

Table Mountain

Right Face of the Northern Side
Platteklip Gorge to Kloof Corner





Legal Note: All climbing is very dangerous & always at your own risk. Nobody is forcing you to climb. You choose to climb, so choose to go home before the risks become too high. Remember even small injuries can take 6 weeks to heal. No responsibility for inaccurate or incomplete information will be accepted by the scribe. The landowners accept no liability what-so-ever. Climbers take full responsibility for themselves at all times. Fixed protection will become unreliable, loose rock is common, solid rock becomes loose & RD writers make up most of the information anyway. This RD is only a guide & is no substitute for experience, training, common sense & a touch of caution. So, you are on your own...take care!

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Star Ratings

★ ★ ★ Classic route in this province

★ ★ Good route in the area

★ Good route at this crag

No star Reasonable to bollocks

Abbreviations & Symbols

12 Established path, may include scrambling, not requiring rope. Letter grading & line colour on topo.

19 A "way", expect bushy! May include scrambling, not requiring rope. Letter grading & line colour on topo.

7 Rock climbing, requires rope & experience. SA number grade & line colour on topo.

Pitch marker

Absell point (chains or tat)

Potential

Afternoon Shade

Morning Shade

Shade all day

Sun all day

Dappled shade all day

Can be climbed in wet weather

Mobile Connection

Path Grades

A Track or easy path.

B Path or way, with easy short scrambles or medium bundu bashing.

C Path or way, with hard scrambles or sever bundu bashing. Rope recommended.

D In this guide D is recorded at rock climbing grade 10. Rope required.



Thanks & Appreciation

1. Massive thanks to Table Mountain National Park & the government for allowing us to climb on Table Mountain for decades.
2. Thanks to all the guide writers & climbers that made public records of routes that were used for this guide.
3. Huge thanks to all the MCSA Journal contributors who took time to write up hundreds of routes for the MCSA Journals.
4. Big thanks to the MCSA for consistency, publishing journals & various guides books that were used in the collating of this guide.

This is the list of various authors & materials that were used as reference when collating this guide, in publish date order:

Multitudes of MCSA Journal contributors	MCSA Journals from 1894 to date; >100 journals
South African Railways	Mountaineering in South Africa - 1914
MCSA Cape Town Section	Climbs on Table Mountain – 1952
MCSA Cape Town Section	Table Mountain Guide 3rd Edition – 1966
MCSA Cape Town Section	Table Mountain Guide 5th Edition – 1983
MCSA Cape Town Section	Routes on Table Mountain – Part One ~ 1980
MCSA Cape Town Section	Rock Climbs on Table Mountain – Africa & Fountain Ledge Areas 1993
Bert Berrisford	55-60 Years of Mountaineering in South Africa
Andy De Klerk & Jeremy Colenso	So-called “Book-of-Lies” – 1989
Tony Lourens	Table Mountain Classics 1989
Tony Lourens	Table Mountain Classics 1998
Tony Lourens	Table Mountain Classics 2011
Tony Lourens	Cape Peninsular Select 2013
Julian Fisher	Cape Rock 2nd Edition 1996
Julian Fisher	Cape Rock 3rd Edition 1999
Leonhard Rust	The Ledge 2001
Farieda Khan	From Carriers to Climbers: The Cape Province Mountain Club, 1930s to 1960s https://www.researchgate.net/publication/319840028_From_Carriers_to_Climbers_The_Cape_Province_Mountain_Club_1930s_to_1960s_-_An_Untold_Story
Peter Slingsby	Table Mountain - 15 th Edition - Slingsby Maps
Steven Cunnane	Climb.co.za
Charles Edelstein	Climb.co.za
Warren Gans	Climb.co.za
Richard Halsey	Climb.co.za
Guy Paterson-Jones	TheCrag.com
Anonymous Contributor	TheCrag.com
Alex Buisse	Mont Blank Lines 2024



Various Boring Notes

Access: There are no access restrictions on Table Mountain. Table Mountain National Park is South African government land, owned and managed by SANParks as a World Heritage Site. There are no fees, permits or restrictions. Just be polite, don't mess with nature & get on with climbing.

Walk-in: Table Mountain is country trad climbing... in the city. Expect quite big walk-ins, mostly on good paths or over easy bush (by EC standards). Cape Town "scrambles" can be super scary!

This guide is written from bottom-to-top & as-you-would-walk-in-from-the Lower Cable Car Station. This means that the TM normal left to right & top down was ignored. It's a bit weird. I combined the sectors that flow into each other into six major areas.

History: Table Mountain has a huge history. There are plenty of books written on Table Mountain & great historical notes in various printed guides or Google...

Potential: Some areas have some potential. Mostly minor lines, but there are a few major features that cry for attention.

Rock Type: Table Mountain sandstone. Slab, vertical & overhanging mixed. Quite a lot of fungus & veg. Mostly easy walk-off ledges between layers.

In this guide there are 353 paths, ways, scrambles or rock climbing routes on the *Right Face* of the Northern side of Table Mountain, this is from *Kloof Corner Ridge* to *Platteklip Gorge*.

There are 8 other areas of Table Mountain, most still need to be collated.

Hazards: Area is reasonably safe, but take the usual precautions.

1. Crime, close proximity to urban areas & poverty makes Table Mountain susceptible to crime. Leave your flashy stuff at home. Take real care! Google the details & be smart.
2. Pitons are very old & rusted. They should not be fully trusted.
3. Make sure the cable car is still running before having another beer. *Platteklip* in the dark with a few beers in the tum is not a joke.

Environmental: Please pick up any litter that you see, obviously don't leave any litter.

Some notes from the scribe:

This is a *for-fun* project. There is no commercial interest, only fun. Fun is the most valuable currency. Collating this guide has been lots of fun & a real challenge.

The goal of this guide is to collate all the route information spread in various guide books (>12), MCSA journals (>100) & web pages into a **comprehensive guide (i.e. not select)**. Download-able for free. Hopefully it's easy to use, with good enough pictures.

Web-based means it is super easy to make **changes, corrections & updates**.

- Please send corrections, additions & adjustments to marshall@qsagroup.co.za or +27 (0)83 681 8713.
- I would like to add as many TM climbing pictures as possible to the webpage. Please send me some.
- I look forward to first ascents being claimed, old pictures & forgotten notes. Please send me the details.
- I realize I may have your route or an old classic incorrectly recorded, but please still try to be nice. I welcome your corrections.
- You are welcome to download, print this out, use it on your smart phone, forward to your buddy or link it on a web.



It took literally 1000s of hours over years to research & collate. Where possible I went back to the original recording in the MCSA Journals. I tried to make the descriptions as concise as possible. Eliminating the excessive negativity toward the rock, excessively helpful gear & climbing sequence related info. By normal reckoning, a route description should tell where the route runs, but not how to climb it or where to place the gear. I didn't record all the minor variations, but kept some of the minor history that seemed interesting. This was the most difficult & complex guide I have tried to write, till I started with the *Atlantic Side - The Apostles* (that was even more difficult). I confess that I bit off more than I can to chew & this is a crazy stupid project.

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No climbing time was lost whilst collating this guide. This project started just before the covid lock down. The lower buttresses were sort-of completed & the complexity realized during lock down. The rest of the work was done during various injuries, "sick days", at night & on miserable rainy days.

I'm a small history guy. I became quite fixated with recording first ascensionist first names. It was very common till about 1960 to only record initials & surnames or Mr/Mrs on a route description. Lots of time was spent compiling a list of first names & compiling data on how many opening parties a first ascensionist participated in. Interesting data indeed! Some people opened an amazing number of routes, they walk among-us, real legends! It was interesting to see the number of first ascensionist participated in by Cape Province Mountain Club. Somehow, I was clueless to the existence of the CPMC. First, I started noticing proper Muslim names, then Mike Scott's write up of *Sideline* in the '76 journal led me to Farieda Khan's paper *From Carriers to Climbers: The Cape Province Mountain Club, 1930s to 1960s*, an interesting read indeed! CPMC was a club formed in the 1930s for non-white climbers. In those days of veiled evil, the MCSA did not admit any so-called non-white members. I decided it was important to note the CPMC members. Along the way I became aware of all the climbers who went on to die on Table Mountain & became morbidly fascinated with the number of first ascensionist who died in the First World War, some shortly after opening lines on TM. It breaks my heart that these amazing people were one minute on Table Mountain in paradise & the next living in the hell of the trenches in France. War is such a waste of good people.



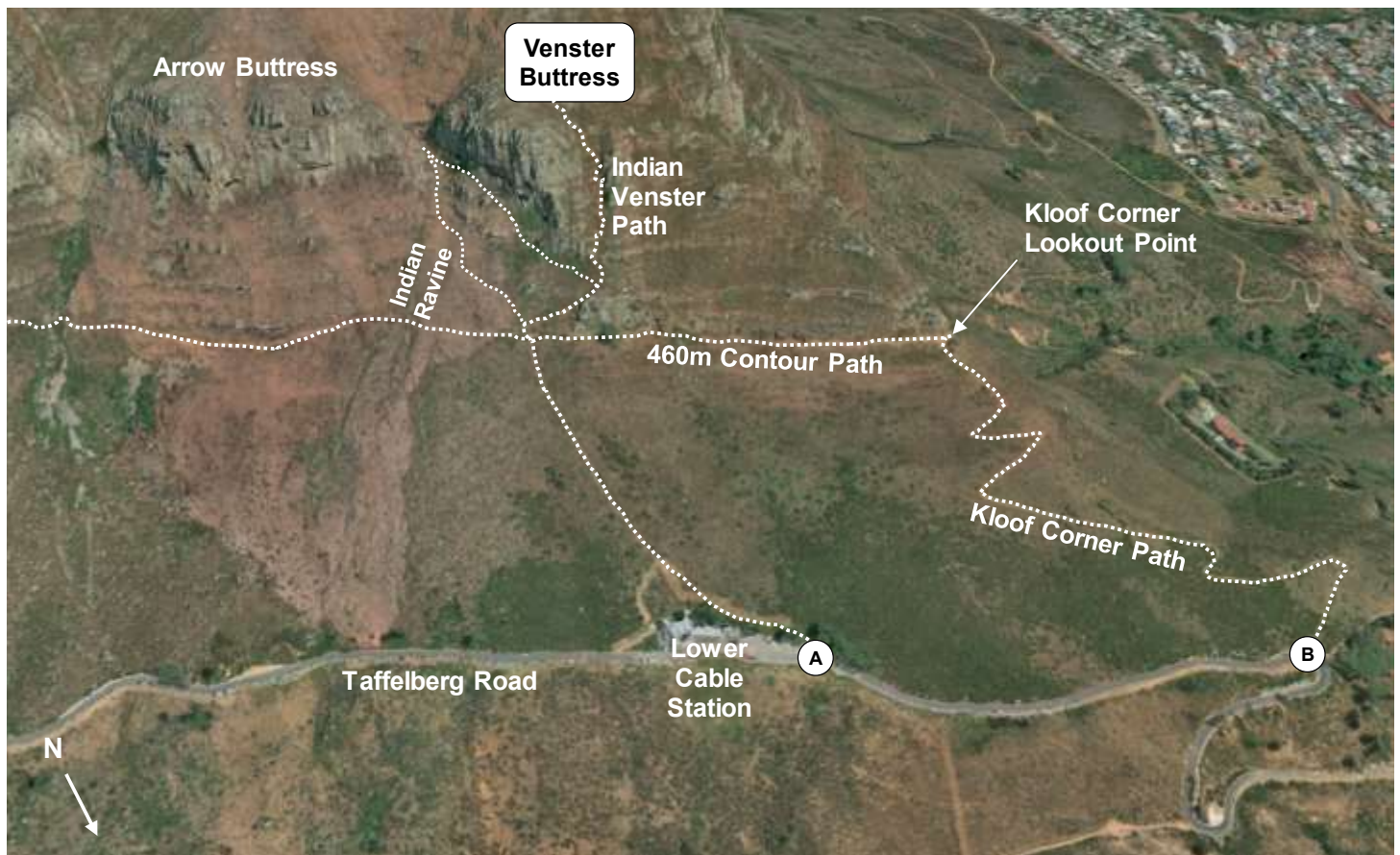
Venster Buttress to Kloof Corner

There are two approaches to *Venster Buttress & Kloof Corner*:

A) **Cable Station**; park on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m, up to the *460m Contour Path*. Then there are two options, depending on where your route is on *Venster Buttress*:

1. Turn L & contour (east) for ~10m, then onto a way that moves into *Indian Ravine* under *Venster Buttress*. Follow this way for ~230m to the LHS of the crag. (total ~800m)
2. Make a sharp L, then immediately R & up *Indian Venster Path* for ~165m. Turn L off *Indian Venster Path* onto a way, contour under *Venster Buttress* from the R. (total ~800m)

B) Park as for **Kloof Corner** (320m above sea level), up the *Kloof Corner Path* for ~950m to the *460m Contour Path*. Continue up *Kloof Corner* or traverse ~450m on the *460m Contour Path* & up *Indian Venster Path* for ~165m to *Venster Buttress*.





1. India Face – 9

Ken Cameron, James Fraser, Frank Humphries & Kenneth White 1917/08/12

Start on RHS of the small rocky amphitheater at the bottom of *India Ravine* (the black waterfall of *India Waterfall* is on LHS). Climb a grassy waterfall to the slope above, which separates these lower sections from the upper sections 100-200 m higher. Slog up the slope, crossing the *India Venster Path*. Aim for the highest point of the slope where it meets the rock amphitheater at the head of the ravine. Start on the small buttress on RHS. Up the easy face bearing, slightly L to a ledge below a recess in the face. Up the recess, then walk 9m R to an easy gully to reach a traverse trending L for approximately 50m. This traverse is the key to the climb. A tricky movement, above an undercut face, leads to a ledge the L. Move up & L to avoid the overhangs, to another good ledge. Continue up the face to R of a narrow dassie crawl to another good ledge. Scramble for about 100m to *Kloof Corner Ridge*.

2. India Somersault – 15 ★★

35m Duncan Mclachlan & Mike Scott 1977

Start a few meters R of the grassy corner of the *India Ravine Waterfall*, on a block on a ledge below an undercut face. Up using a short layback crack, reaching for a high, thin finger rail, then move L to under the next overhang. Rail R & climb the face diagonally up R to a small ledge. Continue up this line, bearing back L. Up a rib which leads to a V-groove in a steep wall, which is climbed to the top.

3. Picnic Time for Teddy Bears – 17 ★

50m Norman McLeod, N. Reay, Douw Steyn & P. Sherlock 1991

Start on big block to R of *India Somersault*.

P1 – 17 - 35m Pull through small overhang onto face above. Go L 1,5m into main book. Climb vertically through a series of rails to the obvious open book to L of the nose above. Up the open book.

P2 – 17 - 15m Up the center of the pocketed, lichenous 7m face above. Bamba up easy rock to the top.

4. India Daze – 13 ★

28m Mike Scott & Deon Tromp 1990

Start at a brown slab under an overhang.

P1 – 12 - 8m An awkward take off onto LHS of the slab to reach the rail under the roof. Easy moves R, then a blind step around into a V-recess. Up the recess & exit L onto a platform.

