – 14 - 18m Up the crack to belay on the lip above.

P2 – 16 - 40m Continue up the edge to the large chockstone; step over this onto the small platform above. Make an exposed move L onto the arête & pull up (beware loose block) to continue through a short open book, leading up to a point where the arête forms a horizontal ledge. Step off the huge flake at the end of this ledge, onto the “wrinkled” rock above. Trend L & then R around the corner to belay from easier rock.

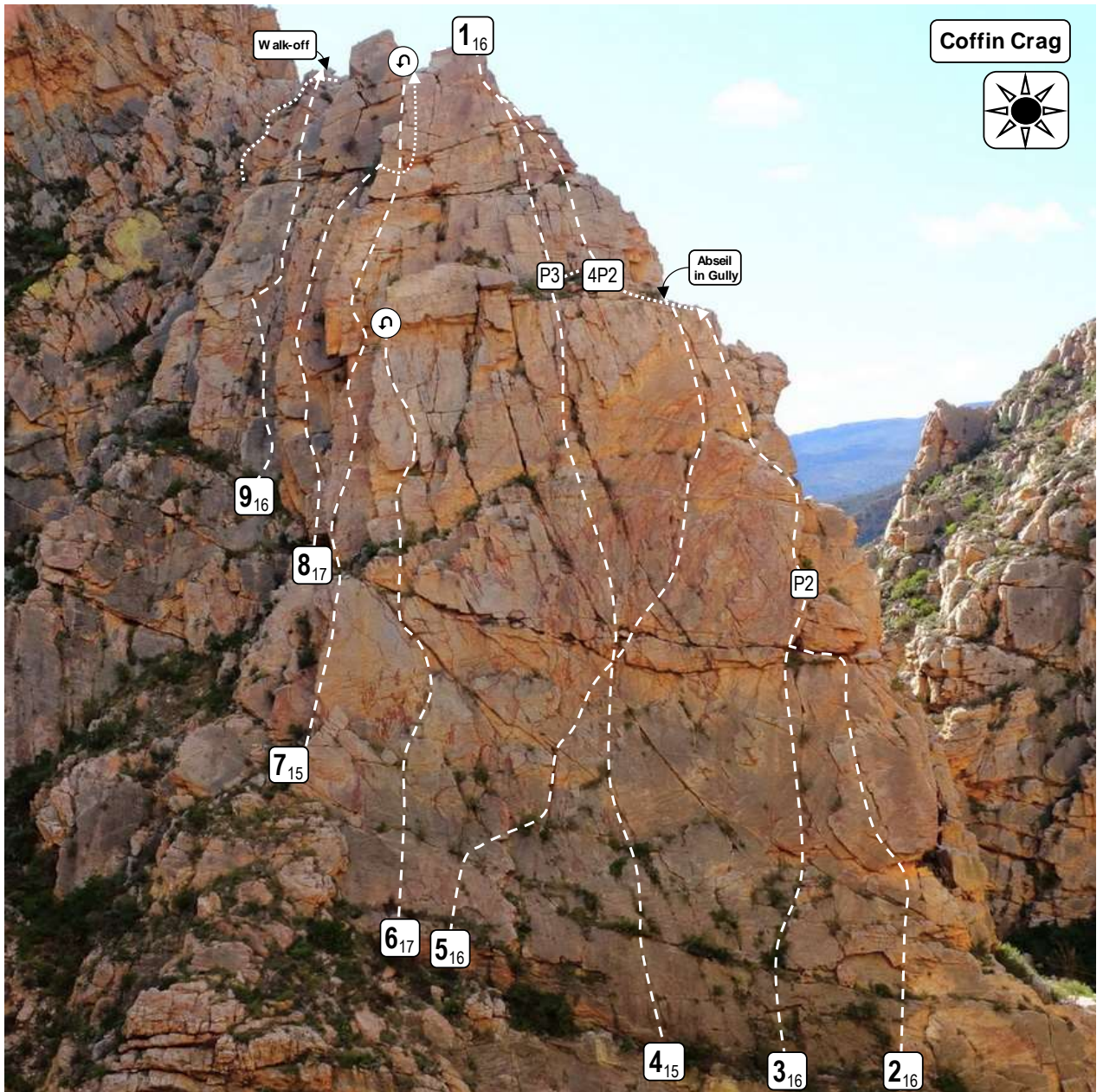
Scramble up and then along the LHS of the arête to gain a large ledge, running parallel to the road, at the far end of which the massive coffin block balances precariously.

P3 – 14 – 40m 3m R of the coffin, take the crack (cairn) in the center of the wall (a further crack runs parallel higher up), over a short break, & then trend leftwards, moving at one stage around a large rectangular block projecting out L. Continue up to the summit platform.





Scramble down west off the platform (some parties will rope for this). Continue scrambling along the knife-edge ridge for another 50m until an easy break at the far end of the knife-edge allows access to the scree slopes leading down to the road and pool!).



## 2. Baby Boy Blue - 16

A. Grant, Hector Pringle & Gareth Frost 01/01/2002 (T)

To the L of the RH arête two crack lines can be seen going up the face with a small roof in between & a large ledge above. This route takes the RH crack line.

P1 – 16 - 40m

Climb the face to the crack. Follow the crack to below the overhang. Traverse L to the break on the L of the overhang. Climb up then move R to the ledge.

P2 – 14 - 15m

Climb the corner at the back of the ledge up to another blocky ledge.

## 3. Blue Sky Mining - 16

Hector Pringle, Gareth Frost, A. Grant 01/01/2002 (T)

To the L of the RH arête two crack lines can be seen going up the face with a small roof in between & a large ledge above. This route takes the LH crack line.

P1 – 16 - 40m Climb the face to the crack. Follow the crack to the break on the L of the small overhang. Climb up then move R to the ledge.

P2 – 14 - 15m Climb the corner at the back of the ledge up to another blocky ledge.

## 4. Rattler's First Trip - 15R ★

80m Richard Halsey & Rachel Strate Dec 2020 (T)



P1 – 14 - 30m From the road scramble up to a L leaning crack, continue up easily to stance.

P2 – 15 - 50m Straight up to an overlap ~15m up. After passing this, stay to the R of a wide crack following flat edges on the face (fairly run out). Up the vertical crack systems to stance on the ledge a few meters R of the *Coffin*.

#### 5. A Serendipitous Encounter – 16 ★★

Richard Halsey & Michael Owen Dec 2020 (T)

P1 – 16 - 55m Start ~3m R of *Scoffin the Boffin*. Head diagonally up & R to the overlap that runs across the whole face. Pull through & continue diagonally R into & arching feature that terminates in a crack that runs parallel to the slanted arête. Belay from block near edge of big ledge.

P2 -15 - 30m Walk to the face & follow cracks that tend up & L; to the R of a right facing corner with a wide crack. Follow more cracks over a slight bulge & then scramble up to the top of the crag.

Descent: There is a tat rap point to the climbers L, & a second rap at the top of *Scoffin the Boffin*.

#### 6. Scoffin the Boffin – 17 ★★

55m Richard Halsey & Rachel Strate Dec 2020 (T)

Start a few meters R of the LHS of the *Coffin Face*. Straight up to a L tending crack. Pull over to a ledge & up a short L facing corner. Step R & gain a L leaning hand crack that is followed to a rap point.

#### 7. Hole in the Wall – 15 ★★

66m Richard Halsey & Rachel Strate Apr 2021 (T)

P1 – 15 - 36m Start on L shoulder after scrambling as high as you can. Follow the arête to a ledge, then up the LHS of face up some cracks, past the holes in the wall to belay on a ledge (at height of rap point on opposite wall).

P2 – 14 - 30m Step L & over a rectangular block. Up nice cracks to the top & another rap point. Single 60m rap just gets you back to start of route.

#### 8. Damage Control – 17

Ringo Harding-Goodman & Basher Attwell April 2017

Scramble up diagonally R to the base of the slab. An awkward overhanging move marks the start. The route runs directly up the slab, but there are various options & diversions when the climbing gets too serious. The route finishes by traversing out R near the base of the summit pillar, to gain the notch on the summit crest.

Note: The obvious variation to this route is to avoid traversing R at the top, but instead to continue directly up the crack system on the front of the pillar This looks like beautiful rock & would turn the climb into a two-pitch route.

#### 9. Fossiel – 16

40m Ringo Harding-Goodman & Basher Attwell 29/09/2015 (T)

Scramble up to the LHS of the crag at its lowest point, then traverse R 40m until at the open book that defines the RHS of the slab. Scramble as high as possible to belay from a solid tree growing out of the rock.

Climb the grey slab above (8m), then move up diagonally L towards the small roof in the center of the slab. Traverse across two crack lines to pass the roof on its R, thus gaining the exit crack leading diagonally R.

This area is just to the left of the *Coffin* as viewed from the road.

#### 10. Y Tan Clan – 21 ★★

85m Richard Halsey & Rachel Strate 2021 (T)

Essentially follows the same intermittent crack all the way.

P1 – 21 - 20m Easily up to a crack in a vague corner. Pull into this & step R to another hand crack. A few moves up R, then back L to turn the roof. Continue past a small ledge to a wider ledge.