P2 – 11 - 12m Up a tricky pull into a long diagonal crack. Follow the crack to a ledge.

P3 – 13 – 8m Climb the continuation of the crack which has an overhanging face on R.

5. Indian Tonic – 14 ★

38m Aleck McKirdy, Hugo Vaughan & R. Soul 1979

Start 15m L of *Indian Giver*. Climb from long wobbly block below overhang.

P1 – 14 - 15m Up to overhang, traverse R to recess, up the recess to a ledge, move 3m L to undercut break.

P2 – 14 - 23m Climb undercut corner & up face to big stance.

6. Passage to India – 23

48m Karl Hayden & Hilton Davies 2016/11/04

The route is a few meters L of *Bombay Duck*. The notable feature on the LS of *Venster Buttress* is the series of big triangular rooves 50m up. Route climbs directly up to the roofs, then through them.

P1 – 23 - 12m Start off a chest freezer-sized boulder. Up the undercut white wall, slightly on the L, then up a tricky brownish section to reach a ledge. Step up on the R & continue up for a couple of meters to stance in the corner.

P2 – 16 - 18m Up the corner, then straight up grey walls & through small roofs. Stance on a ledge to the R where the rock becomes brown.

P3 – 23 - 18m On L of the brown wall climb the crack, then crank up & L onto grey rock. Get up onto a big ledge. Step up to reach the first huge roof. Rail R then up a steep break to a rail. Go a little R, over the bulge to the next rail, then to the next rail which is 0.5m above the highest big roof. Rail out L over the void to the very tip of the huge triangular roof. Step up & continue for a few meters to a good semi-hanging stance.

P4 – 15 – 10m Easy climbing trending R to the *Bombay Duck* abseil bolts.

7. Indian Giver – 15 ★★★

62m Ralph Malan & Mike Scott August 1972



P1 – 12 - 17m Up the layback crack to below the overhang, traverse L to the end of the overhang. Move up to the higher ledge. Pull into the recess which is followed to stance on the ledge above.

P2 – 13 - 25m Step back across the recess & pull through a bulge on the L to reach a higher ledge. Continue diagonally L to the base of a recess crack with some blocks at its base. Climb into the recess & follow this until able to move L, past another block to belay on the flat ledge.

P4 – 7 - 10m step ~10m L on a good ledge.

P3 – 15 - 10m Up to below the triangular, *cheese-wedge* shaped, roof recess. Step up into the recess, exit R using a convenient *bucket-hold* around the lip. Scramble up the gully to the top of the buttress.

The last pitch can be avoided by traversing off L.

● 8. Wind Me Up – 22

J. Wamsteker & Jason Orton 2000/05/20

P1 – 21 – 15m Start as for *Indian Giver*, but go straight up the layaway flake to the roof. Move 1.5m R, reach through the overhang, then L to a thin rail. Rail L 1m, then up & L to a jug, continue up to the ledge shared with *Bombay Duck*.

P2 – P4 Straight up the thin crack & tiny arête above, then follow the obvious crack to the ledge. This pitch is to R of *Bombay Duck*.

P3 – 22 – 15m Go up & R into the obvious, short, L leaning, overhanging corner. Pull through & up to the ledge.

This pitch is to R of *Bombay Duck*.

○ 9. Bombay Duck – 19 ★★★

77m Duncan McLachlan & Richard Smithers 1974

P1 – 15 - 20m Climb a tricky brown open book recess to a small overhang 6m up. Traverse R to avoid the overhang & move up, then diagonally L into a notch. Continue up to a long, narrow ledge.

P2 – 16 - 22m Climb the layback crack on the side of a flake L of the ledge, then move up a crack system leading to the large overhang. An awkward squashed traverse to R under the overhang for 5m, leads to a flat ledge.

P3 – 17 - 20m From LHS of the ledge, climb up underneath a huge block that is securely jammed into the face. Squeeze to R until able to pull into the leaning crack on RH edge of the block, which is followed to the top. A short face leads to the ledge. It is usual to scramble off R & up at this point.

P4 – 19 - 15m Climb the seam in the clean wall above & to the L. An awkward move establishes you in the seam, then move up & R to the top.

● 10. The Goa Squeezer – 23

Richard Halsey & F. Walters Oct 2018

A long ~50m direct link up with some short new crux section.

P1 Start up *Bombay Duck*, but pull straight through the first overhang just R of *Wind Me Up*. Continue straight up the face to the ledge.

P2 Start-up P2 of *Quacks*, but then climb the middle of the brown face between the *Bombay Duck* recess & *Quacks'* crack. At the big rail (where *Bombay Duck* traverses R), step 1m L & pull through the bulge. Step R over the next smooth bulge, just R of *Passage to India's* crack. At the rail at the roof, step L & crank up the blank looking face with a thin, intermittent seam. At this point *Passage to India* traverses hard L over space & *Quacks* tackles the L leaning overhanging corner to the R. Continue straight up past a grey flake to the top.

● 11. Quacks – 20 ★★

48m D. McCrindle & Rik De Decker 1990

Start 2m R of *Bombay Duck*.

P1 – 19 - 15m Climb the crack in the face through the middle of *Bombay Duck's* handrail & move straight through the overhanging section above. Up the recess to a large ledge with a cubby-hole stance, shared with *Bombay Duck*.

P2 – 20 - 18m Climb directly up to a finger rail below an overhang. Move L & pull onto a face split by a vertical crack. Climb this crack to *Bombay Duck's* large flat stance. Note, this pitch stays R of *Bombay Duck*.

P3 – 20 – 15m Move up & L to a short, L leaning overhanging corner. Use this & the grey exposed face to climb straight up to a large stance. Scramble to the abseil point or scramble off L, then up & L.

● 12. Delhi Belly – 22 ★★★

54m Malcolm Gowans, Bryant Roux & Cormac Tooze December 2012



Start 2m R of *Quacks* up a blunt arête undercut by a small roof on the R.

P1 – 22 - 20m Using the small under cling below the roof, pull up onto the sloping holds above. Precariously pop up into the shallow corner system & rail above. Climb directly up to under the roof above. *Bombay Duck* climbs 1m L of the roof. Pull through the roof & into the open book above (peg) & climb directly up to stance on some small ledges, a few meters above.

P2 – 21 - 18m Follow the ramp up & L to below an undercut, stepped corner. Climb the layback crack up onto the bulging recess. Climb this to the large ledge above. This stance is shared with *Bombay Duck* and *India Chicken*.

P3 – 20 - 16m From the large ledge start as you would for the final pitch of *Bombay Duck*. Move diagonally up R into the large rail. Rail R & pull through the roof & up into the recess. Up on R of the arête then traverse R towards the abseil anchors.

● 13. Bombay Chicken – 19

Butch de Bruin & Duncan Mclachlan 1976

Start 4m R of *Bombay Duck*.

P1 Make an awkward take off, in a slight depression to a break through the overhang. Up two breaks in succession to a ledge.

P2 Climb a corner to the top.

● 14. Mumbai Express – 23

72m Guy Paterson-Jones & Hilton Davies 2016/12/01

The route is a few meters R of *Bombay Duck*, *Quacks* & *Delhi Belly*.

P1 – 23 - 25m Start up *Bombay Chicken*. A few meters along the ledge to R of the start of *Bombay Duck* is a big block that obstructs the walk. Start on top of this block. Directly up to the next overlap, go through it L of the triangle of rock underneath the overlap. Climb diagonally R up the grey face, then straight up breaks to the next roof. Rail R, then get up into an angular brown recess. Up L to stance.

P2 – 22 - 25m Up & bypass two small overhangs on the R. Climb the attractive brown wall up leftwards.

P3 -15 – 22m Straight up for a few meters, then up R to the edge of the arête to the *Bombay Duck* abseil anchor ledge.

● 15. Fingerlocking Good – 19 ★★

Athol Brown, Deon Tromp & A. Wilkinson 1988

Start 20m R of *Bombay Duck* & L of the slanting gully on *India Crag*. Start off a block just L of fluffy grass, 10m L of the skyline/corner.

P1 – 19 - 10m Tricky start to a rail leads to a short lay-away crack. Up this to a reasonable ledge.

P2 – 17 - 40m From the stance, up on the L, then up R. Cross the gully low down to get onto the big, flat wall on the R. Cross the wall diagonally & balance up to a ledge immediately L of the hanging buttress.

P3 – 15 - 25m Up a crack next to a pillar, then climb to the top over various ledges & increasingly easier ground.

● 16. Fingerlocking Good Direct - 19

60m Karl Hayden & Hilton Davies 2017/11/29

P1 is the same as *Fingerlocking Good*.

P2 – 17 – 30m From the stance, climb up L, then up R. Cross the gully low down to get onto the big, flat wall on the R. Wander up this wall to the big prominent roof that is underneath a large hanging buttress. Do a semi-hanging stance from a good rail about 5m below the roof.

P3 – 19 – 20m Up to the roof, mostly a bit to the R. Climb through the center of the roof & straight up for some way.

Exit by scrambling up & L to get to the *Bombay Duck* abseil bolts.

● 17. India Crag – 13

57m Robert Watson, Oscar Shipley, Harold Bokenham († Postern 1938), B. Kantey & G.G. Lawrie 1935/11/20

This route starts up *Venster Buttress* & continues up to the summit via an unspecified line between *Indian face* & *Venster Buttress*, terminating just to the R of the *11-inch-crack* on *Kloof Corner Ridge*.

P1 – 10m Up a 10m recess to a ledge under a roof.

P2 – 7m Traverse 7m L to the gully.

P3 – 10m A small beacon on the ledge will indicate the take-off point. Up directly on good holds to a narrow ledge.

P4 – 4m Traverse delicately L & up to a bushy stance.

P5 – 4m Up to a ledge with a good belay.

P6 – 12m Up easy ramp to L of veg in gully.



P7 – 10m Up easy ramp trending L.

P8 scramble to the top of the crag.

● 18. Curry Muncher – 19

90m Jeremy Colenso, Bruce Daniels & Guy Robbins '80s

Start midway between *Bombay Duck* & *Garden Boy*, next to a large block.

P1 – 19 - 30m Climb the thin crack/corner to a large grassy ledge. Step off the rock on the L & pull up into a bottomless brown corner. Move R into another corner, then rail L. Up to the stance.

P2 – 16 - 10m Rail R. At end of the roof drop down & continue to a small stance on poor looking rock.

P3 – 19 - 25m Climb the yellow recess on the L until you see a rail heading out R. Do the obvious & pull up to a small stance above the end of the rail.

P4 – 11 - 25m Scramble to the top.

O 19. Satyagraha - 22

75m Hilton Davies & Tinie Versfeld 2018/01/09

The route is a few meters L of *Garden Boy*. The notable feature of the area is the big system of roofs. This route climbs up from directly below the roofs, then through them up L.

P1 – 22 – 22m Start from the grassy ledge between the huge boulder & the easy-angled brown wall. Up easily to the roof.

Traverse L for a few meters to the obvious crack through the roof. Climb the horizontal crack, then the face above to get onto a good belay ledge.

P2 – 21 - 18m Walk a few meters L to the point of the ledge. Lean out to the tip of the roof & swing out. Climb steep rock for a few moves until you can stand. Start up the steep thin crack, then move out R. Straight up to a ledge & cubby hole with a fixed abseil point.

P3 – 20 - 25m Step down to the R & go L up dodgy-looking weathered rock that is actually fine. Climb the vague corner system heading up towards the sharp arête above. Just below the arête, traverse 3m R to a nice ledge.

P4 – 20 - 15m Reverse the 3m traverse & climb the corner R of the arête, up to the roof. Make a nice tricky move out L to get onto the arête. Climb the arête to the top.

● 20. Fly or Die – 22

Charles Attwell & C. Jackson 1984

A one pitch route taking the slab and roof crack just L of *Garden Boy's* first pitch.

● 21. Garden Boy – 20 ★

Butch de Bruin, Tony Dick & Duncan McLachlan 1976

FFA: Dave Cheesmond

Climb up to a small stance. Pull through the overhang to the roof. Move L & swing around the corner. Continue traversing L below the roof to a break in the overhang, then move up to a cubby-hole. Move R & climb two pitches to the top.
(17 & 13).

● 22. Gentle Persuasion – 22 ★★

90m Andy de Klerk & Dave Kelfkens November 1982

Start L of *Garden Boy*. Aim for the off-width crack through the roof.

P1 – 22 - 25m Climb the LHS of the prow below the point where *Garden Boy* goes through the roof. Keep to the skyline all the way. Follow the off-width crack through the overhang to a hanging belay on the *Garden Boy* rail.

P2 – 22 - 20m Climb the off-width crack which breaks through the roof L of the hanging belay.

P3 – 15 - 45m Move R to a face which is climbed to the top.

● 23. Vibram Rubber – 16

70m Kenny Kennedy & John Wilson 1972

P1 – 10 - 10m Up to a ledge with several boulders on it, just under the RH end of the overhang.

P2 – 16 - 35m Climb a square recess above the last pitch for 4m & traverse R before climbing a break. The stance is about 10m higher.

P3 – 10 - 15m Climb up above the stance to the upper of 2 ledges.

P4 - 12 - 10m Move up from the LH edge of the ledge & traverse to the L before climbing the last few meters.



● 24. Stonechild – 20 ★

Andy de Klerk, Greg Lacey & Tienie Versveld March 1982

Start 30m R of *Garden Boy* & 20m L of *Indian Rope Trick*. Follow a slight dihedral up L through red rock to belay in a shallow scoop. Avoid the gully & climb straight up the grey buttress above.

● 25. Eye Lichen Adventure – 20

Richard Halsey & Rachel Strate

To get to the start walk along the *Venster Buttress* ledge, past the base of *Fingerlocking Good*, carry on over some boulders. The route starts just before the ledge peters out.

P1 - 20 Start as for *Stone Child*, up following vertical breaks to a tricky bulge. Pull through & continue up for a few meters. Here *Stone Child* goes diagonally L, but instead go up & R on brown rock to the R side of a small roof. Step R to a small belay perch.

P2 - 18 Put on your goggles & grovel up the flora coated or sandy features. First move L & up to some cracks. When it turns into a beach, do a rising traverse L & after much cursing, eventually meet the arête. The last few moves are fairly funky.

● 26. Rubish Rock - ?

FA Unknown

This was recorded in *Routes on Table Mountain Part 1 The Africa & Fountian Ledge Areas* up till December 1973, published by MCSA. The route was obviously climbed, but the only record is a line on a photo labeled *Rubish Rock*, this is an example of the consistent negativity in most Table Mountain route descriptions & guides. What is the point of all the negativity? Why take the time to record the route if you have to be negative & diss the rock.

● 27. Finality - 21★★

Richard Halsey (rope solo) Mar 2019

A fairly obvious line. Halsey could not find a record of it, but found an old wire before traverse under roof on the first pitch. Thus, this may be only the first recorded ascent.

P1 Start up the break L of *Indian Rope Trick*. At the wide break step L, then up past a small square roof on the L. Step back R & up a L facing recess. Traverse R under the roof & pull up onto the L side of a huge, perched rock on the ledge.

P2 Pull over L facing prong to a rail, then past a great horizontal slot to a flake. Pull up into a large under cling, then step R & up to a flat edge. Crack up to the next rail, then follow a series of vertical cracks to the ledge. These are L of the recess where *Indian Rope Trick* finishes. Abseil from anchors on *India Rubber*

● 28. Indian Rope Trick – 17, A1

102m J. Outhwaite, A. Sclater & G. Twogood Feb 1974

The roof is aided on in-situ pitons.

P1 – 13 - 20m Climb the shallow recess for 6m, move R to ascend the wall for 8m. After a small ledge a further 4m of climbing brings one to immediately below the overhang mentioned above. There is a good stance to R among blocks.

▲ P2 – 16/A1 - 12m Climb the wall beneath the overhang; climb on pegs underneath it to gain the face above the overhang.

There is a good stance on a ledge about 4m above the lip of the overhang.

P3 -17 - 18m Traverse 4m R on the belay ledge, up an awkward corner to the R, before traversing back diagonally L beneath the bottomless chimney to gain the face above the previous stance. Traverse 3m L across this face to move up onto a block. Move diagonally R, then up to a stance with an abseil point (Shared with *India Rubber*). It is a 40m abseil.

P4 – 10 - 15m Start 2m L of the stance, climb an easy face, keeping L of a large recess. Up to a large broken ledge.

P5 – 13 - 37m Climb the rounded corner above on unpleasant rock with large bushes.

○ 29. Indian Summer – 20 ★★

40m Richard Halsey & Rachel Strate June 2020

Starts just L of *India Rubber*. Straight up some cracks & slight bulges a few meters L of *India Rubber*. Past a wide crack to a collection of blocks on a ledge. Pull up & R on some jutting holds to a vague shield. Pull up to a fin with a wide crack on R. Climb up the sickle crack just R of this to small flat ledge. Climb the slanted finger crack to the wide ledge (would be easier in the corner to L, but rock is not good there). From the ledge finish up *India Rubber* to the abseil bolts.

● 30. India Rubber – 13 ★★

115m Gabriel Athiros, Doreen Vermeulen (aka *Dollie Scott*), Brian & Mike Scott Feb 1968

P1 – 9 – 23m Climb straight up a vertical brown recess above the reeds & directly below a square chimney in the overhangs.

P2 – 6m Dassy crawl & walk R to stance below a large brown wall with a corner on the RHS.



P3 – 10 – 23m Climb the wall & exit via a black crack to a ledge on the L. Traverse L & pull up over a bulge to a large stance.

P4 – 13 - 16m From LHS of the stance, up a brown recess to a cubbyhole. Traverse L into a crack & up until you can step L around the edge on to the slab at the back of the bottomless chimney. Chimney up to the stance at the top on the L.

P5 – 10 – 9m Climb a rib on L, step over a sandy chute, then continue up to a stance on the R.

P6 – 10 - 10m Scramble up a gully on L to a chockstone that blocks the way.

P7 – 13 – 5m Climb over the chockstone, then pull up on a smooth, vertical white wall on the R. Make a strenuous move & a high kick on to a foot grip to get onto the ledge.

P8 – 9 - 10m Traverse on to a spectacular corner platform by stepping down. Climb to the top of a huge block.

P9 – 10 - 13m Up on to the face on R & climb straight up on in-cut grips.

P10 Scramble up the corner on the L, then continue over easy rocks to the R to the top of the buttress.

● 31. Pappadum – 15 ★★

42m Mike Scott & Peter de Tolly

Start a few meters R of *India Rubber*.

P1 – 13 – 8m Climb a face, moving L to a clean arête which is followed to a ledge.

P2 – 14 - 14m By-pass a narrow overhang by breaking through on the L. Mantelshelf to a higher platform, then easier rock up to a brown ledge with blocks.

P3 – 15 - 20m Start up the shattered brown rock on L & move up R onto a traverse line. Climb R up to under the overhangs & swing spectacularly across a smooth slab below a jammed block. Up onto a ledge.

P4 Traverse R to the walk off ledge.

● 32. Fun Factory – 24 ★★★

50m Richard Halsey & J. Hajos 2011/03/26

FFA: Richard Halsey & Jimbo Smith 2012/02/09.

Start 3m R of *Pappadum*, directly under the apex of the roof system above.

P1 – 20 - 30m Climb the face about 3m R of the featured arête, tending slightly R through a vague *V-shaped* recess (created by blocks on the prow), then easily up to a stance 5m below the roofs.

P2 – 24 - 20m Up past a huge rectangular block, then rail about 2m R at the base of a roof, until able to pull up into the corner. At the ceiling, traverse R over the void & pull up to the next rail. Move further R & balance up to get established on a small platform. Finish up & slightly R to a ledge. Scramble & walk-off R.

● 33. The Contortion Mist – 25 ★★

Richard Halsey & Douw Steyn 2015/07/22

P1 Scramble up R of *Fun Factory* or use the first pitch of one of the other routes in the area to reach the blocky ledge. Start below & a bit R of the blank, hanging corner ~12m up.

P2 – 25 – 20m From some stacked blocks, climb easily up & slightly L under a large fin into a stemming feature. Continue up to the roof system. Pull up & L on good holds, then find a way to pull into the mostly featureless short corner & up to a wide rail.

Step R & follow a finger crack to the next roof. Traverse ~1m L & finish up a short arête.

● 34. Transience – 18 ★★

Richard Halsey & Rachel Strate June 2020

P1 Scramble up R of *Fun Factory* or use the first pitch of one of the other routes in the area to reach the blocky ledge. Start below & a bit R of the blank, hanging corner ~12m up.

P2 – 18 – 20m This pitch shares the first few moves of *The Contortion Mist*, then branches R. From some stacked blocks, climb easily up & R to a great layback crack (beware of a loose block on a ledge). Up on dark brown rock to a roof on the R. Pull up & L steeply into a diagonal crack formed by a projecting piece of rock. Crank though, then up the corner recess to the ledge.

● 35. Bubbles and Brew – 21 ★★

38m Richard Halsey March 2018

Start just L of *Cretin*. Move diagonally up & L across the ramp to the large layback flake. Head slightly R & up a good hold below a short face. Continue up the face to a rail, then step L & up to the ledge with the big blocks. Pull onto the top of the highest block & traverse to the LHS. Follow the short steep crack to an overlap & move L to a sloping shelf. Up & continue past a wedged pillar,



(there is a large block balanced on the ledge to R - don't kick it off!). Continue straight up until the final wide corner where you can stem to reach the walk off ledge.

● 36. Cretin – 19 ★★

100m Ed & Rod February 1978

Start approximately 30m R of *India Rubber*.

P1 – 16 - 20m Climb the shallow recess by using layback holds, to stance among some big blocks.

P2 – 17 - 30m From the top of LH block, straight up to & through the small overhang. Traverse diagonally L until it is possible to climb up for 2m. Continue the traverse until it is possible to move up another 2m from a small ledge. Traverse L to share a stance with *India Rubber*.

P3 – 19 - 10m Up & swing R above two blocks on the ledge. Climb the square recess to the roof, then rail out L to a ledge.

P4 – 16 - 20m From the stance move R to above the overhang, then up a short ramp to below the ceiling. Traverse R to the corner & continue straight up to a stance.

P5 – 14 - 20m Climb the corner until forced to traverse out L on to the face. Up until it is possible to traverse R to a stance.

P6 Scramble off R.

● 37. Six by Six – 22 ★★

30m Richard Halsey March 2018

Start 3m R of *Cretin*.

P1 – 22 - 15m Start powerfully up 2 fins to a wide break & step R. Up a steep section to a layback flake. This is a tad committing. Continue straight up on good holds to a small ledge. Step L & up to a ledge for a stance.

P2 – 17 - 15m Head up & L from the stance following a vague L tending break. At a small shelf move up & R on an exposed, semi arête. Continue straight to a ledge at the height of the *Venster*.

● 38. Dagad Phool – 18

78m Derek Marshall & Ruben Snyman 2022/10/08

P1 – 18 – 36m Start just L of a low built-up cave shelter. Up a few meters, then start meandering L & R to find decent rock & gear. Enter the gully, but stay as L as possible to avoid poor rock. Past & chock stone & a tree, trending L up a ramp to a good stance about 4m from & a bit below *the window* of *Venster*.

P2 – 17 – 42m Bamba up over ledges & interesting rock, choosing the best-looking rock. All the way to the top of the buttress.

● 39. Curried Wharf Rat – 17 ★

45m Tony Lourens & Willie Koen 2013/04/19

A short pleasant route with a tricky off-width, leading to the *Venster*. Start at the base of the pillar around the corner, just R of the built-up cave.

P1 – 15 - 20m Step up onto the undercut pillar, then move up to gain a ledge with a wobbly (but safe) block. Stand on the block & step off R, then move up some faces to a crack. Step L & climb to a ledge.

P2 – 17 - 25m From the LHS of the ledge, step L across the gap, beneath some dubious looking blocks, up onto a blunt arête. Continue up to a short layback flake & climb this to a rail at the base of an off-width crack. Up the off-width & climb to a ledge. Traverse L into the *Venster*.

● 40. Curried Wharf Rat Variation – 15 ★

50m Tony Lourens & Willie Koen 2013/04/19

P1 – 15 – 20m Same as *Curried Wharf Rat*.

P2 – 15 – 30m From the middle of the ledge, step awkwardly onto the face, then up some easy, lichenous faces to a ledge. Continue up to gain a short layback off-width on R, which is climbed to a ledge. Move up, then L to the arête & up this to the top.

● 41. Cherry on Top – 17 ★

Richard Halsey December 2017

R of *Curried Wharf Rat* is a brown, partly vegetated corner. Follow a series of vertical cracks R of the brown corner & just L of a blunt semi-arete, until you reach a small ledge. Pull over a very narrow cave & up a steep face. Carefully pull through a narrow 'V' to a platform. Mantle up L to a small ledge, with a corner to the back L, but now traverse ~1m R over space & follow cracks up diagonally R. Step L at the top to finish up a ramp to a stance. This is ~4m from the top of the buttress. Walk off R to the *Venster Path*.

**42. Wires – 19**

Jeffrey Denning ??

No information is known about this route.

● **43. Venster Buttress - 10**

Harold Austin & George Travers-Jackson 1899/08/27

Up the path that starts to the R of lower cableway station to the *460m Contour Path*. Start just R of some large pine trees. Up a big break on the L, up some short rock pitches to top of first rock layer. Trend L & over *India-Venster Path* to the next rock band. Up a prominent chimney L of the corner, exit via a wormhole. Move R & scramble over a small head detached from the main rock mass & bridged by the *Donkey Ride* chockstone, which forms the lintel of the *venster* (window). This is a popular spot for tourists, slow down & enjoy the attention. Up a long grey ramp to a large platform. Walk R, over *India-Venster Path* & up some slopes. Up the center of buttress to a long platform ledge L of a large grey nose. Up a crack, up an angled face on L to a ledge. Up a slope to the final face. Over an overhang, step R & up to a small stance, then up a face with rounded jam cracks to a ledge. Move L & up onto the prominent brown rock. Up a crack with an awkward mantelshelf at its base, up to the top, or traverse R on a ledge. Follow *Kloof Corner Ridge* to *Fountain Ledge* & up to the summit.

● **44. Venster Buttress Variation - 10**

Unknown

Before the start of the second rock layer, move a bit R, up an orange friction face, then bamba up over easier ground. Then follow the normal *Venster Buttress* route from the large platform.

■ **45. Indian Venster – Path – B**

Unknown

Start up stairs that start 120m R of the Lower Cableway Station. Up rocky stairway that runs directly below the cables of the cable car for 450m to the *460m Contour Path*. Move slightly L & over the *Contour Path*, then scramble up R following yellow footprint markers. *India Ravine Path* & the access to *Arrow Buttress* heads up & L. Follow the well-worn path & steps. The *Window of Venster Buttress* is on a short path L. Follow the path under an amphitheater to some short scrambles & then up to some scrambles with staples & chains. Take care! Quite a few people have been rescued or died on these scrambles. Up into a small gully & onto a small boulder field. Follow the path L over boulders to a grassy terrace, then back R to join *Fountain Ledge*. Follow *Fountain Ledge* R, around a low buttress & then traverse R for 200m to a tricky scramble. Scramble up, then continue traversing R for ~80m. Round a corner & up for ~660m, then at a sign post turn back L for ~750m to the upper cable station.

■ **46. Kloof Corner – C ★★★**

Jim Searle & Party 1894

From the lower (first) car park on Tafelberg Road, follow a zig-zag path under some trees to the 2nd sharp bend on Tafelberg Road. Or park at this 2nd bend, follow the signs. Up a zig-zag path to *Kloof Corner Lookout Point* at the R of the *460m Contour Path*. Step about 25m L on the *460m Contour Path*, then up through the rock band using a chain. Or up a corner R of a jutting block below the first electrical pole. Over another rock band, then follow the path that runs close to the electrical poles up to a prominent gap in the ridge line. Scramble up on the Cable Car side of the gap, move L & up onto a short step to a ledge at the base of a steep corner. Scramble up over chockstones into the gap on R. Step down, around the corner & up an exposed ramp & onto a large ledge. Or step L on the ledge, then up a long chimney with a chain to a ledge. Follow the path to a short crack L of a square buttress. Up onto a ledge, up a corner with a chimney higher up. Traverse L & up easily. Follow the path over some boulders to the next steep rock. Scramble up R to a ledge below the *11-inch-crack*. Up the *11-inch-crack* to a small chain & onto a platform. Step over a gap & onto the main rock platform. Continue to on the ridge to join the *Fountain Ledge* path & up to the summit.

● **47. Kloof Corner Pinnacle – C**

Ken Cameron & E.J. Croxford 1908/03/08

Follow *Kloof Corner* to a rocky platform on a shoulder overlooking a ravine, *Kloof Corner Pinnacle* goes R up a long diagonal break on LHS of a rocky buttress. Move L, before the path steepens, follow a faint path R towards a small light face L of a prominent low cave.

P1 – C - 40m Up the gully to the top of the buttress.

Scramble R across a bouldery slope to a clean break at a cairn on the next rock band.

P2 – B - 15m Up the break to a cairn at the top of the rock step. Scramble up a bouldery slope, trending & on the nicest rock.



P3 – C - 15m Up a clean short corner crack on L of the edge of the ridge to a cairn on a boulder slope above. Stay on the crest of the rocky slope, scramble over easy boulders towards a cave with a large boulder on top of it, at the top of the slope. Into the cave & out of a small window. Move R to a clean stepped face.

P4 – C - 8m Up the clean face to the crest of the ridge, follow the ridge L to the gap on *Kloof Corner*. Follow this to the top.