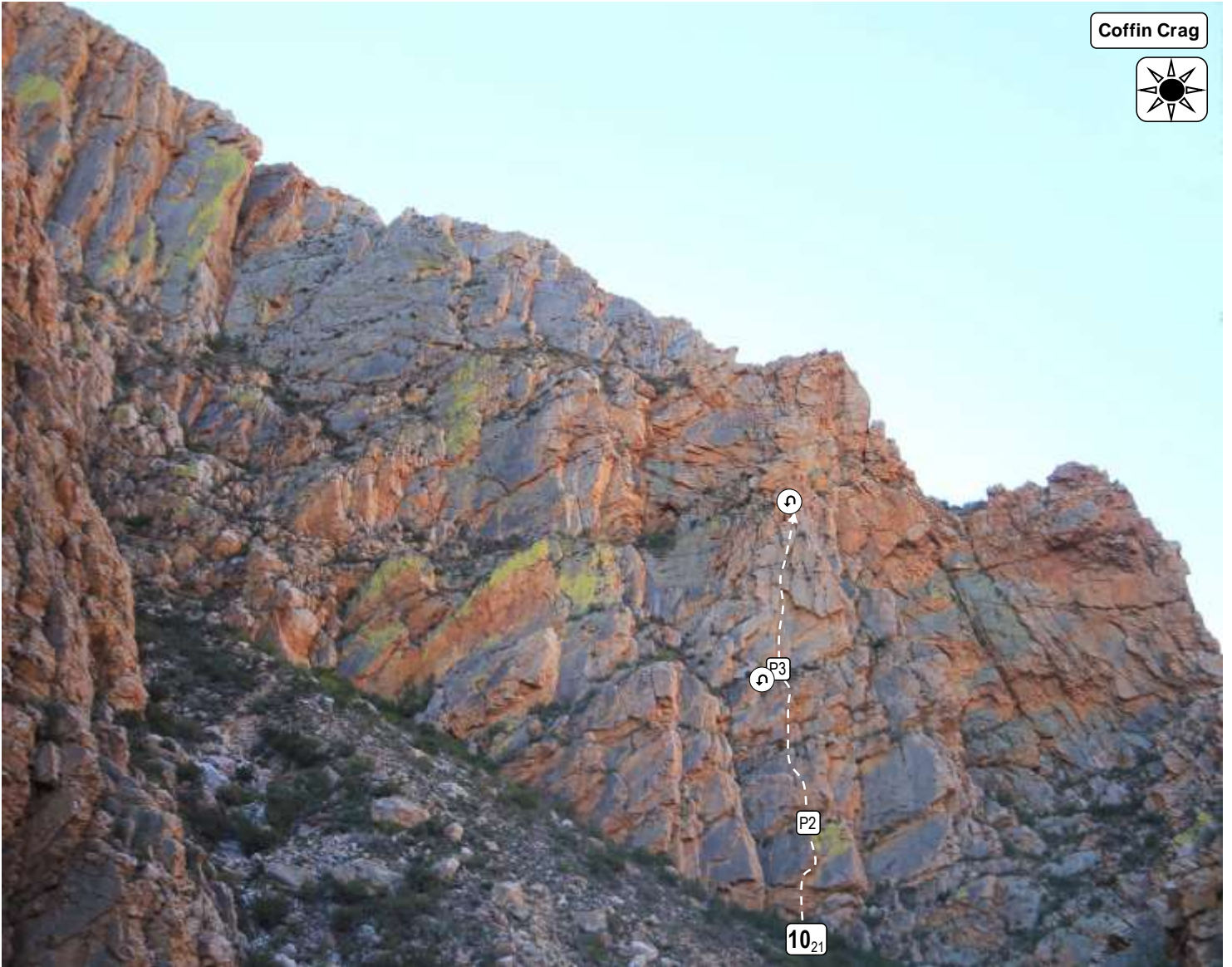
P2 – 17 - 35m. Follow the thin crack to a ledge & up into the R facing corner. Step L at a small roof & up the continuation of the thin crack to a ledge below the R facing corner.

P3 – 18 - 30m. Up the awesome corner & tend R after the roof to a rap point.

Decent: 30m rap from top, then look for more tat around a boulder to L of the base of the corner (approx. 50m rap).



Coffin Crag



## The Main Buttress

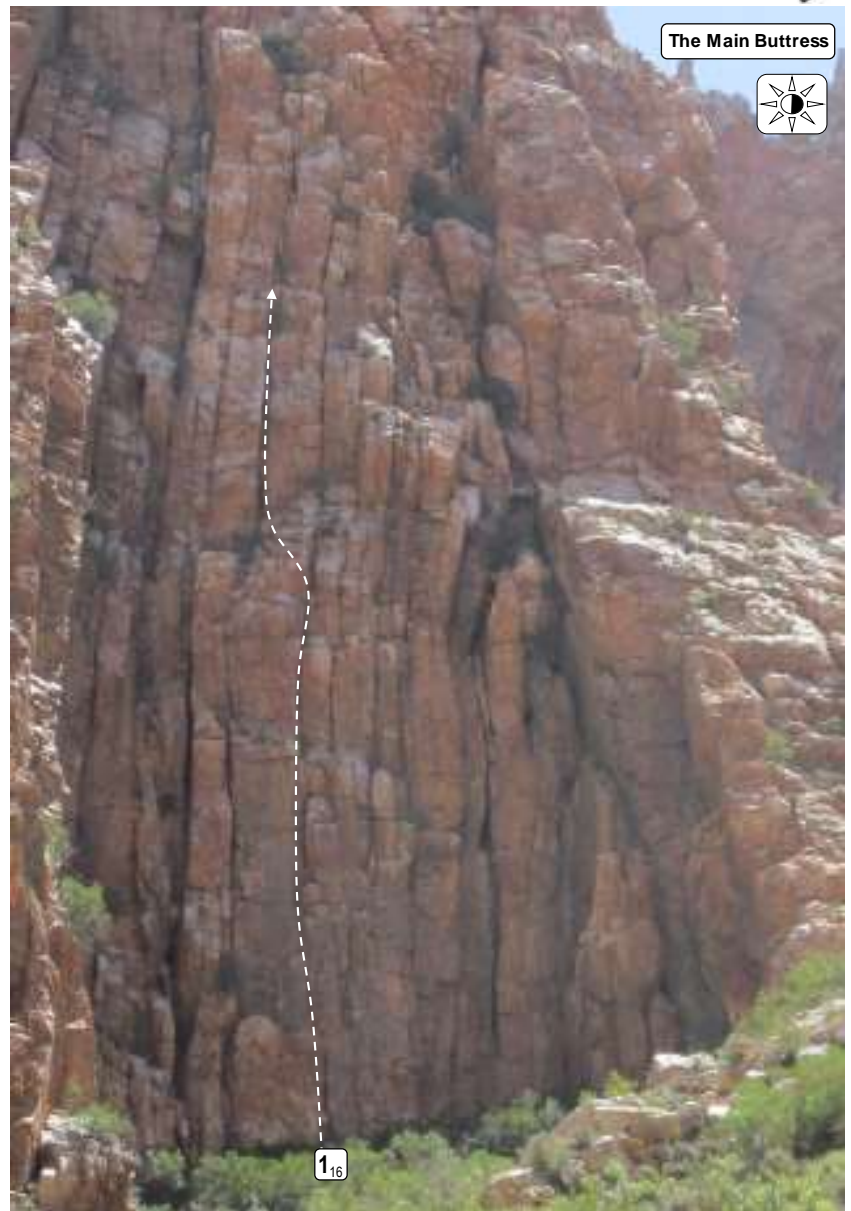
A collection of cracks on the RHS of *Main Buttress* base as viewed from the road. Has a perpendicular wall on the L & a shoulder on the R.

### 1. Mini Grenouille – 16 ★

55m Richard Halsey & Rachel Strate Feb 2021 (T)  
 Start at a wide crack just left of center of the crag at clearing in the undergrowth. Follow the steps around the crack into a left facing corner. At the next ledge it kicks back a bit before another ledge. Step left and up an arête to the left of another wide crack. Stance at in situ rap point. Descent: rap from nut and tat around a tree

### 2. Black Label – 16

John Moss & Aleck McKirdy 23/05/1982 (T)  
 Start on a huge prominent block below the RHS of the buttress.  
 P1 – 10 - 50m Climb on easy rock, basically directly up.  
 P2 – 14 – 30m Up a tricky corner, leftwards to a stance.  
 P3 – 14 – 50m Up trending slightly R on good white rock in a groove.  
 P4 – 14 - 20m Up slightly L, then R & up a chimney to a stance on top of a pillar in a corner.  
 P5 – 16 – 30m Traverse R across the face. Then up a crack & a chimney to stance on the L just before a tricky looking steepening crack.  
 P6 – 16 – 18m Up the steep crack on good hand jams.  
 P7 – 13 – 36m Traverse L into a steep gully. Climb white rock to a tree belay.  
 P8 – 13 – 25m Climb above the tree to a large ledge on a slight shoulder.  
 The climb could continue, but you can traverse easy ledges to a scree filled gully & back to the start.