■ 48. Sky Walk – B

Unknown

Park on Tafelberg Road at the parking for *Kloof Corner Path* (at the 2nd bend), follow the signs. Up a zig-zag path for ~930m to *Kloof Corner Lookout Point* at the RH end of the *460m Contour Path*. Step about 25m L on the *460m Contour Path*, then scramble up through the rock bands using a chain. Up, then follow the path that runs close to the electrical poles for ~430m. Turn L towards the Cable Car lines & traverse ~160m to *India Venster Path*. Up *India Venster Path* for ~170m, look out for a way (faint path) that leads L 230m across the upper slope of *India Ravine* to the bottom of *Middle Buttress* (*Middle Buttress* has a prominent flat shield face). Traverse ~260m along the LHS (east) of *Middle Buttress*, slightly down at first, then up to within 65m of the base of *Africa Amphitheater*. Traverse ~300m across the upper slope of *Africa Ravine*, then up to the bottom of *Yellow Patch Section*. Follow the path ~75m up east, scramble a bit, then up 60m to a higher level. *Right Face-Arrow Face Traverse* traverses R (west) at this point. Traverse ~90m towards *Platteklip Gorge*, trending up through long grass to the base of the rock. From here you can:

- a) Scramble up to a higher ledge & traverse ~400m to the crest of *Platteklip Buttress*.
- b) Traverse ~320m L along the base of a ± 10 m rock band, under a low overhang, then scramble up a slope for ~50m to the crest of *Platteklip Buttress*.

Then traverse ~160m into *Platteklip Gorge*. From here choose up or down. Beers at the cable station might be the wisest choice.

Arrow Buttress

Walk-in; park on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~450m to the *460m Contour Path*. Turn L & contour (east) for ~10m, then onto a way that moves into *Indian Ravine* under *Venster Buttress*. Follow this way for ~200m, then trend east towards *Arrow Buttress*. (total ~800m)



● 1. India Waterfall – C

Sydney Yorke Ford solo March 1904

This was the 58th way up Table Mountain in 1904. It was first used by climbers who thought they were climbing *Kloof Corner*. The lower sections are up the waterfall in *India Ravine* below the abseil.

Take the preliminary walk in for *Arrow Buttress*. Continue up to the little waterfall on R of *Arrow Buttress*. Up the black waterfall easily on LHS, except near the top, where a projecting ledge must be overcome by means of a side-stretch. Up this bit to gain the foot of the wide slope known from its shape, seen from below, as *India*, (*Africa* is on the other side of *Arrow Buttress*). Straight up the *India* slope, keeping to L & climbing all the rocks you can find. Then continue up *Kloof Corner* or continue up *Indian Venster* path, along *Fountain Ledge* & to the top.

O 2. Penny Royal – 10

52m Chris & Ralph Walker 1987

Starts just out of *India Ravine* on the traverse towards *Arrow Buttress*, directly opposite *India Giver*. 1m L of prominent bushy crack.

P1 – 10 - 22m Up the front of the arête to just below the conspicuous nose L of the crack. Up the steep crack L of the nose & move onto the nose.

P2 – 9 - 10m Scramble up on L of the ledge to a prominent tree.

P3 – 10 - 20m Up the arête, behind the big block, to the first overhang. Break through & move diagonally R to a thin crack in the small overhang above. Pass the overhang using this crack.



● 3. Breaking Bad – 17

65m Mark Durrheim, Tyson Baars & Lemmy Kilmeister 2025/12/18

P1 - 15 - 15m Start in cubby hole, move R into roof, then directly up to wide ledge.

Walk R across the ledge.

P2 - 17 - 25m Start L of cubbyhole. Trend R between 2 roves, straight up to ledge.

P3 - 17 - 25m Walk 5m up slope, start R of first roof. Straight up, miss LH & RH roof. Move slowly R over roof, then straight up.

● 4. Sparkplug – 12 ★

67m Duncan Mclachlan & party 1974/10/03

The first pitch is diagonally R of the right-most orange splotch capped with an overhang. Walking L under the cliff there is a large pile of blocks around a metal spike 2m from the base.

P1 – 12 – 10m Climb to the RHS of the grassy recess to a ledge. Move slightly up & R on the ledge.

P2 – 11 – 16m Up a short face & traverse L for 12m onto a ledge.

P3 – 11 – 8m Up over a sharp block on the L. Move L & mantelshelf onto a ledge. Walk a few meters L.

P4 – 12 – 16m Using a flake, up onto the sloping face below stepped overhangs. Up & diagonally R to a small stance. Up onto a ledge & walk 3m to the L to a rounded corner. (it is possible to escape R at this point.)

P5 – 12 – 9m Step off a prong into a short recess to L of the edge. Move R & up the corner to a stance.

P6 – 12 – 8m Ascend the steep-looking face above to a large, grassy ledge. The original route continued up the faces above, but it is usual to walk off R & down to the abseil point.

○ 5. Axis of Resistance – 17

90m Derek Marshall & Christi Geldenhuys 2025/12/18

The top 2 pitches are really sweet.

P1 – 17 – 21m Start up a clean boulder, across a ledge moving R & up into a square alcove. Then L a few meters to a stance.

P2 – 17 – 20m Up a clean unlikely slab above the stance. Trend L, then move R into a break & up onto a wide ledge.

Walk about 6m to beneath a nice railed face.

P3 – 17 – 30m Up the railed open book to a ledge. Up the easy ramp above.

Walk about 8m to a prominent crack feature on a clean face below a roof.

P4 – 17 – 19m Up the prominent crack feature in the middle of the clean face, at the roof move L, then up the easy ramp to the top.

● 6. Al Aqsa Flood - 17

78m Derek Marshall, Lizelle Niit & Eugin Bornman 2024/06/29

Start on RHS of *Arrow Buttress*.

P1 - 17 - 46m Up on LHS of small prow, onto a ledge, step R & up open book. Pass roof on LHS, up on rails. At a small roof rail L, then up to a large ledge.

Walk to a prominent L facing open book.

P2 - 17 - 32m Up rails L of open book. Move a bit L onto prow, then bamba up to the walk off ledge.

● 7. The Rightful Dark – 18

67m Derek Marshall & Ruben Snyman 2022/10/09

P1 – 18 – 45m Up a ramp to a low small overhanging lip. Rail L & up a crack break. Bamba basically directly up on rails & steps to a layaway edge. Up this to a belay ledge with a large flake.

P2 – 17 – 22m Step R on the belay ledge, up a recess & onto a featured ramp. Directly up choosing the easiest way.

● 8. Second Helping – 13 ★

61m Aleck McKirdy & Mike Scott

Start between the two orange splotches capped by overhangs 20m above, between *Frasers's Variation* & *Sparkplug*. In a square, white recess, off a slightly raised ledge.

P1 – 12 – 22m A series of steps & pulls, move diagonally L & ending in a grassy stance in a corner of brown rock under a narrow overhang.

P2 – 13 – 12m Up onto some rails & R to bypass the overhang. Step up into the top overhang & do a spectacular straddle back L into the corner. Belay a bit higher on a narrow ledge with blocks.



P3 – 12 – 10m Traverse R onto a rounded slab. Using some jams & a layaway, move up to a grassy ledge shared with *Sparkplug*.

P4 – 11 - 15m Up the corner then L around it. Take a diagonal line up faces to the long ledge on *Fraser's Variation*.

P5 – 13 - 20m Climb the vague groove or to the L of the vague groove, which is L of the last pitch on the lower buttress of *Fraser's Variation*.

● 9. Intifada – 19 ★

301m Derek Marshall, Tyson Baars & Mark Durrheim 2025/12/14

P1 - 19 - 45m Start up a R facing open book. Directly up, trending L to avoid a long shallow roof. Swerve R to avoid the next lap, trend R to a slightly overhanging break onto a good ledge.

P2 - 13 - 27m step a few meters R on the ledge, then up directly on easy clean jugs. Trend R on easy steps & jugs. Onto a wide ledge with an undercut broken face.

P3 - 19, A0 - 28m Up the undercut crack and follow the break.

Walk up the easy slope to *Middle Buttress*.

Middle Buttress

P4 - 17 - 55m Start up about 10m L of the front shield of *Middle Buttress*. Up non-descript easy ramp, heading for a L facing large open book. Halfway up the open book, swerve L onto the face on unlikely nice jugs, up and onto the LH corner of a ledge. Step R then up to a small overhanging lip. Move L to get through the overhang.

Walk via *India Venster Path* to *Africa Ledge*.

Africa Ledge

P5 - 16 - 36m Up the prominent wide open book. Move out R to climb an irresistible section of crack, then bamba up to the ledge.

P6 - 17 - 54m Up trending a bit R on the ramp for ~8m, then lazily trend L over a series of bald steps, aiming for the prominent wide crack. Up the crack to a good ledge.

P7 - 15 - 56m Continue up the prominent crack to a huge block with the passage behind, pass this on the L. Bamba up over non-descript rock to a ledge just L of the cable station.

Scramble with care into the balcony of the cable station, then wonder off in the direction of beers.

● 10. Asimhonanga – 23

Jayson Orton & Garron Fish 2014/01/16

Start behind the very large boulder on the slope below the R side of *Arrow Buttress*, a few meters L of *Second Helping*.

P1 – 20 – 45m Start up an arête, up a small, thin corner ~8m up. Up into the recess, then through a bulge to a ledge. Go straight to & up an obvious large flake, then straight to the roof above. Step 1m R, through the roof, passing R of a large clump of grass, up to the ledge directly below the *Fraser's crack*.

Walk to L end of the ledge.

P2 – 23 – 32m Starting at the cracks in the brown face, up & L to the large flake, then back rightwards aiming for a small, dark hollow in the rock ~15m up. Avoiding temptation, up using the layback in this hollow, then rail 1m R. Follow the pockets & rails above. Pass R end of a thin roof, then continue to the ledge.

P3 – 19 – 20m Start below a prong, through a shallow corner in the middle of the face. Follow the rail 1m below the roof to RH arête, then straight to the top.

● 11. Sumud – 19

229m Derek Marshall & Lemmy Kilmister 2025/09/06

P1 - 15 - 47m Up on clean-ish rock, step a bit L on a veg ledge, up a break, then trend back R. Following no distinct line, up to a wide ledge.

P2 - 15 - 47m Up the ramp weaving a bit L & R for gear. At the veg ledge above, skirt L then back R. Up wide open book to a large ledge.

P3 - 12 - 14m Step about 5m R to a sweet distinct break. Up this to the top of the buttress.

Middle Buttress:

Walk about 300m to *Middle Buttress*. Start next pitches on RHS of *Middle Buttress*. Scramble up to the start.

P4 - 18 - 47m Up a ribbed open book to R & below main shield. Move L into a bit of a chimney. Rail L & round the corner to onto the shield. Up onto a ledge, with a bulging roof above. Traverse about 4m L to some jugs, get into the rail above bulging roof, rail back R. Up stay just L of arête. At the top, move L over boulders, then bamba up for about 6m.



P5 - 10 - 10m Bamba up over easy rock.

Get onto *India Venster Path*, walk up to far end of *Fountain Ledge*. Start about 60m R of the corner.

Fountain Ledge:

P6 - 19 - 37m Start just R of a large squarish block that looks like it is a mushroom balanced on stalk. Start awkwardly through undercut, up RHS of mushroom. L into ramp chimney to breakout on face to the L. Up short chimney open book, move L & up scary chicken heads to a chicken head ledge.

P7 - 15 - 12m Up moving out R on more crazy chicken heads. To a nice ledge.

Walk about 10m R & up to below a square chimney.

P8 - 17 - 15m Up square chimney & onto ledge on the L. Up short arête above LHS of chimney. Mantelshelf awkwardly onto wide ledge.

Scramble hastily over miserable veg to gain well deserved cold beer.

● 12. Sagittarius – 16

252m Andy Killick & party 1967

Start 12m R of the start of *Fraser's Variation*.

P1 – 12 - 18m Climb a series of short faces. The first 2 faces lie directly above one another, & the final face lies just to the L. The stance is at the tree on *Fraser's Variation*.

P2 – 14 - 10m Climb the LH wall behind the tree.

P3 – 12 - 15m Climb a recessed corner on the L & exit to the L on to the face. Climb the face to a stance below an undercut face.

P4 – 12 - 30m Start on the RH corner of the undercut face, climb the face to a ledge.

P5 – 12 - 8m Above the last stance there is a large broken recess. Start on RH corner of a face, up to a small overhang, traverse L into a chimney, then climb LH wall to the top of the buttress.

Walk across a broad, grassy ledge & scramble up to the base of the prominent smooth face on the *Middle Buttress*.

Middle Buttress:

P6 – 15 – 35m Starts near the middle of the undercut face. *Fraser's Variation* takes the obvious break to R & moves back L.

Up on to the face & traverse L beneath the bulge before moving back diagonally R & climbing LH edge of the flat gendarme. Step off LH edge of the gendarme & climb the face, moving slightly L to avoid *Fraser's Variation*. Scramble up the RHS of a gully.

P7 – 13 - 10m The next pitch lies up a chimney crack in a recess just R of *Arrow Face*. Climb the chimney by keeping out of it as much as possible, then exit on to LH face near the top. A short scramble up to R leads to the *India Venster* path.

Africa Ledge:

P8 – 10 – 23m Up a face immediately R of a small tea spot cave. *Gauntlet* starts immediately L of small tea cave. Climb a short, near-vertical face to a ledge. Step off a block on to a corner, move around the corner to the L, then climb the face above to a ledge. The *Gauntlet* stance is a few feet to the L.

P9 – 13 – 10m An awkward take-off, slightly R around the corner, leads to the face above. Climb the face to a stance.

A short scramble leads to the stance beneath the *baby's bottom* pitch on *Arrow Face*.

P10 – 14 – 23m Step off the block that is usually used as a seat by the belayer on *Arrow Face*, then traverse L on to the corner with one's feet at the level of the chockstones that are usually used as an anchor point. Climb the corner using a sequence of balance moves for the first few feet. Continue up the corner until it is possible to traverse R into a shallow recess. Climb the recess to a stance.

P11 – 10 – 23m Up the crack that is a continuation of the recess, then keep R on the corner to a large stance.

P12 – 13 – 30m Climb the face above, then traverse on to the lip of the overhang as soon as possible. Continue up to a stance, level with the bottom of the large oil-spattered block on *Arrow Face*.

P13 – 13 – 17m Climb the corner to a platform below a small ceiling. Continue up through a chimney-like break through the overhang to the R, continue to the top.

O 13. Ramfest - 19

72m Derek Marshall & Manuel Hajar 2012/03/10

P1 – 19 - 26m Start up a wide crack with some veg. Over a ledge & trend L on rails into the base of a prominent chimney crack.

P2 – 18 – 46m Grumble up the chimney crack, bridging & maneuvering to avoid veg & some loose blocks. Over a wide ledge & step a bit R to a break in the next band of rock. (5 & 6 cams were carried, but not essential)



● 14. Left Hall - 19

95m Simon Larsen & Ant Hall 2005

Start in the recess 10m R of the start of *Fraser's Frontal*.

P1 – 16 – 20m Starting in wide crack, directly up clean rock, over two ledges to a stance below a roof,

P2 – 17 – 40m Up to the roof, pass it R. Climb about 10m up the wall above to a ledge. Above & R is a small overhang capped by a nose. This nose can be passed on either side, but it's more fun on the R. Climb diagonally R up the mossy wall until one reaches a prominent rail level with the 2nd stance of *Fraser's*. Traverse R to the same stance.

P3 – 19 – 35m Above is a shallow scoop running up the center of the obvious flat wall. A third of the way up the wall is a prominent *arrow-head flake*, which is more solid than it looks. Start beneath the flake, climbing diagonally L for about 5m before moving R up to the flake. Climb onto the flake, then straight up the scoop above on small holds. The wall is topped by a roof split by a hanging open book. Pull strenuously up this to the top.