### 3. Lush Busch – 18

Garreth Bird & Julia Wakeling 2021 (T)

P1 – 18 – 30m Directly up a curving crack.  
 P2 – 17 – 30m Step R on the stance, up over steps. Trend R over ramp cracks to stance. Scramble off from here.

### 4. Cat Trap Fever – 18

Garreth Bird, Julia Wakeling & Simon Attwell 2021 (T)

P1 – 18 - 30m Directly up crack system. Where the crack ends, move diagonally L to a stance.  
 P2 – 15 – 25m Trend diagonally L over steps & around corners to a broad ramp ledge. Walk off to the R.

### 5. Jet Stream – 14, A0

John Moss & Aleck McKirdy 22/05/1982 (T)

Start about 50m R of Stack of Chimneys in a crack line in a recess. Start is the same as Sweep.  
 P1 – 13 – 24m Climb the recess, moving R & up to a tree belay.  
 P2 – 14 – 24m Up the crack on the R. Move R to a short chimney & up to a stance.



- P3 – 13 – 30m Up the chimney, break R through 2 bulges. Up whitish rock on a rib inside the chimney
- P4 – 14 – 20m Up the RH wall & then traverse R to a small stance.
- P5 – 13 – 20m Up slightly L. Up a rib & past steepening rock to a stance just L of an overhanging rock.
- P6 – 14 – 15m Up overhanging rock to a small stance.
- P7 – 14,A0 – 15m Climb overhang using aid. Poor looking chockstone is actually quite good.
- P8 – 13 – 50m Continue up crack that was aided on previous pitch. Move slightly L to clean white rib to gain a big ledge.
- P9 – 14 – 45m Up just L of stance, on blocks at the base of prominent open book. Up open book, then chimney onto a gendarme & a steep wall to a comfortable ledge.
- P10 – 14 – 30m Up the hero's chimney on the L of the ledge. This is the obvious break up the steep red wall.
- P11 – 13 – 25m Traverse 10m R. Climb the white rib in groove to R.



**6. Dream of Black Eagles – 14**

Neil Sparrow & John Moss 01/12/1979 (T)

Start about 50m R of Stack of Chimneys in a crack line in a recess. Start is the same as Sweep.

- P1 – 13 – 24m Climb the recess, moving R & up to a tree belay.
- P2 – 14 – 24m Up the crack on the R. Move R to a short chimney & up to a stance.
- P3 – 13 – 30m Up & traverse R for 25m to the prominent open book.
- P4 – 14 – 36m Up the chimney. The main chimney becomes very slippery.
- P5 – 14 – 30 Climb diagonally up the face on the L.
- P6 – 14 – 27m Up vague crack in face on the L & then traverse R & back into the prominent open book.
- P7 – 14 – 36m Up chimney using RH wall, then move up to where progress is stopped by overhangs. Belay on ledge to to L.
- P8 – 10 – 15m Scramble to L along ledge.
- P9 – 14 – 27m Up crack & move R & up to belay.
- P10 – 14 – 24m Up above belay into a recess. Out L & make an awkward pull-up.
- P11 – 13 – 40m Continue up easy angled chimney to top & scramble to the summit.



## 7. Sweep – 17

Andrew Forsyth, Chris Davies & John Moss 16/06/1979 (T)

Start about 50m R of *Stack of Chimneys* in a crack line in a recess. Further R the face becomes undercut at the base.

P1 – 13 – 24m Up crack to R to avoid jammed blocks, then move back into the crack line.

P2 – 12 – 36m Up diagonally R across a break in the face.

P3 – 14 – 36m Diagonally L & into a prominent wide crack.

P4 – 14 – 30m Continue up this crack.

P5 – 14 – 30m Up crack line again to a horizontal break across the face & overhangs above. Up easily to the L to the base of a prominent open book.

P6 – 14 – 40m Up the corner, moving to the LH wall near the end of the pitch & back into the corner for a stance.

P7 – 16 – 30m Continue up the corner & make an awkward move out R at the top of the overhang.

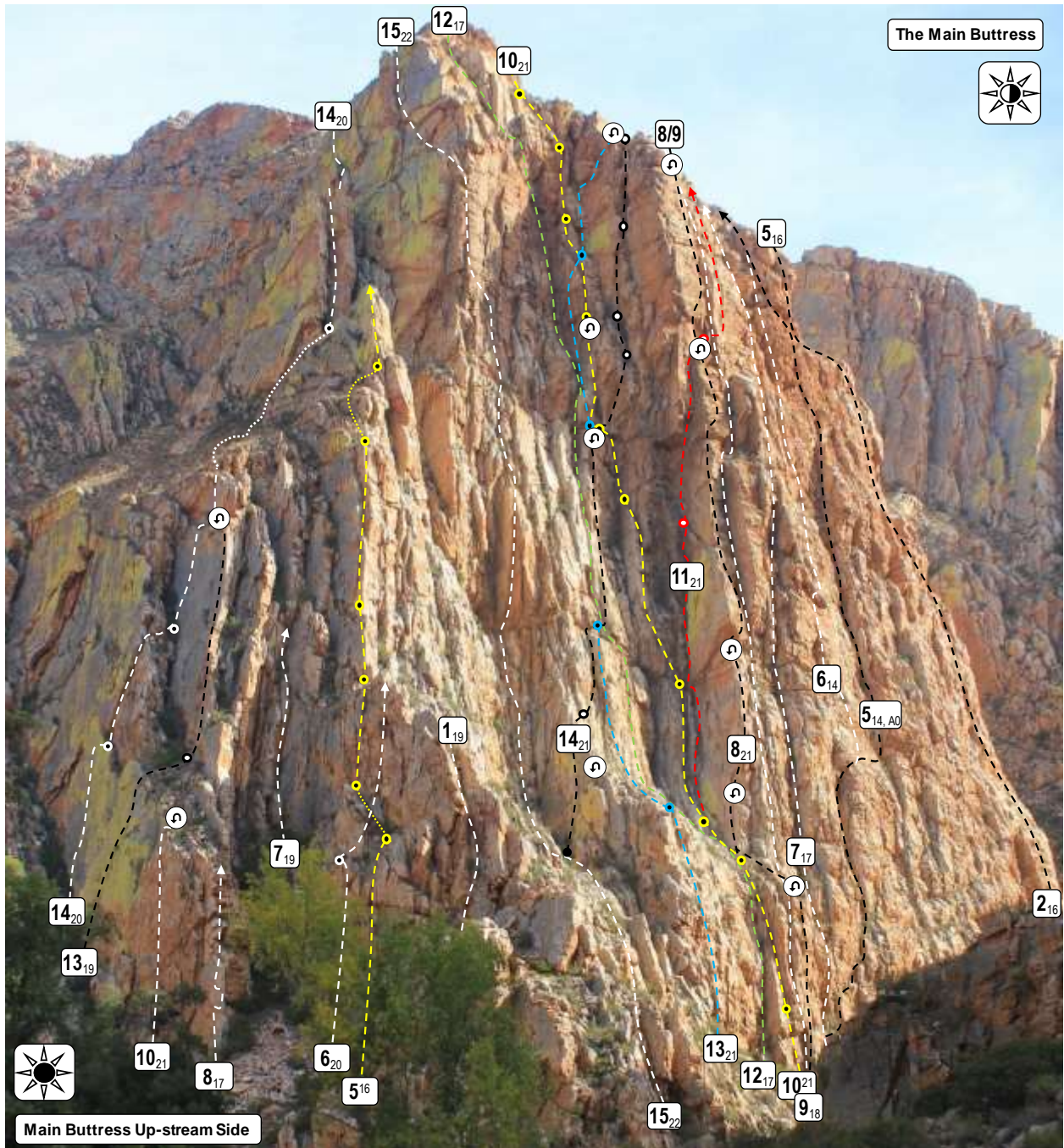
P8 – 17 – 18m Up short steep crack to easier ground & a stance. The face becomes more broken at this point & several lines are possible.

P9 – 14 – 30m Up the wall above.

P10 – 14 – 20m Up the wide crack.

P11 – 10 – 10m Up to R & along a ledge to a corner.

P12 – 14 – 30m Up the crack, then scramble to the summit.







## 8. Dominator – 21

Charles Edelstein & Michael Dom April 2021 (T&C)

This route has 5 bolted abseil points & is 5 pitches long. Further details are unknown. Will be updated as soon as more details become known.

## 9. Nubile Belly Dancers – 18 ★★

Gareth Frost, Hector Pringle & A. Grant 02/01/2002 (T)

The route follows a fairly direct line climbing the obvious corner to the R of the really dominant open book system in the middle of the cliff. Pitch lengths are estimated.

P1 – 18 - 40m Start at the break in the steep face directly below the prominent open book above. Climb up to a ledge just above a small tree & belay.

P2 – 15 - 45m Climb up on easier ground following the broken face to another small ledge.

P3 – 16 - 45m Continue up following a series of breaks & chimneys to below the big open book.

P4 – 16 - 30m Follow the corner to a small belay stance about halfway up the corner.

P5 – 17 - 30m Continue up the corner exiting rightwards below the overhang to gain a small ledge. Continue up on the slabs to the big ledge below the huge roof.

P6 – 16 - 15m Climb the first chimney on the R of the ledge then follow the break to a ledge on R.

P7 – 16 - 50m Continue follow the break & crack lines to a wide crack that is climbed to gain a sloping ledge. Climb the corner at the back of the ledge to gain a larger ledge.

P8 – 15 - 55m Follow the crack system and broken faces to the summit.

## 10. In the Shadows - 21 ★★

270m Richard Halsey & Rachel Strate Jan 2021 (T)

Tackles the center of the massive open book feature that dominates the *Main Buttress*. Varied climbing, comfortable stances & early shade. Start: to the R of *Stack of Chimneys* is another chimney, & R of this is an arête. Start a few meters down & R of the base of the arête.

P1 – 18 - 20m. Follow a break up to a slanted roof (some fragile rock), step L & pull through a steep groove. Up to a small stance in the corner by a tree.

P2 – 16 - 30m. Follow the corner crack all the way to the big ledge, belay on R by small trees. Walk 35m to base of narrow chimney back in the wide corner system (this is ~10m to the right of another bigger chimney)

P3 – 15 - 30m. Straight up chimney & cracks to an awesome perch.

P4 – 20 - 55m. Head up & L to a vague crack to the L of a bulging section. Gain the ramp above & follow the lovely crack on the L to a wide crack through a bulge. Continue up a groove & eventually reach good ledge. Up & L is some steep loose looking stuff, but fear not, route next goes R.

P5 – 21 - 28m. Start up a tricky corner, a bit of suspect rock, but a short section until possible to step R onto the face. Follow a rising diagonal crack, stepping back L as needed, to some great under clings. Follow the crack up R & then straight to the narrow roof where you rail L to stance on the far side of a cave.

P6 – 20 - 35m. Walk a few meters L from cave & climb a corner between a short face on R & massive boulder on L to a ledge with a tree. Scramble up & L, take the splitter hand crack. Turn the bulge & continue straight up a face to a ledge with a tree to belay.

P7 – 16 - 55m. Continue up the ramp with wide crack on the R until a ledge, walk L to a face L of a corner. Start up the face which is a bit fragile (small cams recommended) & where rock gets worse up & L, step R & pull over a small roof onto the slab above. Trend up & L from here to stance just before a wide crack through a bulge.

P8 – 17 - 15m. Negotiate the wide crack & at the small ledge go up & slightly R following cracks in a steep, vague corner. Step L at the top to belay.

Scramble about two full rope lengths to the summit.

## 11. Desert Eagle – 21 ★★★

235m Richard Halsey & Clinton Martinengo Apr 2021 (T)

Start: Pitch 1 shared with *The Proliforator* to the L.

P1 – 17 - 55m Up & slightly R to a wide recess. Continue straight to a long crack in a vague R facing corner. Continue straight & belay at start of walking section.

Walk almost a full rope length to the big corner system on R, to a stance shared with top of pitch 2 of *In the Shadows*.



P2 – 16 - 25m Climb the cracks & flakes R of the chimney to the perch stance at the top (also shared with *In the Shadows*).

P3 – 20 - 45m Straight up to the underside of a steep off-width formed by a R pointing flake. Carefully climb around this to establish on top of it – minimal gear but there is a cunning 0.75 Camelot on the edge of the flake if you can find it. Continue up the lovely corner to exit onto a shelf below the massive nest.

P4 – 21 - 55m Climb past the R side of the eagle nest & then straight up the face to a rising diagonal break. Continue up & R to narrow ledge (optional stance). Up the R facing corner to the roof. Trend R under the roof to gain the final corner crack.

Easily up to a ledge to stance.

P5 – 18 - 25m Cross over the wide break taken by *Nubile Belly Dancers* to an exposed arete. Follow this to a sloping ledge.

P6 – 16 - 30m. Finish up the second half of the last pitch of *Nubile Belly Dancers*, climb the corner at the back of the ledge to gain a larger ledge & belay by big boulder.

## 12. Stack of Chimneys – 17 ★★★ Kim Cadle, Joe Maclennan, Mike McKecnie & John Moss 13/08/1978 (T)

P1 – 14 – 40m Up the chimney.

P2 – 12 – 30m Scramble diagonally L to the base of the wall.

P3 – 14 – 45m Climb the cracks in the white rock on the L, then move diagonally R. Climb steeply past bushes to a small stance.

P4 – 14 – 40m Up short steep wall above the stance then traverse diagonally L for a few meters to a deep chimney. Stance at the back of the chimney.

P5 – 16 – 35m Up chimney to below the blockage, move onto steep wall to R. Up crack & wall to a ledge.

P6 – 14 – 32m Up recess behind the stance to a small roof. Traverse L & swing around onto a short wall. Up to a ledge. Step a few meters R to foot of short steep corner.

P7 – 14 – 32m Up the corner & over easy veg rock, below base of huge featureless wall on the R. Up to stance on L.

P8 – 17 – 40m Up slightly R from stance, up a long groove to a sloping ledge below an overhang split by a crack. Layback on jams round the overhang & climb to a tiny stance on R, about 10m below a large roof.

P9 – 16 – 25m Traverse L diagonally across a steep wall. Past loose blocks & cracks, trending to R. Squeeze out & move L onto an exposed sloping ledge.

P10 – 14 – 40m Traverse a few meters L along a narrow ledge & climb a short crack.

P11 – 13 – 40m Up slabs in wide gully.

Scramble up ridge for about 200m to the summit.

## 13. The Proliforator – 21 ★★★ 260m Richard Halsey & Charles Edelstein Apr 2021 (T)

Start: Walk up towards the gully on the LHS of *The Main Buttress* (as per approach to *Relentless Adventure*) but traverse R to the front face, to a clearing just L of a section of steep fractured rock.

P1 – 17 - 55m Up and slightly R to a wide recess. Continue straight to a long crack in a vague R facing corner. Continue straight & belay at start of walking section. Take a stroll across the wide platform to the wall, below a wide crack visible ~25m up.

P2 – 19 - 50m. Climb up the face, keeping several meters to the right of the recess used by *Lunar Moon*. Up the wide crack & continue more-or-less straight up to a tricky move onto the ledge. Belay at the rap point.

P3 – 19 - 58m. Shared with *Lunar Moon*. Follow the line of weakness to the R of the big chimney. It starts as a ramp, passing a small tree, then a steep chimney crack & a series of corners to the ledge, with another rap anchor.

P4 – 15 - 15m. Same as start to pitch 6 of *In the Shadows*. Climb a corner between a short face on right and massive boulder on left to a ledge with a tree. Scramble up & L below the splitter crack on *In the Shadows* to belay at the base of next crack to the L.

P5 – 21 - 45m. Climb the undulating crack a that starts on solid rock, but gets more fragile as you enter the darker rock. It is better than it looks, but don't belay directly under climber. Pull carefully through the steep section, continue up cracks & grooves to a ledge. Belay at base of a vague crack, with a ramp to the L (used by *In the Shadows*).

P6 – 18 - 35m. Up the vague crack to a small roof on L. Pull up L into a corner crack which is followed for a few meters until able to traverse R on the face. Continue up & R aiming for a notch in the skyline where a rap point is found.

## 14. Lunar Moon - 21 ★★★

250m Richard Halsey & Rachel Strate Mar 2021 (T)





Start: In the gully on the L of *The Main Buttress* (as per approach to *Relentless Adventure*) there huge slab leaning against the wall resulting in a wide crack on the LHS.

P1 – 17 - 35m Follow the rising crack up & slightly L to a small ledge. Continue up the crack & near the top take the R split neat a small tree rowing out of crack.

P2 – 15 - 40m Follow the big recess up & R until able to exit R onto a sloping ledge. The rap point is at the tree at the base of the big chimney, but one can also belay ~6m higher up inside the chimney (near some old tat on *Stack of Chimneys*).

P3 – 19 - 58m Follow the line of weakness to the R of the big chimney. It starts as a ramp, passing a small tree, then a steep chimney crack & a series of corners to the ledge, with another rap anchor.

P4 – 20 - 27m Tricky start into the bottom less corner, then hero climbing up to roof & R along an exposed foot ledge to a fist crack, follow this to a ledge.

P5 – 16 - 20m Up the corner crack (be careful one suspect block) & step L onto easy ground. Up past some vegetation to a belay stance by crack & horizontal tree branch that makes a comfortable seat.

P6 – 21 - 25m Excellent climbing up the crack. Below where the crack widens & arches to the R, traverse R at a good foot ledge. Follow some wide crack to a belay in a corner.

P7 – 17 - 40m Start up the big recess, step L & continue up recess as it tends L until forced out L on top the face on the L. A short crack leads to a ledge and recess at the back. At the top there is a rap station to the L off a wire & two small trees.

### 15. Relentless Adventure – 22 ★★★

Ken Thrash & Gareth Frost 18/05/2002 (T)

P1 – 14 - 30m After scrambling up the gully as high as safety allows, climb up the easy face to below an open book with a crack in the RH face. There is a small overhang at the bottom of the corner.

P2 – 22 - 40m Start below the open book then pull through the overhang. Move R to the crack in the face. Climb the steep crack until it ends close to the corner higher up. Continue up on easier ground to a belay on RHS.