This may be only the first recorded ascent. There were earlier ascents of similar lines that were not recorded.

● 15. Fraser's Variation to Arrow Buttress – 14 ★★ 72m James Fraser & Kenneth White 1917

P1 – 11 – 10m Climb the corner to a ledge.

P2 – 10 – 12m Up onto the face, move R & up to an orange slab below the overhang. Traverse R & up onto a ledge.

Walk R along this ledge, past a tree, to a diagonal break, which runs up into the L corner high up on the face.

P3 – 12 – 23m Climb the fault to the big ledge. Walk about 6m R to approximately the middle of the face.

P4 – 12 – 23m Climb more or less straight up the face to a grassy ledge.

Scramble through next belt, by moving round to R, across slope to *Middle Buttress*, scramble up minor rock bands to the prominent grey face.

Middle Buttress:

P4 – 14 – 12m Start up the prominent R trending break that widens into R facing chimney higher up. Up to a stance to the L on top of the large blocks.

P5 – 10 – 15m Climb straight up the easy straight face above.

Scramble up easier rocks to the *India Venster Path*.

16. Broken Arrow – 17

Andy De Klerk, Nick Good & Matthew Cook 1980s

Climbs the face L of *Fraser's Variation*. *Manoeuvres by Moonlight* goes up in this region.

Scribe note; location not confirmed & description a bit vague.

○ 17. Fader's Frontal – 16 ★★

77m Mike Scott, Aleck McKirdy & Andy Wood 1979

Start from the top of blocky pinnacle L of *Fraser's Variation*.

P1 – 14 – 12m Step onto face & traverse diagonally R for about 4m. Up a smooth sloping face with little grooves in it, to a ledge next to a block. Climb out L onto the block.

P2 – 16 – 15m Stand up on the platform at RH end of the ledge where the overhangs narrow. Pull through moving from R to L. Pulling straight up is much harder. Continue up to the next overhang. A sensational swing out R on in-cut rails ends in a pull-up. Up to a stance on blocks.

P3 – 16 – 20m An awkward start up the corner/arête, then up on rails & jams. Crouch up under the overhang, move L & up onto the face with pocket grips. Continue back R & up to the stance.

P4 – 16 – 30m Up through the bulge, then up an awkward jam crack, followed by easy grassy faces on the R & some pleasant boulders above this to the grassy ledge.

● 18. Moonlight Direct - 23

90m Hilton Davies & Bruce Daniel 2010/03/19

P1 – 17 – 30m Up the front of the blocky pinnacle to its flat top. Walk across to the face & head up smooth rock to reach a big ledge with huge overhanging roof. Belay 6m to the L where a seam leads up to the roof about 4m above the ground.

P2 – 22 – 10m Up the face to gain the prominent rail under the roof. At the break, head up trending a bit R on steep rock, move a bit L to reach a small ledge with a good hanging stance.

P3 – 23 – 30m Move up & R through the break to reach a rail below the *Manoeuvres by Moonlight* rail. Continue up to the excellent rail on *Manoeuvres by Moonlight* & trending R go through a few more overlaps. Pull through small holds to get



established on the vertical wall above. Head up & slightly L to reach a rail again. Overcome the bulge to get onto easy ground leading up to a good ledge below the next big roof.

P4 – 22 - 20m Traverse R for about 4m to reach a gully. Up the gully for 2m, then rail R on a good rail decent rail with lots of space. Using small edges, a small vertical fingertips lock & tiny flakes move up the overhanging wall to eventually reach a good rail. Proceed directly up easy ground to top out on the nose on a good ledge with a small tree.

● 19. Manoeuvres by Moonlight – 20 ★★

95m Guy Robbins & J. Wright 1984

Scramble up 5m L of the large, blocky pillar. Route starts on a higher ledge, below large brown roofs.

P1 – 19 - 15m From a point at RH end of the ledge next to a triangular block, up to a rail. Move slightly L then straight up to the roof. Traverse R & move up to a stance out on the R. The last part is shared with *Fader's Frontal*.

P2 – 20 - 25m Rail L, moving down at one point. Stance in brown corner below the roofs.

P3 – 19 - 25m Up the corner for 3m before moving L. Pull through a black roof split by a crack. Traverse L under the roof to belay R of *Bowstring's shark's fin*.

P4 – 19 - 30m Up to the roof, rail R & move up, then traverse back L. Climb the crack, traverse 1m R & pull up into a corner. Scramble to the top.

● 20. Manoeuvres by Sunlight – 23

Guy Paterson-Jones & Hilton Davies 2016/10/13

This is a variation on *Manoeuvres by Moonlight*.

P1 – P3 Climb the first three pitches of *Manoeuvres by Moonlight*.

P4 – 23 – 17m Get onto the ledge at the base of the recess. Climb the thin wall to the R, trending rightwards, up to a rail. Head around the corner to the R under an overhang & climb up to a ledge to stance.

P5 – 20 - 15m Up recess, then rail L for a few meters. Climb straight up to stance on the big walk-off ledge.

● 21. A Sudden Loss of Cabin Pressure – 27 ★★

77m Mark Seuring & Douw Steyn 2012

P1 – 27 - 12m Start just R of a large boulder with a jagged top edge. Use a flake on the wall to get to the roof, step L & reach back into the rail in the roof behind you. Move out along the rail then reach R to the lip of the roof below an open book. Up to the rail above & R across the open book to a jam. Straight up onto the face & open book above. Stance above this at a threaded sling.

P2 – 23 - 15m Move 3m R towards a small corner. Up this, then through a small bulge to reach the *Manoeuvres by Moonlight* rail. Traverse 1m R along the rail & climb straight up the obvious layback flake. Continue through a short, smooth, bulging face/corner & up 5m to a good ledge.

P3 – 12 - 20m Scramble R & a little up below the large, overhanging nose to a good stance about 5m below & R of the nose.

P4 – 24 - 20m Up the block to a rail below a roof. Traverse L until it is possible to pull up into the corner on RHS of the nose. Rail L onto the exposed nose & climb the airy face & arête. Continue up to the top of the nose.

● 22. Direct Pressure - 29

Philip Olivier 2013/01/26

An obvious direct version to the first pitch of *A Sudden Loss of Cabin Pressure*. Start as for *A Sudden Loss of Cabin Pressure* & climb straight up through the roof & over the slopy shelf joining *A Sudden Loss of Cabin Pressure* again at the higher rail.

● 23. Moonage Daydream – 19

80m A. Baxter & Guy Robbins Feb 1986

Start 2m L of the bottom start of *Manoeuvres by Moonlight*, next to a tree growing out of the face.

P1 – 19 - 25m Step off the large rock onto loose looking flakes. Move L & up the face. Rail L to a stance at the end of the line of roofs.

P2 – 16 - 25m Pull through the end of the roof above, on good rails to a large flake. Continue up the obvious corner, past 2 large blocks, to a stance on the top & on the R, in line with the roof.

P3 – 19 - 30m Up short face above the stance to a layback flake. Continue straight up into an open-book recess. Exit via a crack at the top L of the recess.

● 24. Arrow Central – 14



103m Dave Carter, James Easton & Paul Schwaltzer 1961/07/16

Start below the large roofs L of *Fader's Frontal*.

P1 - 15m Climb an easy recess with a jammed block below a tree.

P2 Step L, to the end of the overhang, until one is below a large grey face.

P3 - 12 - 24m Up the face, then diagonally R, traverse a bit further then back L & up to the stance. This pitch is shared with *Honeybee*.

P4 - 14 - 28m Climb diagonally up to a corner at the extreme R of the smooth face. Traverse along the bottom lip of the first, tiny overhang into another corner further to the R.

P5 - 12 - 10m Traverse R to a blocky stance below the line of final overhangs.

P6 - 14 - 26m Traverse 6m R to the base of a bottomless chimney. After an uncomfortable take-off continue up this to top out slightly to the R.

P7 One section of easier rock work leads to the bushy walk-off ledge. Walk to the R & finally around the corner into *India Ravine*.

● 25. Honeybee – 14

92m Richard Williams & Tony Chinery May 1976

Honeybee commences approximately 10m R of *Bowstring*. A beacon may be found on a shelf 1.5m off the ground.

P1 - 13 - 12m Climb the face above the beacon, mantelshelf onto a narrow shelf leading to the R, then up a corner to a large stance.

P2 - 13 - 25m Up L from the stance, then 10m up the wall. Traverse 10m R & up to a stance. This pitch is shared with *Arrow Central*.

P3 - 14 - 25m Up R from the stance, then up a corner & around into the bottom of a recess. Climb the recess, turning into a small overhang, then climb the RH wall to a stance which will be recognized by a large block standing in the center.

P4 - 14 - 10m Up a short vertical wall past some blocks forming a shelf below an open book. Climb the open book, using a pinch-grip on the L to reach a high handrail. Move slightly to the L from the handrail & climb the wall on sparse grips.

P5 - 12 - 20m Move R on the shelf & up the corner to below a small overhang. Continue R, then climb a narrow chimney.

○ 26. Bowstring – 18 ★

97m Jonathan Levy & Mike Scott 1968/03/01

Start below a slab of rock that sticks out like a shark's fin in the middle of the buttress. Start on grey rock R of a series of brown overhangs.

P1 - 12 - 25m Up to thieve grey barrier, then diagonally L & around a sharp corner. Up & L to climb a crack to a stance on top of a pillar.

P2 - 12 - 22m Directly above there is a jutting nose-like overhang. From high up on the L step across onto the nose on the R. Climb straight up the wall to a narrow ledge.

P3 - 14 - 22m Up below the vicious, thin recess with a thin horizontal, grass filled crack in its base. Traverse R until it is possible to climb the indistinct corner studded with slots in the rock to a wide ledge.

P4 - 18 - 28m Above you is the *shark's fin*. Up & on to LHS of the fin. From the top, climb higher & over L to where the extension of the crack breaks through the overhangs. Step up into the recess & up to where the rock changes back to grey white. Up to the handrail, then rail L of the break to a short overhanging wall.

P5 - Bamba up the wall to L of the grey recess.

● 27. Take Another Chance – 17

Butch de Bruyn & Duncan McLachlan 1976

Route starts at RH extremity of the overhanging amphitheater on *Arrow Buttress* & follows a line just L of *Bowstring*.

P1 - 17 Up into a red open book for 3m, move to R & climb up to a block. Climb a corner & recess to mantelshelf onto a stance on R.

P2 - 16 Climb a knobbly face past a huge block to the base of a crack.

P3 - 16 Up the crack directly to the top.

28. Black Arrow – 17

Jeremy Colenso & Rodger Price 1987

The overhang on the extreme LHS of the buttress.

Scribe note; the exact line taken is not confirmed, but the general area of the overhangs was indicated by Jeremy.

**O 29. Target – 14**

Mike Scott & A. Dintheer 1981

Follows recesses & cracks R of *Arrow Face*, just L of the brown overhanging amphitheater in the middle of the buttress.

Up a jam crack with a smooth slab on the R. L & up a rib, sneak L, mantelshelf & scramble up to a lower recess on the R of the round nose of *Arrow*. Up this, through the overhang. Traverse R across a slab under another overhang. The last pitch takes a prominent crack in grey rock & finishes through bulges on the L.

● 30. Arrow Face - 14 ★

316m George Travers-Jackson 1897

Start just L of the overhanging, rotten looking brown amphitheater. The route starts 12m L of the rib at a cairn.

P1 – 9 - 15m Climb the shallow recess & face, to a ledge.

P2 – 11 - 22m Traverse R to the bottom of an unlikely-looking undercut recess & up, breaking out R at the top. Continue up the terraced ledge to a grassy crack.

P3 – 9 - 18m Up the R wall of the grassy looking crack for a few meters then move out R to the exposed frontal rib. Climb this to a ledge.

P4 – 10 - 18m Climb a crack up the smooth face with a tricky mantelshelf onto a ledge. Move L to a crack which is climbed to a good ledge below a deep chimney.

P5 – 9 - 15m Up the chimney, passing a chockstone on the outside. Up ramp forming the L wall of the chimney to a stance.

P6 – 9 - 20m Traverse back R into the chimney, up for about 3m before breaking out R onto a large block.

P7 – 10 Bamba up a crack behind this to the top of the buttress.

Middle Buttress:

The *Middle Buttress* is split by a deep chimney/gully. The faces to R of the split look flat smooth, are used for the middle sections of *Fraser's Variation* to *Arrow Face*. The original line takes the more broken faces to the L which have a large *arrow head* painted high up on the buttress. This was painted in the 1890's to indicate the way & also gave the climb its name. Start about 7m L of the split.

P8 – 8 – 8m Up to a ledge.

P9 – 8 – 20m Up a 3m crack & step R onto a face. Continue up a section of poor brown rock to a ledge beneath a crack. On the R is a pillar of blocks which you can see behind.

P10 – 10 – 14m Climb the crack to an awkward section. From here you can either continue straight up to the ledge, or step R into a rough, rounded chute to climb the edge of a sensational pillar, before stepping back L onto a ledge, the back wall of which is largely covered by the white arrowhead. Continue up the short crack to a ledge on the L above the arrow.

P11 – 9 - 10m Climb the chimney on the L with chocks stones in it to a ledge. Scramble about 30m past huge blocks. Bear L to a corner, then back R on a ledge below some poor-looking rock. Gain the foot of the chimney up on the R corner to the L of the *India-Venster* path.

P12 – 9 – 20m Climb the chimney to a platform, or pull up onto the face L of the chimney & traverse L around the corner to a ledge. Climb the crack & traverse R to a corner. Climb the face to the platform.

Africa Ledge: *These pitches are a re-write of the original Arrow Face route, which is also referred to as Arrow Final, with different first ascensionists. Possibly a better way to climb Arrow Face.*

P13 – 14 – 28m Start up a face just to R of a small cave. Up directly over ledges & small faces to the base of the prominent smooth face below the cable car.

P14 – 14 – 38m Up directly, trending L over easy ground with spacious protection. Up to a good stance.

P15 – 14 – 28m Up directly moving L & R to find gear, up to a stance on a wide ledge with a huge boulder with a passage behind it.

Walk L through the passage to stance on the LHS.

P16 – 14 – 42m Up to L of huge block, bamba up to belay on LHS balcony on Cable Station.

● 31. Chocolate Slab – 16, A1

Paul Anderson, Tim Hughes & Mike Scott 1971

Start a few meters L of *Arrow Face*.

P1 Climb a long pitch up to the brown slab.

P2 Cross the slab diagonally to the top RH corner.



P3 Four pegs & a tricky pull across, lead to a little platform on the RH crest of the buttress.

P4 An easy pitch on grey rock leads to the top.

● 32. Chocolate Eton & Harrow – 16

Mike Scott, Deon Tromp & A. Dinthaar

P1 Use the first pitch of *Chocolate Slab*.

P2 Climb a steep corner, recess & face to a ledge.

P3 Traverse up & R, then squeeze through next to the *Chocolate Slab*.