P3 – 15 - 30m Don't climb the obvious off-width that is seen higher up on this pitch, but climb the crack on L.

P4 – 22 - 45m Climb the square groove moving L higher up to a thin pillar. Climb the pillar then move L to below a steep crack in the face. Climb the crack until it ends below a steep face. Climb the face exiting L to a small stance on the exposed arête.

P5 – 20 - 35m Climb a steep corner above the stance passing a series of overhangs. After the third overhang, below a steep blank face, traverse L around the arête to a crack. Climb the flake diagonally L to a tree then up to a niche below an overhang. Climb the ramp on the L, traversing to a narrow ledge below a steep face and belay where first good gear is found.

P6 – 14 - 25m Traverse L to a vague corner with vegetation. Climb up to a good ledge & belay.

P7 – 19 - 45m Climb the grey face to an open book above. Climb up the center of 3 open books using a flake. Continue up to a tree below a splitter crack in the face above. Traverse right below the crack & overhang to an open book crack. Climb this crack to a short L trending traverse to a tree below a chimney. Continue up to the top of the crag.

## Main Buttress Up-Stream Side



In the main car park with the ruins & concrete slab.

- 1. Isra-hell - 18** 28m Derek Marshall, Ruben Snyman & Terence Trevaskis 21/03/2025 (T)  
Up RH lay away, move L onto broken ledge, diagonally R across face into corner on edge.



- 2. The Stain of Everything - 16** 28m Derek Marshall & Terence Trevaskis 21/03/2025 (T)  
Up lay away, onto ledge, up to R of crack system.

- 3. Fallen Prophets - 20** 38m Derek Marshall, Ruben Snyman & Terence Trevaskis 21/03/2025 (T)  
P1 - 16 - 28m Start just L of layaway, up on easy rails with very limited gear. Onto scruffy ledge, up crack system on LHS.  
P2 - 20 - 10m up RH arete.

- 4. Only Grace - 19** 28m Christi Geldenhuys & Derek Marshall 23/03/2025 (T)  
Up R facing open book system.

- 5. Temerity – 19** 48m Derek Marshall & Ruben Snyman 27/11/2021 (T)  
Start up an easy looking broken open book. Continue up to a tree on top.

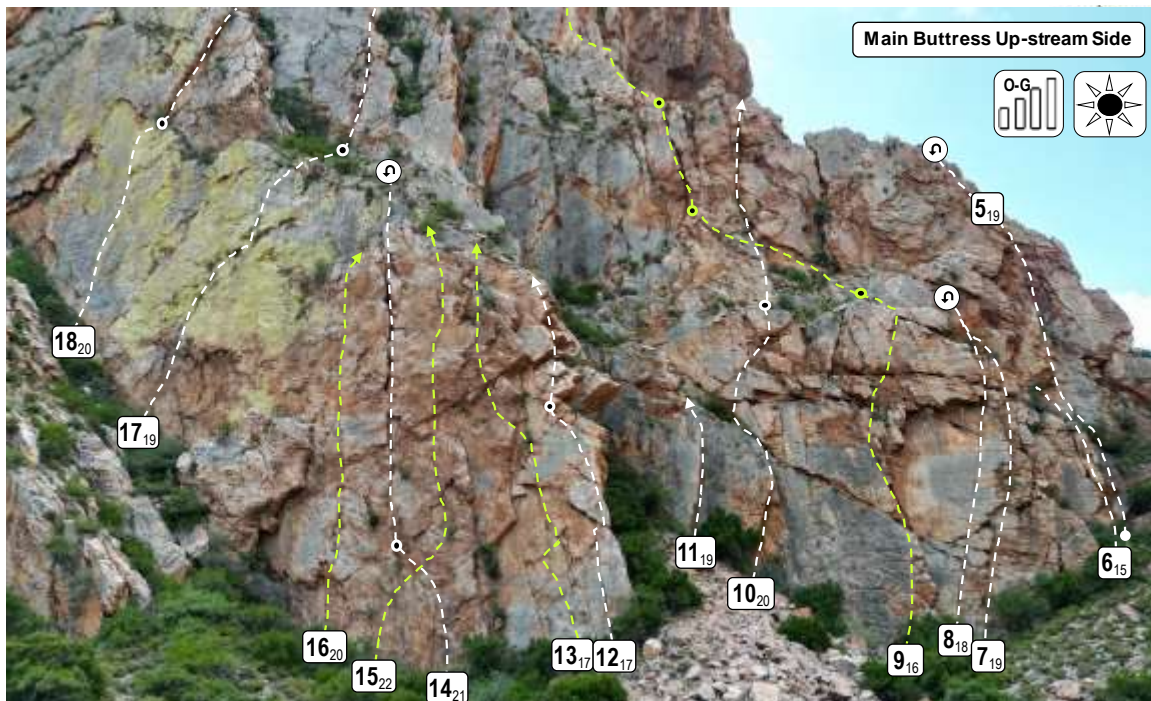
- 6. Pandemic Enthusiast – 15** 14m Derek Marshall & Ruben Snyman 27/11/2021 (T)  
About 4m L of *Temerity* is a diagonal line that starts on an arête corner. Up ramp to tree on ledge.

- 7. Wet Fish – 19** 42m Derek Marshall & Ruben Snyman 27/11/2021 (T)  
Takes the steps about 2m R of Rain Dance. Follow this trending R to where the steps end. Then start trending L over a few big step ups to a tree abseil.

- 8. Rain Dance – 18 ★** Richard Halsey Dec 2019 (T)  
Takes the crack line up the grey slab to the R side of a narrow roof. Step back L over the roof & up to an abseil tree.



**9. Zuki - 16 ★** 190m  
 Richard Halsey & Rachel Strate Dec 2019 (T)  
 P1 – 16 - 50m  
 P2 – 15 - 25m  
 P3 – 11 - 10m  
 P4 – 16 - 55m Scramble up ~30m to base of last section.  
 P5 – 15 - 40m



**10. Any Given Time – 20**

Alex Munro & Shaun Pieterse 16/06/2019 (T)

P1 – 20 – 30m Up R facing off-width open book. Continue up crack to 'V' notch roof move R to a stance.  
 P2 – 18 – 40m Up the crack onto a wide ledge. Step L to a wide crack with a cubbyhole cave at the start of the top third.

**11. Augberg – 19**

Deon Nortjé & Authur Kehl Feb 1991 (T)

Up layback though the open book.

**12. Wrapped & Finished – 17**

Alex Munro & Shaun Pieterse 16/06/2019 (T)

P1 – 17 – 40m Start up the 3<sup>rd</sup> crack L of the arête. Move L on steps to the arête. Up on LHS of arête.  
 P2 – 16 – 25m Up over jagged edge to large ledge.

**13. Inception – 17 ★**

50m Richard Halsey & Rachel Strate Dec 2019 (T)

Start on the crack to the L of *Wrapped & Finished*. Head up & L to a horizontal break. Step right to gain another diagonal crack that joins the right facing corner system. Follow the corner for a few meters, then near the top and step left to finish up the face.

**14. Deception – 21 ★★★**

Kevin Anderson, Simon Shaw & Blaine Camons 16/06/2019 (T)

P1 – 21 Start about 4m R of the prominent wide crack that splits the face. 5m up traverse L on a slight ledge into the prominent wide crack. Make a hanging stance.  
 P2 – 20 Up the prominent wide crack to belay on the wide ledge.

**15. The Jacana – 22**

50m Richard Halsey & Rachel Strate Dec 2019 (T)

Start more-or-less under the main crack splitting the wall. Follow a series of rising diagonal slots slightly up & L, then pull R to easier ground. Tread carefully over some hollow rock & up to the top of a huge flake. Step L & then snake your way up the face above. Committing & run out in places. Take micronuts & micro-cams.