● 33. Bedlam – 19 ★

84m Greg Lacey & Chris Lomax 1976

There are two *Hottentot Cherry* trees at the base of the wall, below a brown bay with a gnarly hole on R. Start in a recess behind RH tree.

P1 – 19 - 20m Up to a block, L to a higher block below the steep recess. Reach up & L. Continue in the recess to the next overhang, move L to a small stance.

P2 – 16 - 25m Step up & R, balance up the lichenous face, moving slightly R & up to a ledge. Climb up the recess above, past a grassy tussock. Exit R & up L to the stance below the brown slab with a diagonal break leading R.

P3 – 14 - 19m Traverse 8m L along the base of the slab, then 10m straight up to the obvious stance.

▲ P4 – 19, A1 - 20m Step up in the open book on the L. Traverse a few moves to the base of the black slab. Place gear & stand up in a sling. Up the slab to the top. *Not sure if this pitch has been freed?*

● 34. William Tell – 16 ★

87m Ed February, Alan Goldberg & Aleck McKirdy 1976

Start about 20m R of *Crossbow's* crack. Where the wall makes a sharp prow shaped corner with a little cave at the start just above the ground.

P1 – 16 - 26m Pull through the cleft, continue up to the white rib on magnificent, tiny holds to a long ledge under brownish rock. Walk R to a broken crack with blocks.

P2 – 10 - 8m Climb to a flaky ledge.

P3 – 14 - 15m From the top of the flakes, step up onto the wall & meander across L to a tiny stance on the corner past the end of the overhang.

P4 – 15 - 20m Up onto sloping holds past a peg. Move out L & up the corner. Climb a layback crack on L to a stance.

P5 – 13 - 18m Climb the steep face behind the stance to the top.

● 35. Shot to the Heart – 23

Leonhard Rust & Tinie Versveld 2001

The route climbs the black streak on the bulging wall halfway up & to the R of *Crossbow*.

Scramble up to the higher boulder strewn ledge, below where the wall steepens. Start just R of a small roof, below 2 tufts of grass.

P1 – 22 - 17m Step onto a small shelf just L & above the cairn. Pull into a layback slightly on R & up to the overhang. Traverse L until able to climb the wall to a hanging stance below the black streak.

P2 – 23 - 30m Move L onto the gnarly ramp below the bulge. Up & onto the face. From here easier climbing takes you to the scramble off ledge.

○ 36. Archer's Paradox – 25 ★★

70m Richard Halsey & Charles Standing Feb 2018 (T)

Start ~5m L of *William Tell*, underneath LHS of an overhang a few meters up.

P1 – 15 - 20m Traverse L under a loose looking block, on the L side of the buttress, then head up to a horizontal break below the vertical crack in the whitish face. Follow the crack then easily up to the ledge. Move a few meters L to a stance.

P2 – 24 - 20m On the wall above the roof is a large layback feature just above a rail. Climb up to the roof about 1m R of this feature. Using the long undercling in the roof, make a long move to good edge, then to the rail. Traverse L, then follow the large layback, past a tricky face to a break. Use L slanting crack to gain next rail & move ~1m R, then up to a stance at a wide rail a few meters below the bulge.



P3 – 25 - 15m Up & L to a horizontal break at a point ~4m L of the big black streak on *Shot to the Heart*. Up the steep, undulating face following the grey & yellow water streaks passing one rail to another rail where the angle eases. Continue up to L of the thin, vertical crack to the large.

P4 – 15 - 15m Take L most water streak from the ledge to the top & an abseil point around two trees.

● 37. Crossbow – 13

125m Mike Scott & R. Steel 1968/03/23

Follows a prominent crack.

P1 – 9 - 30m Climb to a ledge where an overhang bars direct access to the crack.

P2 – 12 - 25m Traverse L, up & climb the face before traversing R to a stance in the crack.

P3 – 14 - 18m Climb the pillar.

P4 – 9 - 12m Continue up over a block.

P5 – 10 - 30m Climb a grey buttress R of a gloomy gully.

● 38. The Quiver – 26 ★★

50m Richard Halsey & Marian Penso Feb 2018 (T)

Start R of the long vegetated recess of *Robin Hood*.

P1 – 17 - 15m Follow a recess that has a wide vertical crack formed by a flake inside. Continue over some easy ground to a bulge with a roof on the L. Pull through the V shaped break on R of roof, then continue easily up & L, passing a tree, to a good ledge.

P2 – 26 - 30m Pull onto the wall where there is a good jug about 2m up. Continue up fairly straight, past a massive, leaning flake in a wide recess. At the small roof, pull up & R to a narrow ledge. Step back L & up a scoop to an overlap. Traverse ~1.5m L & make some tricky moves up though this overlap, then through the narrowest section of the next overlap. Traverse L across a sloping ramp to a break between the next lower overlap on the L & a higher one on the R. A hard, technical series of moves leads up & R to the final, narrow overlap. Crank through on RHS of this to gain an intermittent vertical seem. Up this & the blunt arête to the R until a ledge is reached. Step L to a great stance on top of a large, flat boulder below the apex of the triangular roof at the top of the crag.

P3 – 17 - 15m Up from LHS of the stance through some blocky terrain to the roof. Traverse ~1m R around the front of a small nose, then up to a grassy ledge. Step L & head up diagonally L for an airy finish on the apex of the prow, then straight up the big ledge at the top.

● 39. Robin Hood – 15 ★

52m N. Angelos & G. Gravett 1976

In the centre of the wide face L of the crack followed by *Crossbow*, is a prominent slab halfway up the face. The route starts below this. Scramble up boulders to the base of a deep chimney.

P1 – 10 - 20m Up L wall of the chimney to a broad ledge.

P2 – 14 - 8m Climb the overhanging crack directly above.

P3 – 15 - 24m From a stance immediately to R of the previous crack, pull up, traverse, then up flake to the small overhang. Up on R to a small stance. Traverse R for 3m & up to a small overhang.

Continue up the chimney behind a thin rib & exit on slabs on the R.

● 40. Friar Tuck – 16 ★

90m Mike Scott & R. Elam 1994

Start on a higher ledge about 3m above the ground & 4m R of *Maid Marion*.

P1 – 12 - 30m Up the 3m high brown groove capped by an overhang, then trend R up a vague break to a long ledge. Belay on the R at a stance shared with *Robin Hood*.

P2 – 16 - 30m Up on flakes & blocks on the L. Up into the yellow groove. At the roof, move R using a good jamming rail. Up layaways & onto a platform. Step L & up some edges until able to climb diagonally R across a sloping face up to a small overhang. Step out R & belay next to some balanced blocks.

P3 -14 - 30m Up & swing out R around the corner. Step up a lichen covered face & out R with a mantelshelf move. Up easy, but steep blocks on L to reach the walk-off ledge.

● 41. Maid Marion – 17 ★★

67m Peter de Tolly & Mike Scott 1993



Start to R of *Custer's Last Stand*.

P1 – 14 - 30m Follow a line of shallow R angled corners to a ledge L of a bulging undercut barrier.

P2 – 16 - 10m Traverse R around a white prow & pull around the bulge into a steep recess. Stance in a little corner or on the ledge on the L.

P3 -17 - 12m Up a rib to an edge. A hand swing R leads to a hand jam rail above a smooth slab. Move into the corner. Pull out R & up to the V-groove cutting through the big overhang. A difficult move up into the groove leads to a sloping ledge on R.

P4 – 16 - 15m Straight ahead is a recess then thin bulging faces.

● 42. Capital Offence – 23

60m Tinie Versfeld, Charles Standing, Ross Suter & Hilton Davies 2017/11/04

P1 – 17 - 20m Above the ledge is a brown wall capped by a roof. Start towards RH end. Head up the brown wall to reach the roof a couple of meters from the R end of it. Rail out R. Round the corner of roof, go up & slightly L. Climb some overlaps & steep rock to reach a ledge.

P2 – 19 - 20m Up & R up a series of corners, then straight up to the roof. Continue straight through the roof & up to a ledge.

P3 – 23 - 20m Step up, then rail L for a few meters on a dramatic undercut wall streaked with black water marks. When the angle eases, head straight up for a couple of meters to a little prong, then up R on tiny edges. Round the overhang on R & up through overlaps. Do a tenuous move to get established on a slab. Up & L to a stance & fixed abseil gear.

● 43. I Shot the Sheriff - 22

60m Tinie Versfeld, Charles Standing, Ross Suter & Hilton Davies 2017/10/29

P1 – 20 - 20m Above the ledge is a brown wall capped by a roof. Head slightly L up the brown wall to get into the recess on the L of the wall. Up the recess then head L onto the sharp, grey arête. Climb the arête, then pull through some overlaps to get to a stance. Climb the slit & stand on top of the double blocks. Step off R onto the face & climb more-or-less straight up, pulling through some small overlaps on the way, to reach a big ledge.

P2 – 22 - 20m Up the sloping recess towards the enormous roof for a few meters then rail out R for a couple of meters. Straight up for a few meters on nice, technical terrain, then at a level higher than the enormous roof move L to get into the recessed corner system. Rail L for a couple of meters on the dramatic undercut wall, then up & back R for 1m to get into an undercut, shallow recess. Pull some hard, very thin moves up & R to get onto easier ground around the corner. Up to a small ledge. Above & lightly R of where P1 ends is a short undercut layback slit. Up to R of this to a ledge. Step slightly L & climb the short steepish face to gain a long protruding block. Step off the RHS of the block & swing across the slightly undercut wall to a good foothold beneath a small roof. Pull through this on excellent layaways to gain easier ground & a small stance up & off to the R.

P3 – 22 - 20m Rail R for a few meters, then climb the steep, R leaning crack for a few meters. Exit L onto a ledge. Climb a clean recess & up to a stance with some fixed abseil gear.

O 44. Custer's Last Stand – 16 ★★

35m Neil Van der Spuy-Brink & John Wilson 1975

Start R of the cracks which separate the *Gauntlet Buttress* from the main wall. Scramble 3m up to the belay ledge just R of the grassy gully/crack. This is directly below an obvious prong on the skyline.

P1 – 13 - 15m Up past L end of the large, white flake against the cliff halfway up the pitch, to a ledge.

P2 -16 - 20m Move diagonally R up a rounded face to a small ledge under the overhang. Traverse L a few meters over a spectacularly undercut prong & up into an easier gully to stance.

P3 Scramble to the top.

● 45. Brotherly Glove - 21 ★

54m Deon Tromp, Peter de Tolly & Mike Scott

P1 – 14 – 12m Same as *Hand in Glove*, or skip by traversing in from L across *Bullshoot*.

P2 – 21 - 17m Up to an awkward undercut niche to R of P2 of *Hand in Glove*. Climb the prominent L trending crack in the steep wall.

P3 – 15 - 25m From the platform below the *Hand in Glove* layback flake, move R around a corner with an exposed step to access an easy grey face to the top.



● 46. Hand in Glove – 15 ★

57m Mike Scott, Peter de Tolly & Deon Tromp

Start just R of a grassy chimney crack, just R of a tree growing out of the face 5m up.

P1 – 14 - 12m Up L of a balanced block, then awkwardly onto it. Traverse L under an overhang & step out onto a ledge.

Scramble up to a belay.

P2 – 15 - 15m Up into a narrow chimney divided into twin cracks by a flake in the middle. Higher up move out L & up to a platform. Step back R across the chimney to a ledge.

P3 – 14 - 15m Climb the easy face to the L, up to an overhang. Reach over R for a spectacular brown layback flake. Climb this to a ledge.

P4 – 14 - 15m Move R & climb a steep grey corner to the top.

● 47. Handy Fox – 21 ★★

40m Richard Halsey & Rachel Strate June 2020

A direct linkup from *Hand in Glove* into *Foxglove*. Start on the ledge that is accessed by pitch one of *Foxglove* or walk in along the ledge that crosses under *Bullshoot*.

P1 – 15 – 15m Climb P2 of *Hand in Glove*, but stance on a small ledge on L rather than the bigger, grassy ledge on the R where the original *Hand in Glove* stance is.

P2 – 21 – 25m Up into the bottomless, R facing corner to the low roof. Traverse R until able to establish in the vertical crack.

Continue up, stepping L at one point, to gain the steep juggy crack on the exit of *Foxglove*'s final pitch.

● 48. Foxglove – 14 ★★

57m Mike Scott & Deon Tromp 1979

P1 – 13 - 20m Up into a bay beneath a chimney crack. Climb this crack then continue up some steps & a steep layback corner to get to a ledge below a noticeable peapod crack.

P2 – 12 - 15m Step back L & climb the face for a few meters until possible to move into the pleasant crack in the angle of the recess on the R. Climb this steep crack to a ledge.

P3 – 14 - 22m Traverse out R below the line of overhangs. Use some holes to climb on to an exposed corner. Pull up on thin flakes, into a chimney crack, which is followed to a ledge on the L. Up to a higher walk off ledge.

● 49. Gauntlet – 14 ★★

303m Shaun (♣ *Arrow Buttress* 1965) & Antoinette Cronin, Peter Attenborough, Brian Fouche & Gabriel Athiros Oct 1963

P1 – 10 - 20m Scramble up L of a wide chimney crack. Continue to the higher ledge.

P2 – 14 - 30m Up the recess below a triangular overhang, passing it on the L. Pass the next triangular overhang on the R continue up the sheer face.

P3 – 10 - 30m Continue up the face, this becomes easier towards the top.

Walk up the slope for a few ~300m.

Middle Buttress

Head towards the smooth faces on LHS of the *Middle Buttress* to a beacon on a large flake of rock.

P4 – 14 – 27m Climb to an overhang. Continue upwards via a protruding knob, then traverse diagonally up L to the base of a crack which is climbed for 5m to a small stance.

P5 – 14 – 12m Move diagonally R to a sling point on a flake, then continue up to a ledge.

P6 – 13 - 27m From the base of a grassy crack, climb diagonally up R to the edge of a face, then climb the face to an overhanging fault on the L, after ascending the fault continue diagonally up to the R to a ledge.

P7 – 13 – 13m Climb a crack on the R. Traverse to the R under an overhang, then move up to a stance.

P8 – 10 – 17m Continue upwards, then climb a small chimney to the L of a beacon.

P9 – 10 – 34m Climb more or less straight ahead & finish next to the large chimney on the *Composite* route (this must mean *Right Face – Arrow Traverse*).

Final Buttress

The route follows the faces to the L of *Arrow Face*. On reaching *Africa Ledge* go slightly L. A cairn will be found to the L of a small cave beneath a distinctive layback crack.

P10 – 12 - 21m Using the distinctive layback crack on the wall above the beacon, climb up for 9m to a ledge, then traverse R for 1m. Climb the face above for 9m to another ledge, scramble up diagonally R to a good belay under a small overhang.



P11 – 10 - 9m Climb up diagonally L to a grassy ledge.

P12 – 14 - 18m Straight up the smooth wall, above the long block, by means of pull-ups & press-ups. Ascend diagonally L for the last 9m to a weatherworn, sloping stance overlooking *Upper Africa Ledge*.

P13 – 12 - 30m Climb diagonally L for 5m to the corner of the face, then climb back diagonally R for 5m to reach the base of an obvious crack. Up this to a small ledge, then move straight up the rough face above for 18m to a stance.