**16. Irresistible & Incorrigible - 20 ★★**

45m Richard Halsey & Rachel Strate Dec 2019 (T)

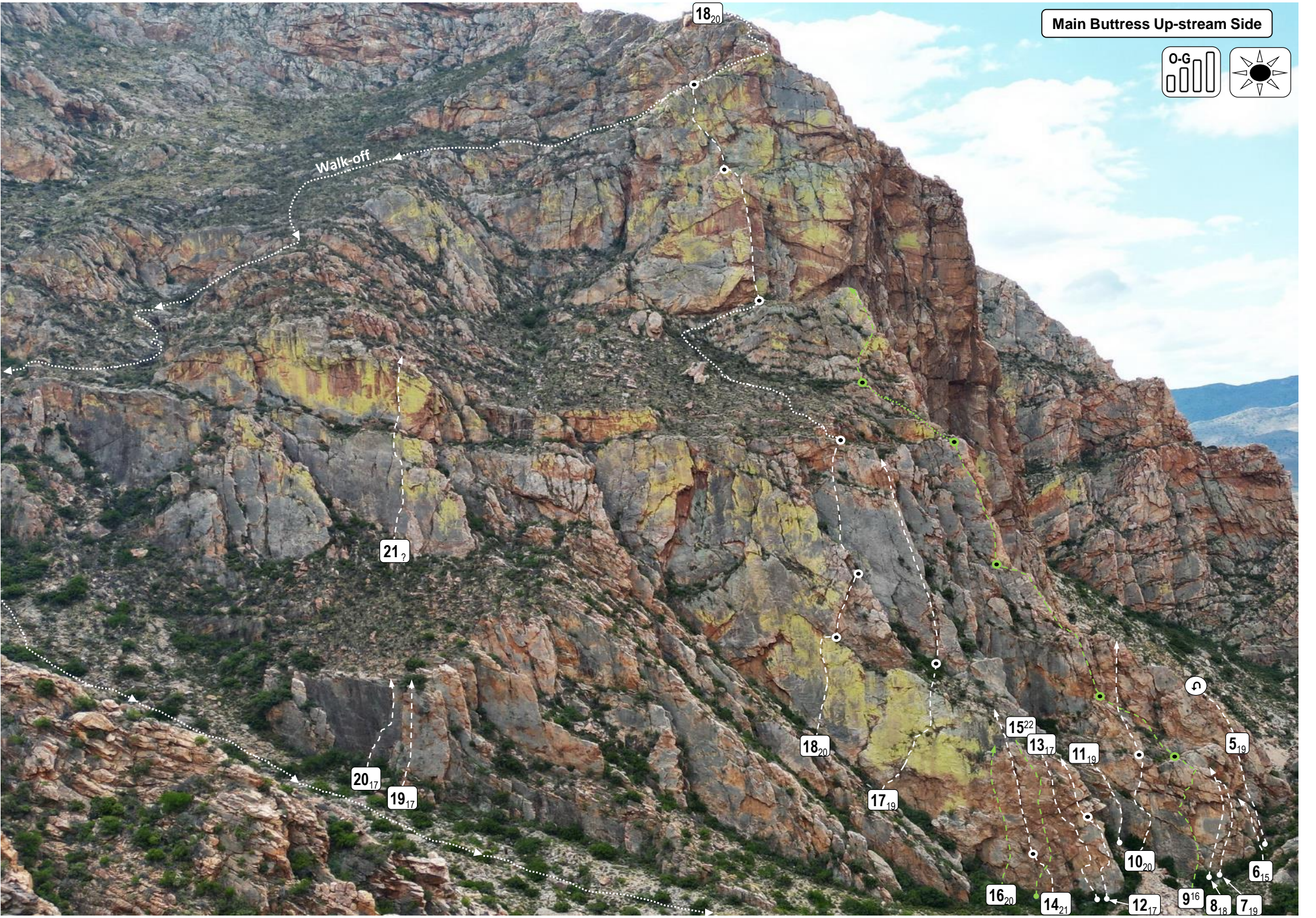
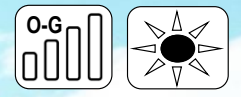
Start up an arch shaped crack & pull through the top of the arch feature onto the face. Head up & slightly L to find a thin crack system parallel to the wide crack on *Deception* & about 8m L. Follow the intermittent cracks, which tend slightly back R at top – gear is a bit spacey near the top, but there is a good small wire if you can find it.

**17. The Prinia – 19 ★★**

110m Richard Halsey & Rachel Strate Feb 2021 (T)



Main Buttress Up-stream Side



18<sub>20</sub>

Walk-off

21<sub>7</sub>

20<sub>17</sub>

19<sub>17</sub>

18<sub>20</sub>

17<sub>19</sub>

15<sub>22</sub>

13<sub>17</sub>

11<sub>19</sub>

5<sub>9</sub>

6<sub>15</sub>

16<sub>20</sub>

14<sub>21</sub>

10<sub>20</sub>

12<sub>17</sub>

9<sub>16</sub>

8<sub>18</sub>

7<sub>19</sub>

n





P1 – 17 - 50m Follow a rising series of holds on brown rock to a break in yellow lichen section. Head straight up for a few meters then follow the easiest R trending line to the ledge. Scramble ~6m to belay by a tree a base of next face.

P2 – 19 - 60m Climb just to the R of a recess. Higher up follow an excellent crack just L of the arête, using the arête as required. At the very top step L to a rap point by a small tree.

### 18. We Will Prevail - 20 ★★

Derek Marshall, Ruben Snyman & Terence Trevaskis 17/06/2019 (T)

P1 – 20 – 38m Up the perfect L facing curved open book. At the roof traverse easily to the base of the prominent R facing diagonal open book. Stunning pitch.

P2 – 17 – 36m Up the prominent R facing diagonal open book. At the top move over the ledge & slightly up a veg gully to the base of a sweet crack.

P3 – 20 – 40m Up the prominent L trending sweet crack. At the ledge step R & continue up a wide crack.

Walk about 100m to the base of a huge open book chimney on the RHS of a semi-free-standing tower.

P4 – 19 – 50m Up the crack to the R of the chimney. Use the chimney where convenient. Belay from the highest spire of the tower.

Scramble off the tower to the saddle between the tower & the main summit.

P5 – 18 – 49m Start climbing up an indistinct easy ramp from the top of saddle. Trend L to a bit of an open book & a block forming a small cubby roof. Above this move L again & up a few meters. Rail L for 5m & then out diagonally to the top of the face.

Scramble to the top.

The following two routes are about 350m up the valley from the raised parking with the concrete slab.

### 19. Bain's Delight 17 ★

Dave Chidzero & Basher Attwell (T)

Several meters R of *Temptation*, is another slab. Step off the obvious pedestal. The direct line is grade 17, but the grade can be reduced to 16 by traversing L onto the arête.

### 20. Temptation – 17 ★★★

Silke Dyer & Basher Attwell 2007 (T)

This excellent single pitch route takes the R trending prominent crack line that snakes up the smooth wall.

### 21. Wine & Time - ?

Wayne Parker, Andrea Coyne & Basher Attwell (T)

Above & L of *Temptation* can be seen a striking orange wall.

## River Crag

This is a band of rock that rises out of the riverbed, downstream from the municipal water pump. Routes are recorded upstream to downstream.

### 1. One Twisted Sister – 17 ★

Christi Geldenhuys & Tyson Baars

22/03/2025 (T)

P1 - 17 - 32m From the stream, up on RHS of flake system. Move R across face & onto ledge. Up above the ledge keep up & trending R to a tree on a ledge.

P3 - 10 - 8m traverse 8m R, past base of prominent crack to base of L facing chimney.

P3 - 17 - 20m Up L facing open book, step R onto ledge & R again into crack. Up this to top.

Walk off to R to abseil tree.

### 2. Broken Apple – 20/A0 ★

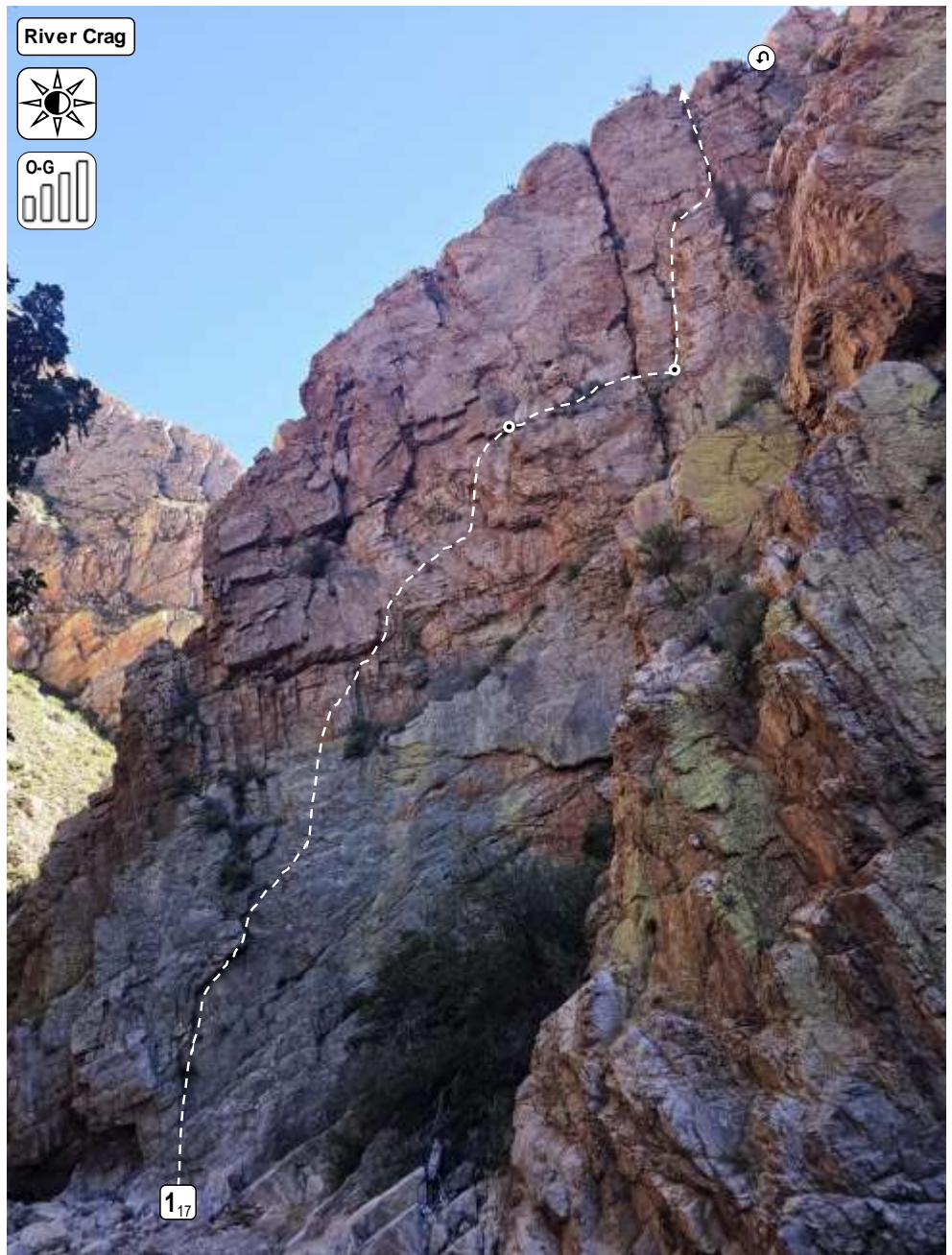
Christi Geldenhuys, Derek Marshall

& Tyson Baars 23/03/2025 (T)