P14 – 10 - 15m Up the wall next to the boulder & exit R.

Scribe's note: Shaun Cronin fell to his death in 1965 while opening a route on Arrow Buttress. It would be interesting to know which route he was on.

O 50. Bullseye – 20 ★★

74m Pitch 1 - 3 were opened by Deon & Kevin Tromp 1977

Pitch 4 & 5 were opened by Tony Dick & Chris Lomax 1977

Start at the block a few meters R of *Bullshoot*.

P1 – 12 - 15m Up the front of the buttress to a ledge. Walk L around the corner.

P2 – 19 - 12m Follow a handrail that runs through the overhang on R. Up the face. Rail a few moves on fingers only, then hang free & swing around the corner. Up desperately & climb to the ledge.

P3 – 20 - 20m Climb the steep vague recess R of the prominent sharp layback edge on *Bullshoot*. Up to a ledge.

P4 – 18 - 15m Up from LHS of the ledge to a small roof, then pull past an old peg to the L, into the *Bullshoot* recess above. Up to the recess to the bigger roof.

P5 – 20 - 12m Climb into the recess on LHS of the roof; move into a higher recess below the next roof. Rail around the corner to R, through the roofs. Climb up blocky rock to the top of the buttress.

● 51. Bullshoot – 16 ★★

72m Andy Killick & Greg Moseley 1969

The first pitch lies up a short ramp below two recesses.

P1 – 12 - 27m Climb the ramp & step L. Up an awkward corner to a ledge. Up to a stance below a crack in a wide recess.

P2 – 12 - 12m Climb the crack & after a few meters move diagonally L to a stance.

P3 – 16 - 21m Diagonally up to a foot rail. Follow this trending R around the corner into a large recess. Climb the recess to the ceiling & traverse L around a corner to the stance.

P4 – 10 - 12m Up the gnarly looking chimney-like crack above or the face on the R.

● 52. El Matador – 19

55m Tony Lourens & Willie Koen 2015/10/15

Start about 20m L of *Bullshoot*, at a short slit beneath a ledge with double blocks on it.

P1 – 15 - 20m Climb the slit & stand on top of the double blocks. Step R onto the face & climb more-or-less straight up, pulling through some small overlaps on the way, to reach a big ledge.

P2 – 17 - 15m Move slightly R on the ledge to a short undercut layback slit, up to the R of this to a ledge. Step L & up the short steepish face to gain a long protruding block. Step off RHS of the block & swing across the slightly undercut wall to a good foothold beneath a small roof. Pull through this to gain easier ground & a small but good stance up & to the R.

P3 – 19 - 20m Up the flaky fault to the base of a corner groove, crossing *Bullshoot*. Pull awkwardly into this & continue up till able to stand more comfortably on a shelf on the L. Up steeply, but on fairly good holds till able to mantleself onto a long platform.

Move higher, crossing *Bullshoot* again, using a jutting prong, to below the big roof. Up L on a good rail beneath the lip of the roof & break through using the huge flake system above. Continue more easily to the big ledge above.

Middle Buttress

Mostly *Middle Buttress* is only climbed as pitches on a route that starts on *Arrow Buttress* & goes all the way to the summit. The rock is relatively clean & good.

There are two approaches:

a) Climb from *Arrow Buttress*, walk across to *Middle Buttress* & keep climbing.

b) Park at Cable Station on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m, up to the *460m Contour Path*. Make a sharp L, then immediately R & up *Indian Venster Path* for ~550m. Turn L off *Indian Venster Path* onto a way, contour ~230m to *Middle Buttress*.



● 1. Abu Al Humza - 17

48m Derek Marshall, Lizelle Niit & Eugin Bornman 2024/06/29

Up rails on clean splat, to a featured open book. Up directly to 2 slabs, up on LH slab, move R into wide crack. Directly up break.

● 11. Sumud - 19

(See *Arrow Buttress*)

● 12. Sagittarius - 16

(See *Arrow Buttress*)

● 15. Fraser's Variation to Arrow Buttress – 14 ★★

(See *Arrow Buttress*)

● 2. In Flames – 18

56m Derek Marshall & Manuel Hjar 2012/03/10

On the LHS of the prominent shield, up on easy blocks & steps, onto a wide ledge. Step across the ledge. Up on bold features & rails. Gear is thin off the ledge. Directly up to the top of the shield.

● 3. Remina – 19

56m Derek Marshall & Ruben Snyman 2022/10/08

P1 – 14 - 18m On the LHS of the prominent shield, up an easy open book to a wide ledge.

Walk about 12m R to P2.

P2 – 19 - 38m On RHS of wide ledge, up a R trending diagonal open book. Rail L to avoid the roof, then up directly on rails till the gear runs out. Skirt R to a break with gear, then onto easy ground. Bamba up to belay near *Venster Path*.



● [30. Arrow Face - 14 ★](#)

(See Arrow Buttress)

● [9. Intifada – 19 ★](#)

(See Arrow Buttress)

● [49. Gauntlet – 14 ★★](#)

(See Arrow Buttress)



Africa Ledge

There are a number of strategies used to get to *Africa Ledge*. Here are 3 ideas:

- a) **Old-school, climb** all the layers: park at Cable Station on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m, up to the *460m Contour Path*. From here walk-in to *Arrow* or *Venster Buttress* & climb through the buttress. Walk up slope & up *Middle Buttress*, then up *Indian-Venster Path* to *Africa Ledge*.
- b) **Walk-in:** Park at Cable Station on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m, up to the *460m Contour Path*. Make a sharp L, then immediately R & up *Indian Venster Path* for ~1km to *bottom of Africa Ledge*. ~1.6km mostly up!
- c) The modern easy way, take a **Cable Car** to the top:
 - i) Walk on good flat paths ~760 ± east to the top of *Fountain Ledge Path*. Turn west & gently down *Fountain Ledge* for ~650 to *Fountain Ledge* crag. Traverse ~400m under *Fountain Ledge* crag to bottom of *Africa Ledge*. ~1.8km walk on flattish path, but Cable Car waiting in the queue will drive you nuts (American, Israeli & Canadian tourists are a major hazard)
 - ii) Walk ± east & find your way down to various abseil points. Make at least 2 abseils to *Upper Africa ledge*. The abseil points are difficult to describe safely. You would need to learn these with someone who has used them before.

● 0. Tom Thumb - 17

Tyson Baars & Mark Durrheim 2025/12/18

Climb to the L of the sweet crack break.

● 1. Arrow Final – 11 ★★★

T. Chignall (solo) 1893

Start from the bottom of the prominent smooth-looking face directly below the cable car station, a ridge protrudes dividing *Africa Ledge* & *Fountain Ledge*. Just before the end of the ridge there is an easy looking break up the side facing Devil's Peak.

P1 – 10 - 10m Climb the crack on RHS of the face, then go diagonally L to the top of the ridge. Walk along the ridge to the next large step, bypass this to the R by scrambling up some broken faces to the bottom of the prominent face.

P2 – 11 - 30m Start next to a large block, up a break on the corner, then traverse 2m around the corner to the L & up a short crack to a smooth, narrow ramp. Stand up on this, move up L, then back R to a ledge.

P3 – 10 - 45m Climb straight up to a large rubble-filled ledge, at the back of which a huge boulder forms a see-through chimney with the main face.

P4 – 9 - 6m Climb the chimney formed by the huge block, then bear R, out of the line of the cable car & scramble to the top.

● 30. Arrow Face - 14 ★

(See Arrow Buttress)

● 12. Sagittarius – 16

(See Arrow Buttress)

● 49. Gauntlet – 14 ★★

(See Arrow Buttress)

● 9. Intifada – 19 ★

(See Arrow Buttress)

2. Africa Salad – 16

Duncan McLachlan, Richard Smithers & Michael Scott 1974/12/07

A girdle traverse from *Arrow Final* to *Africa Face*. Pitches 2, 8, 9 and 10 involve new sections of climbing on this route.

P1 - 13 Climb *Arrow Final* to the sloping ledge stance about two-thirds up the cliff. Traverse L around a corner to the top of a brown recess with little overhangs above. This is the top pitch of *Ruminating Crag*.



P2 - 16 Step down into the recess, then up & out on the other side. Traverse L around a nasty bulge with poor handholds

& an alarming loose block that one steps onto, till onto a steep wall with a piton, the second-last pitch of *Atlantic Crag*. Reverse the first few moves of this pitch onto a stance on a long ledge with blocks on LH end.

P3 - 14 Move round a corner onto *Africa Corner*. Climb the crux pitch of that climb above, a white, scooped face with a pull-up on a high handgrip next to an old peg. Climb to a long ledge running into the tall chimney on *Africa Eyrie*. *Africa Eyrie* comes out of a chimney onto this ledge.

P4 - 13 Climb the chimney to a large cavern at the end of the *Africa Cracks* hand-traverse.

P5 - 16 Reverse the *Africa Cracks* hand-traverse leading out L, round a sensational corner & onto a stance in a corner, below the stance for the elbow traverse on *Africa Wall*.

P6 - 16 Reverse the *Africa Wall* pitch. Climb down a crack in a white face on L (old peg at top) & traverse into the chimney on the *Africa Wall*. Reverse the chimney.

P7 - 14 Reverse the *Flakes Traverse* around the corner on the L.

P8 - 16 From the level of the ledge, an airy, steep traverse-line leads out L till it meets the *Africa Gullet* recess. Climb the last bit of *Africa Gullet* up strenuous pulls & thin rails, on the L of the recess, to traverse up a diagonal crack onto a stance with a tree, on *Africa Crag*.

P9 - 13 Reverse 3m down from the stance. Traverse L round a corner to a stance with old pegs, on *Africa Eyelash*.

P10 - 16 Reverse the *Africa Eyelash* pitch diagonally down a crack line. The key move involves a strenuous finger-jam layback move from a platform in a corner. Traverse a short, bulging face round to L into the chimney on *Africa Cleft*. Reverse the short chimney.

P11 - 16 Traverse across a face to & up into a dassie-ledge corner on a nose (the broken nose pitch on the *Nose Direct*). Traverse awkwardly round blocks, & dassie-crawl to a stance in a corner below a big, dark, grey nose.

P12 - 16 Crux of the *Nose Direct*. Climb an overhanging layback crack. Traverse L across the nose & round the corner to the front.

P13 - 13 Climb about 5m up the front, then L round a corner onto the *Africa Nose* variation to *Africa Face*. The traverse L takes one onto the huge chockstone in the big *Africa Face* chimney.

P14 - 13 Move out L onto a big face, then up diagonally back to the R on a rib next to a chimney. This & the following pitches are the finish of *Africa Face*. The continuation of the girdle traverse was easily possible, but unattractive.

P15 Walk L & scramble along ledges to a grey corner.

P16 - 13 Step up on a block, move up a crack round a corner, then follow a line out L to a crack leading to the top.

● 3. Crank & Pull – 22 ★

15m Charles Edelstein & Tony Dick Dec 2008

Up the corner, to L of the big crack on RS of the buttress. Climb easily to the roof & pull through a corner to the next rail. Move L, up & back R to a shake out. Move L & up the break onto the face, up to the ledge.

● 4. Matador – 25 ★★

15m Richard Halsey 2012/02/16

Climb the easy crack to a break in the roof. Using an under cling, crank over & onto the steep face. Move slightly L to a rail. Continue up a steep layback to a wide rail & fight straight up over the narrow roof onto the smooth face above, up to a ledge.

○ 5. Cock & Bull – 24 ★★

15m Charles Edelstein July 2008

Start a few meters R of *Head Cut* below the big roof. Climb the steep groove through the first roof to a rail below the top overlap. Rail R about 1m, then pull through & blast for the top.

● 6. Head Cut - 21★★

15m Charles Edelstein, Tony Dick & Bruce Daniel Nov 2008

Start just R of *Sanitarium*. Climb the shallow break to LS of the big roof. Pull through, then move R for about 1m & up the groove to an abseil station. The last part of this pitch is the same as *Hard Times*.

● 7. Clockwork Orange – 23

Gordon Morton, D. McCrindle & V. Vajner 1990

Start 2m R of *Hard Times*, same start as *Sanitarium*.



P1 – 20 - 40m Up the red wall, up & L to a finger lock crack through the roof. Continue up the face to a narrow overlap. Climb the blind crack above to a ledge. Scramble 5m to a block on L end of the grassy ledge.

P2 – 23 - 35m From the block, step L around the corner & climb the vague recess until able to move L & up on layaways (bolt). Directly up on small holds to a good rail, then R & up a short recess. Move R & climb the corner until able to step back L onto the face. Finish up on superb finger edges to stance at the end of the *Moonrake* traverse.

Take the easiest line to the top.

● 8. Sanitarium – 25 ★★

A. Awad May 2006

Start 2m R of *Hard Times*, same start as *Clockwork Orange*.

P1 – 20 - 40m Up the corner on RHS of *Hard Time's* slit, moving diagonally R toward the overhang 10m above. Break through the overhang 2-3m L of *Hard Times*, following an obvious thin crack onto the wall above. Climb the natural line directly up this wall, passing a small overlap, using a thin crack to gain the ledge above. Continue up to a larger ledge 5m above.

P2 – 25 - 30m Start on a large block a few meters L below an obvious recess. Climb the recess moving slightly R, then back L towards another recess 10m above. Continue up, stepping slightly R from this recess, towards the dihedral capped by a small overhang above. Pass this to the L to gain the slab above. Climb diagonally R on slightly run-out but easy slab to the stance. Traverse R to *Arrow Final*, or climb the easiest line to the top.

● 9. Hard Times – 22 ★★

FA Robin Barley & Mike Scott 1979

FFA Mike Roberts 1981

P1 – 17 - 25m Climb the slit, up to the overhang, then traverse R, descending at one point. Surmount a boss of weathered rock & through the overhang into a layback finger slit. Continue easily up to a stance.

P2 – 19 - 20m Rail 8m L into a niche with a jam crack. Climb this to a small stance.

P3 – 15 - 20m Up the wall & corner around to R, then traverse L on brown rock to below the leaning crack with its jammed blocks.

P4 – 22 - 38m Up R trending curving crack using layaway moves to the undercut, jammed blocks. Move R, past one recess, to a hidden one. Up this to a rest point, then step L onto the face & balance up to a rail. Move R to stance.

Scramble R to join up with *Arrow Final* & climb easily to the top.

○ 10. TATASC – 23 ★

22m Charles Edelstein 2008

Start up L most break on the buttress. Climb the break to the overhanging corner. Climb the corner to exit out R & climb straight to the top.

● 11. Last Three Inches – 20 ★★

Doug Jamison, A. Gibson, Duncan McLachlan, Greg Lacey & Chris Lomax 1978

Start to R of *Moonrake*, below the RH corner of the large square recess.

P1 – 7 - 10m Scramble up to the higher ledge.

P2 – 17 - 20m Approaching from the L, climb the layback crack in the RH corner. At the top exit L onto a ramp, then onto the ledge.

P3 – 19 - 35m Up the crack a few meters L of *Moonrake's* sickle crack, to where it widens below a triangular roof. At the roof swing L onto a small ledge & continue up the off-width (*Ruminating Chimney's* crux) until able to stand. Swing L again to reach a ledge under the roof. Stance below the obvious roof crack.