P1 – 20/A0 - 18m Up prominent L trending off-width open book. Onto ledge on L, then up crack to ledge on the R.

P2 - 18 - 24m Up RH white ramp into RH open book. Top out R.

Scramble up to abseil tree.





**3. No Snaking Around - 17**

25m Tyson Baars & Christi Geldenhuys 22/03/2025 (T)

Up R facing open book, into coffin. Use RH crack in some places. Back L, top out through overhanging L facing open book.



## Horlosie Buttrass

### 1. Smile for the Cameras – 17 ★★★

Hector Pringle, Gareth Frost & A. Grant 31/12/2001 (T)

P1 – 15 - 25m Climb the face up to a bushy ledge.

P2 – 12 - 30m Climb up the easy ramp to a belay below a steep corner.

P3 – 15 - 30m Climb up following a series of corners to a belay at a small tree just above & R of the prominent crack.

P4 – 17 - 55m Move L using a slanting rail to gain the crack. Climb the crack up to an overlap. Move L to an open book & up to a small ledge. Continue up in the broken recess on the R to the top of the face.

P5 – 10 - 20m Scramble over blocks to the top.



Horlosie Buttrass



### 2. The Mustang Rally – 19 ★

Richard Halsey & Rachel Strate Dec 2020 (T)

Committing in places. Start up the R tending ramp, then step back L after ~5m. Up & then R (tricky gear) staying a meter or so from the edge most of the way up. Belay at ledge then scramble over to rap point above *The Showroom*.

### 3. The Showroom – 20 ★★★

Richard Halsey & Rachel Strate Dec 2020 (T)

Superb journey. Follow vague cracks passing one rail to a quarter of the way up the face. Traverse R until an intermittent L tending crack (a tad run out). Where the crack meets the edge, tend R & follow more cracks moving away from the edge to the top. Rap point at back of ledge.

### 4. Black Mountain Magic – 21 ★★★

Richard Halsey & Rachel Strate Dec 2020 (T)

Aesthetic & cruxy. Takes the finger crack line through the grey face into brown rock to finish. Scramble up a few meters to locate rap point at base of tree.

### 5. Silver Stud - 19 ★

Richard Halsey & Rachel Strate March 2021 (T)

Follow some cracks up to a short arête (not much gear), then up & R to top.

### 6. The Stone Ranger – 18 ★★★

Richard Halsey & Rachel Strate Jan 2021 (T)

The second rising crack system from the L end of the crag, follow the cracks up & R.



**7. Queen Wasabi - 18 ★★**

Richard Halsey & Rachel Strate March 2021 (T)

A committing start on a slab up & L, then step back R to join the next crack system R of *The Stone Ranger*.



**8. King Mustard – 20 ★★★**

35m Richard Halsey & Rachel Strate Jan 2021 (T)

A punchy start, then a long journey up the last continuous rising crack on the wall.

**9. Die Horlosie – 21 ★★**

170m Derek Marshall, Ruben Snyman & Terence Trevaskis 23/03/2025 (T)

P1 – 15 - 45m Up ramp crack on fin. All the way up.

Walk for about 60m diagonally up to a spat of easy rock.

P2 – 16 - 24m Up cleanest splat on rock trending R towards the prominent open book.

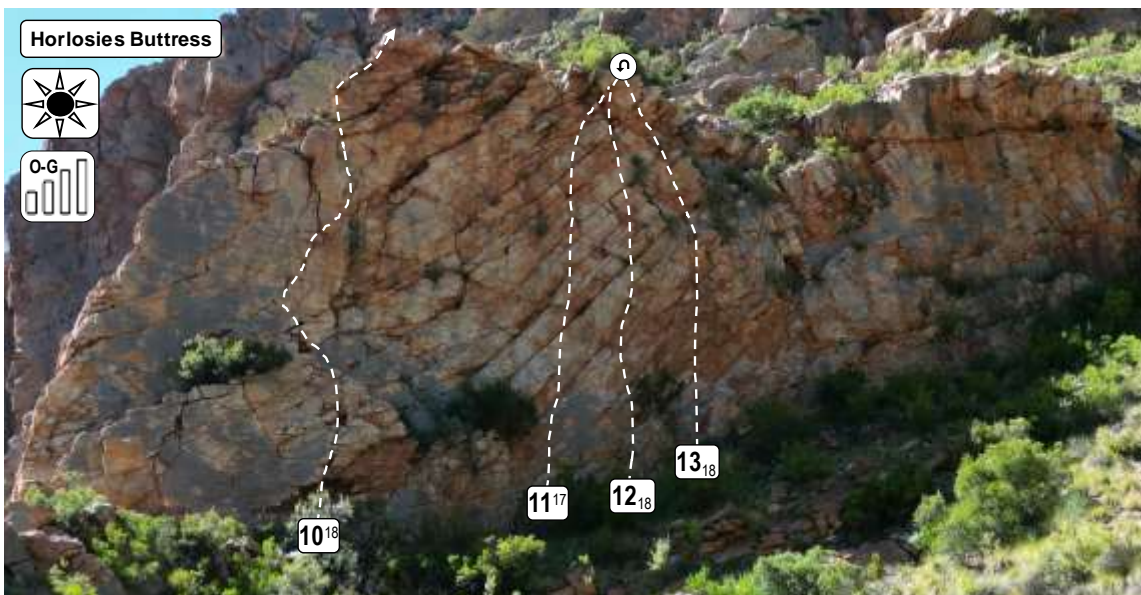
P3 – 15 - 31m Continue R & up to a small open book, then onto a ledge below the prominent open book.

P4 – 18 - 38m Up the prominent L facing open book. Onto a R trending vegetated ramp. Up this to a prominent thread about 8m up the ramp.

Walk / scramble to the base of *the Horlosie*.

P4 – 21 - 32m Up the prominent crack to below LHS of *The Horlosie*, up R facing open book. As the open book starts to curve R, break out of the roof & establish on the face above. Up moving R into a crack system to the top.

There is an abseil tree on top, make 2 abseils into the gully. Scramble & abseil down the gully.





**10. Crack Crackers – 18 ★**

20m Terence Trevaskis & Ruben Snyman 23/03/2025 (T)

Up behind a tree, through a small overhang into a small hole. Up trending Linto multiple small cracks, at the hanging pillar move R into the L facing open book. Then R on diagonal arete.

**11. Water Scorpion – 17 ★**

20m Richard Halsey & Rachel Strate Apr 2021 (T)

Start just R of short wall & more or less straight to top, passing higher bush on L.

**12. Imprints of the Past – 18 ★**

20m Richard Halsey & Rachel Strate Apr 2021 (T)

Start ~3m R of *Water Scorpion* & go straight passing the high bush on R.

**13. Nestling – 18 ★**

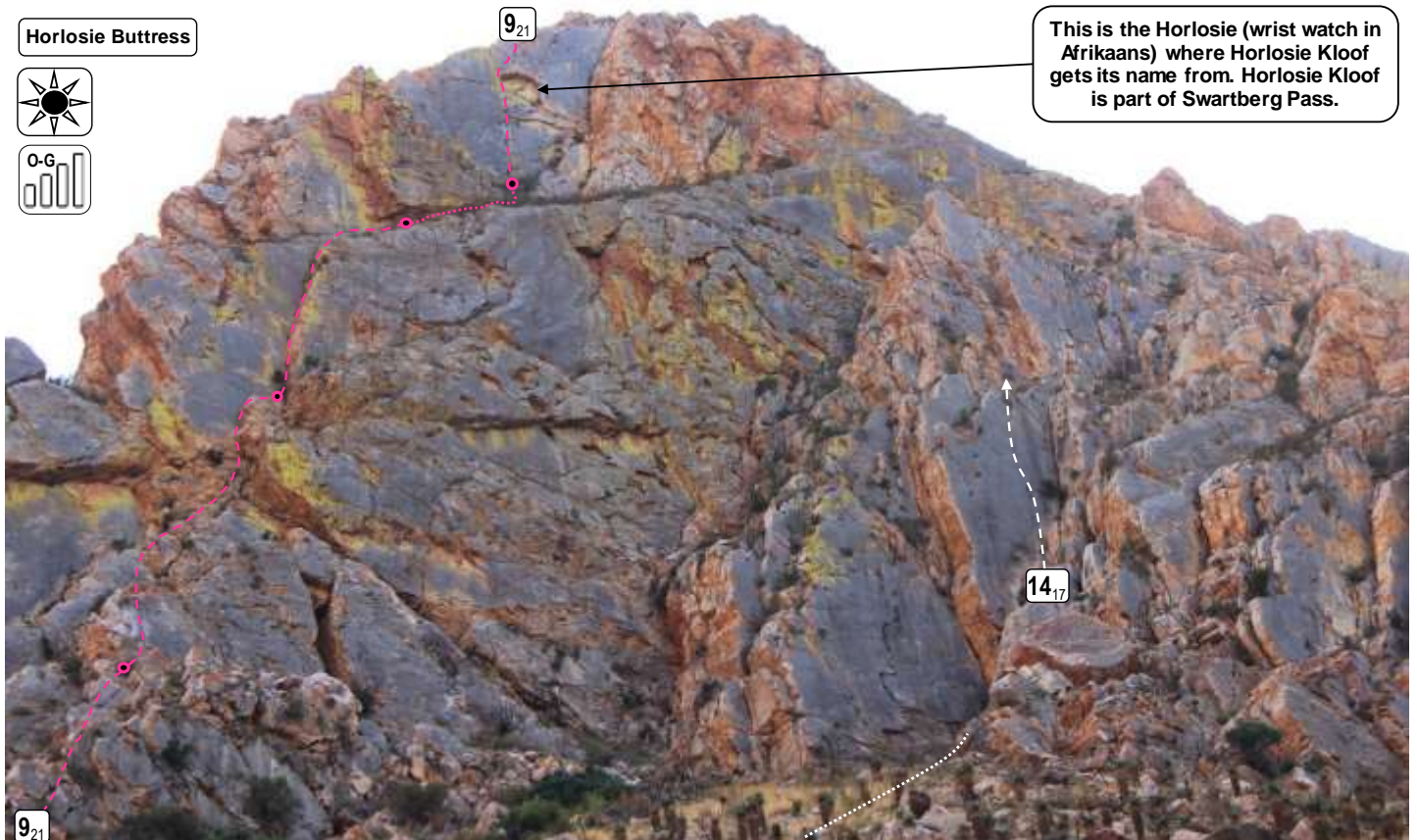
20m Richard Halsey & Rachel Strate Apr 2021 (T)

On the far R, up the darker orange rock, near top traverse L to same stance as other two routes.

**14. Dog Fever – 17 ★★**

20m Richard Halsey & Rachel Strate Apr 2021 (T)

A lovely fist crack. Long walk for one pitch! Find your way to the crack that is visible from the road. Rap point to L.





## Eerster Water

These routes are on the short stack on the side of the road.

### 1. Dissolution of The Eye – 16

Ruben Snyman & Derek Marshall 16/06/2019 (T)

Up on LHS of arête.

### 2. Inspiring New Ways – 16

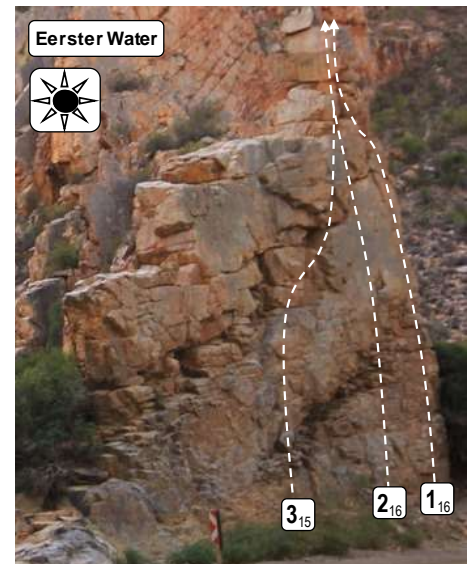
Derek Marshall & Ruben Snyman 16/06/2019 (T)

Up thin crack to L of arête.

### 3. Waiting for Love - 15

Derek Marshall & Ruben Snyman 16/06/2019 (T)

Start about 5m L of the arête. Trend R on easy steps.



These routes are on a short semi free standing fin between the road & the carpark. The routes are not long, maybe 10m max, could be bouldered. The rock is quite nice.

### 4. Snaking is a Given – 15

Ruben Snyman & Derek Marshall 16/06/2019 (T)

Up on LHS of arête.

### 5. Nothing Stays the Same – 16

Derek Marshall & Ruben Snyman 16/06/2019 (T)

Up prominent crack line L of the arête.

### 6. Law of Unintended Consequences – 17

Derek Marshall & Ruben Snyman 16/06/2019 (T)

Up indistinct rails with crack near the top.

### 7. Another Roadside Attraction - 17

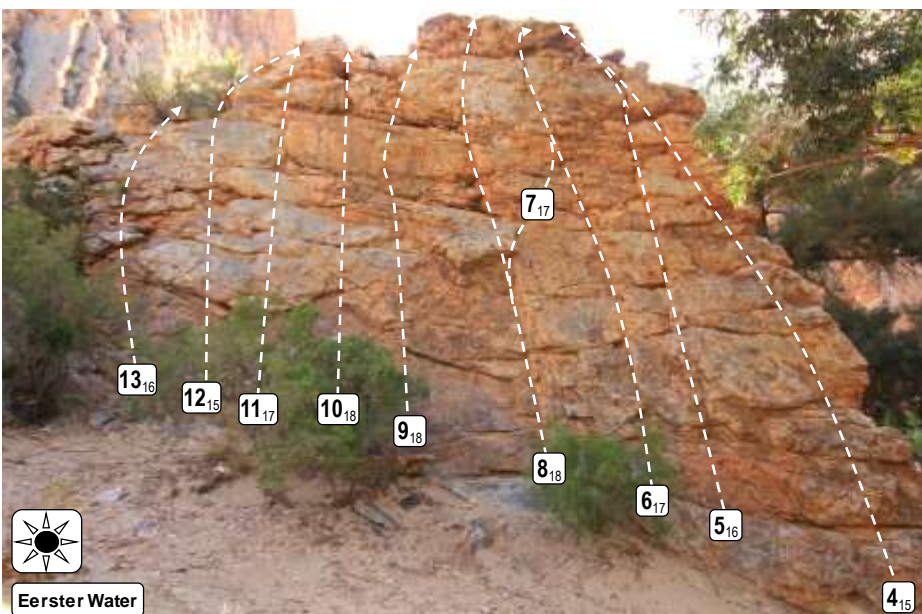
Deon Nortjé & Authur Kehl (T)

Up slight open book, moving R to crack near the top.

### 8. The Bad, the Monster & the Terror – 18

Ruben Snyman & Derek Marshall 16/06/2019 (T)

Up slight open book, over a bulge & top out.



### 9. He's your Daddy - 18

Derek Marshall & Ruben Snyman

16/06/2019 (T)

Indistinct line with a tricky start.

### 10. Akataleptos - 18

Derek Marshall & Ruben Snyman

16/06/2019 (T)

Indistinct line with a tricky start on a prominent up-side-down 'V'.

### 11. Ungraspable - 17

Derek Marshall & Ruben Snyman

16/06/2019 (T)

Up rails over tricky bulges to the top.



**12. Unreachable - 15**

Derek Marshall & Ruben Snyman 16/06/2019 (T)

Up easy steps & rails. Step R at the top.

**13. Climbing Distortions - 16**

Ruben Snyman & Derek Marshall 16/06/2019 (T)

Up easy steps & rails. Step R at the top.

**14. That Route - 16**

Ruben Snyman & Terence Trevaskis 23/03/2025 (T)

Up steps & white slab, travers R into stepped layaway.



**15. Rfaq - 18**

30m Derek Marshall & Christi Geldenhuys 21/03/2025 (T)

This is the prominent off-width on the way Oudtshoorn. Up ramp on L of off-width. About 8m up move into off-width, up then out onto the RHS. Up then back L, up to the top. Scramble down gully on upstream side.





# Elegy Boulder



*Elegy Boulder* is a huge boulder 1.9km from the top of Swartberg Pass.

## 1. Elegy – 19

Authur Kehl & Deon Nortjé Feb 1991 (T)

Up overhang onto good jugs.

## 2. Pop Goes the Weasel – 18

Authur Kehl & Deon Nortjé Feb 1991 (T)

Pull through the roof onto the top of the boulder.



# Damascus



This little crag is out on the Weltevrede road. Leaving Prince Albert towards Swartberg Pass, take the road R past the cemetery (this is before *Yellow Slabs*). This road ends up in the region of the fig farm. Just after the farm Damascus (signposted) you will see this crag on the R. Ask permission from the Damascus farm owner / manager.

## Damascus Slabs



### 1. Damascus - ?

Carl Fatti & Basher Attwell (T)

This route & crag requires a re-visit & more information.