P4 – 20 - 10m Up to the roof & jam through it until you can reach the jug over the lip. Continue up to the ledge.

P5 – 18 - 10m Use the last pitch of *Atlantic Crag* for a great finish. Then continue easily to the top.

○ 12. Moonrake – 16 ★★

Rustie Baillie, Barry Cliff & Mike Mamacos 1962/02/21

Start around the corner, to R of the deep *Ruminating Chimney* in a recess leading up to a large square recessed face 10m above the path.

P1 – 12 - 17m Up the broken recess to the ledge.

P2 – 15 - 20m Up into a chimney on the L, move out to the R, then continue up a crack & face to a ledge.



P3 – 16 - 27m Ascend a strenuous thin crack on the R, until forced to move L into another crack. Continue up this crack, which widens into a chimney. Up the chimney, past a chock stone. Exit L onto a stance.

P4 – 16 - 12m Move down, step across the gap onto the face. Traverse hard R across the *marble slab* to the skyline & climb up to a stance. Take the line of least resistance to the top.

● 13. Little Jack Horner – 17/A1

Mike Scott, Richard Smithers & Ed Marais 1980

Start 3m L of *Moonrake* in an alcove which has a crack above.

P1 – 16 - 10m Climb the wall to a large ledge below a big nose L of the *Moonrake* chimney.

P2 – 17 - 20m Up L edge of the nose.

P3 – 13 - 12m Scramble over some blocks to below the crack ahead. Use the first few meters of the *Atlantic Crag* pitch then traverse out L & up to a ledge.

▲ P4 – 17/A1 - 12m Climb the undercut smooth slab on the R. Move back diagonally L to a stance.

P5 – 16 - 15m Climb some steps to bypass the overhang above on the L. Traverse back R on the lip of the overhang & pull up a short awkward groove to a ledge.

P6 – 17 - 26m Traverse L over some blocks to a point below a horrible yellow bulge, pull onto a short sandy-looking wall.

Traverse L to an awkward exit onto a ledge/cave at the end of the *Africa Cracks* hand traverse.

P7 – 14 - 15m Walk R & scramble onto a huge block. Up some awkward moves on a rib above, then take a line L until easy ground.

● 14. Africa Link Up – 19 ★★

Simon Larsen, Ron Clark & Earl Astor May 2002

Direct variation: Simon Larsen & Andy Wood May 2012

A direct line beneath the *Africa Corner* abseil route. Start about 10m R of the *Oddshouters'* tea cave, from the block where the path on *Africa Ledge* steps up a level.

P1 – 17 - 30m The face has a vague vertical crack on RHS. Climb diagonally R to gain the base of this crack, then up this, to rail 1m L & continue on jugs up to a ledge. Up the block on L of the ledge & up to the rail, which cuts L across the face beneath the large roof. Rail to the end & up onto a set of large blocks that clog the *Ruminating Chimney*.

Direct Variation -19: From the top of the block on the first ledge, rather than traverse under the roof to L, climb straight up the wall above heading diagonally L near the top (part of *Local Legend*).

P2 – 16 - 35m Up RH wall of the large *Ruminating Chimney* (opposite the bottom *Africa Corner* abseil chains) - run out. Cross the ledge, then ascend a short blunt prow & scramble onto the blocks at the base of P3 of *Atlantic Crag*. Do the first move up the groove, then rail L & up diagonally across the face until forced up to a good clean ledge. The second part of this pitch is shared with *Little Jack Horner*.

P3 – 16 - 45m Up the twisted crack on *Africa Corner*, then about 4m up, follow a thin crack up RH wall to a ledge. Up the wall above to the ledge on which the second set of abseil rings are positioned. Climb past the rings on the R, cross a ledge & climb a diagonal crack in a

vertical white wall. From the next ledge ascend the chimneys & recesses to a large ledge/ cave 6m L of an enormous block.

P4 – 17 - 20m Start midway through an undercut face (about 4m L of *Africa Eyrie* 's sixth pitch). Pull up onto the face to beneath a thin roof, climbing past it on the L, into a shallow scoop. Up the scoop to the lower of 2 rails, then rail R for 2m. Pull up to the upper rail & diagonally R to the top, about 4m R of the upper abseil chains.

○ 15. Local Legend – 24 ★★

Hilton Davies & Niels Havenga & Andy Davies 2011/01/26

Named in honor of local legend David Davies.

A few meters R of the *Oddshouters'* tea cave is the deep *Ruminating Chimney*. Immediately beyond this is a pillar with a brown crack & a wall to its R. Local Legend starts a few meters further R in the centre of the white wall. *Africa Link Up* starts a few meters further R.

P1 – 19 - 30m Step off the large sloping block onto the middle of the L-facing wall & climb the face in the centre. 15m up is a ledge, directly above up the R-facing wall finishing up its LH edge to reach *Upper Africa Ledge*. Cross the ledge & scramble up 3m to stance on a big ledge one level below the overhanging white wall.



P2 – 24 - 12m Scramble up R to get to the overhanging recess. At this point *Atlantic Crag's* fourth pitch crack is 3m to the R. To the L is a massive undercut white wall. Climb the recess trending R. Turn L under the overhanging wall, ascend with difficulty the easier angled rock face. Head directly up easy ground to stance on the large ledge.

P3 – 22 - 12m Step up onto the microwave oven-sized block, to clip an old peg (aid pitch on *Little Jack Horner*). Up the difficult face towards the R, then L on easy ground, then R to a big ledge.

P4 – 18 - 12m Up broken ground to arrive at the big overhang, to the R of the hanging block. Rail L on the block, then head up a crack to the ledge above. Walk R, to the end of the ledge.

P5 – 20 - 12m Traverse R with hands at the level of the overhang to a bottomless recess. Pull into this recess (*Atlantic Crag's* crux), then rail wildly to the R to the dark & forbidding bottomless recess. Climb the recess for 5m to a ledge. Continue up the steep wall ahead for 4m to another blocky ledge. Stance at the big detached flake. From here climb easily to the top.

● 16. Hacksaw – 17, A1

Paul Andersen & Mike Scott Feb 1972

Start in the next break R of the *Ruminating Chimney* scramble onto *Upper Africa Ledge*.

P1 – 10 – 10m Climb an easy crack to a ledge.

P2 – 17 – 20m Climb a nose L of the *Moonrake* chimney, near the middle, with a difficult balance stretch up to a prong.

P3 Walk some distance L & scramble through succulents L of *Africa Corner* chimney up to the higher ledge, running into the huge *Africa Eyrie* chimney.

▲ P4 – 17/A1 – 30m Climb the big orange & white wall, using three pegs, to a traverse line. Move R past a small platform stance to a break up to a ledge, using small sharp grips on a very vertical section.

P5 – 17 – 8m To R of the awkward *Africa Corner* pitch with the fixed peg, climb a diagonal crack in a vertical white wall.

P6 Walk L on the ledge into the big chimney.

P7 – 10 - ~45m Climb chimneys up to a large cave , then scramble up to the top.

● 17. Ruminating Crag – 17

Brian Cameron, Ronald Kingma, Alan Cameron, R. Jeffery, R.G. MacIntyre, R. Mitchell & Colleen Ross 1935

Start at the foot of *Africa Ravine*, negotiate / scramble up the slope & easy rockwork until the base of a black waterfall at the top RH corner of the ravine is reached. From here the recorded pitches begin:

P1 Up a broken 35m face.

Walk 15m L

P2 – 7m Up a 7m to a fair ledge.

Walk 15m R.

P3 – 17m Up a 17m face. Negotiating a *donkey ride*.

Walk 15m L.

The next 2 pitches are normally scrambled to Upper Africa Ledge.

P4 – 10 - 15m Up LH branch of the chimney to a platform, then up & L, through a hole, & up to a stance below the second part of chimney.

P5 - 13 - 15m Continue up the chimney, dassie traverse R at the top underneath an overhang. Traversing L leads to *Upper Africa Ledge*.

P6 – 16 - 22m Climb the face with some small blocks on it. Move R, then do a very tricky movement diagonally R, up a ramp to a tiny stance below the *Ruminating Crack*, which is on L of a huge block.

P7 – 17 - 12m Chimney & jam up the very strenuous crack. Where the crack widens, move behind the block, then dassie traverse out between an overhang & the top of the block to get onto a platform.

P8 – 14 – 14m Step down into the crack on R of the block, up in the crack on brown rock. Up until it is possible to traverse out R onto a ledge on the corner.

P9 - 10 About 3m above the corner a short movement back L leads to the big upper face. Bamba up the big face to the *Upper Cable Station*.

● 18. Cabbage Fingers – 21

Duncan McLachlan & Brian Gross 1978

Start just L of *The Ruminating Chimney*.



P1 - 17 Climb onto the overhang & L via a wide foot-rail. Up & R onto a narrow ledge. Up a rounded face & up the crack, just L of The *Ruminating Chimney*.

P2 Scramble up to the base of the big chimney on *Africa Eyrie*.

P3 - 19 From the block at the base of the chimney, hand traverse R & climb back L into the recess. Hand-jam up to the top of the recess, then swing out R onto the face under the monster block. Climb round R onto the wide ledge.

P4 - 19 From the ledge, step L onto the block hanging in the chimney, then up LH crack to a cubbyhole.

P5 - 21 From the cubbyhole jam out the crack into & up a short recess to a stance.

P6 - 16 Up the LH break moving diagonally L & up. Scramble & climb to the top.

● 19. Oddshouter's Outing – 22 ★★★

FA Richard Smithers & Robin Barley 1979

FFA Andrew Forsyth, Mike Scott & Robin Barley 1979

Above the tea spot there is an obvious handrail running diagonally up to the L under a large roof.

P1 – 19 - 12m Up to the L trending rail, climb this to the corner. Swing around & stance on a narrow ledge on the R & 3m above.

P2 – 20 - 20m Straight up to the roof, move L to avoid roof, up past two rails. Step R into a crack, which is followed to *Upper Africa Ledge*.

Walk L along *Upper Africa Ledge* to the *Africa Crag Nose*.

P3 – 16 - 20m Up diagonally L across the bulging face L of *Africa Crag's* chimney. Continue L to the vertical crack where *Africa Crag* stances. Up this crack to stance on a ledge with blocks on it.

P4 – 17 - 25m Starting on R, up onto the steep wall, climb this to the flake on *Africa Gullet*. Continue for 5m, then move L to a stance on a small ledge on the corner (pegs).

P5 – 22 - 25m Drop back to the rail, then hard R to reach a good foot ledge. Up the break to the roof. Pull through the RH groove above to exit L onto a good ledge.

It is best to scramble L around the corner & finish off on *Africa Crag*. Scramble to the top.

● 20. Gaunt Shouter's - 22

50m

Climb the first 4 pitches as per *Oddshouter's Outing*. From the top of *Africa Gullet's* chimney, break through LHS of the roof into an overhanging crack. Climb this to a rail. Step R & climb the face to the roof. Pull through RH groove above. Move slightly L to the blunt arête, climb this to the top, level with the abseil anchors.

○ 21. Even Whisperers Can Shout – 24 ★★

26m Jason Orton 2005

Start as for *Oddshouter's Outing* till just before the end. From here a series of reaches through the roof lead past rails to the lip. Up on pockets & continue to a ledge with a block below the next roof. From here, rail L around the roof with feet free to reach a small corner. Up strenuously, move R onto the wall, then climb up & R past a thin crack to the arête & make a semi-hanging stance at a good thread point some 3m below *Upper Africa Ledge*.

● 22. Atlantic Crag – 18 ★★★

David Bell, Peggy O'Neill, Mike Mamacos & M. Andersen 1951/02/02

Start in a short under-cut crack just L & around the corner from the prominent *Oddshouters* overhang.

P1 – 18 - 18m Up into the crack. At the first ledge traverse R & onto the nose, around the corner & up to stance below the big overhang.

P2 – 14 - 20m Traverse 2m R until it is possible to climb an ill-defined crack for about 2m. Traverse L on the lip of the overhang to the tip of the nose. Climb straight up the nose to *Upper Africa Ledge*.

P3 – 11 - 8m Climb the 3m high wall at the back of the ledge then traverse R to a large block with a well-defined crack above it.

P4 – 14 - 30m Up the crack to a stance. Step R, up open book until the layback ends, move R & climb up the face to a ledge under the overhang. The stance is to the R in a corner.

P5 – 15 - 12m Traverse R around the roof, move up step L & then use flakes to climb 8m to a stance on L.

P6 – 18 - 8m From the stance traverse R with hands at the level of the overhang to a bottomless recess. Pull into this recess. Stance 5m above.

P7 & P8 After a short traverse R, a few grade 9 pitches complete the climb.



● 23. Tales of Tranquility – 22

Andy De Klerk (solo) 1982

P1 – 22 Shares the start of *Atlantic Crag* & its traverse to the cave belay stance. Continue through the roof directly above the block to *Upper Africa Ledge*.

Pitches 2 (17) & 3 (21) Climb the wall to R of *Africa Cracks*.

● 24. Vapour Trail – 28

80m Mark Seuring & Douw Steyn 2013

On RHS of *Upper Africa Ledge* almost directly under the *Africa Corner* abseils. It starts around the corner to L, & at the same level as, the crack pitch of *Atlantic Crag*.

P1 – 28 - 15m Start off blocks on LHS of the ledge. Reach up to a jug on the prow at the first rail. Rail R 5m then up a recess to LS of the upper roof. Rail R 5m along the upper rail past the bulge, then pull through the roof using a wedged dinner plate & up to the big ledge above.

P2 – 23 - 20m On LHS of the ledge, above the recess of P1, is a featured face with a shallow crack system. This is at the same level as, & a bit R of P1 of *Mellow Steady Flow*. Climb the crack system tending slightly L at the top to a small ledge. Scramble up & R to the abseil rings & stance there.

P3 – 21 - 35m Straight up above the abseil rings. Up two short, white faces & a small, dark corner with a friendly layback crack to a ledge. Climb slightly L up the big, white block above to stance below a short, steep, white face.

P4 – 22 - 10m Climb easily to a small, blocky roof. Rail 1m R & go up a small corner/crack. Head back L & up on some juggy rails to the ledge with the top abseil rings. Can be combined with P3 but the leader is out of sight of the belayer on the top moves & a long way up so a fall could result in hitting the blocks below. Probably best to split into two pitches.

● 25. Right Hand Route – 21 ★

20m Charles Edelstein

Start as for as for *Left Hand Route*, move R above the roof, then rail a bit more R about 7m up.

○ 26. Left Hand Route – 20 ★

20m Tony Dick & Tienie Versfeld

Start between *Africa Eyrie* & *Atlantic Crag*. Climb straight up the steep face, with a thin runout of 3m at the top.

● 27. Africa Eyrie – 15 ★★

Keith Fletcher & Jan Goedknegt 1962

Start just L of *Atlantic Crag*.

P1 – 15 - 30m Straight up the face for 6m to the foot of a 3m diagonal crack. Up, then R, around the corner on to the face under the narrow overhang. Climb past a handrail to a higher handrail under a small roof, before railing back L to a ledge. Climb the ramp L of the crack to *Upper Africa Ledge*. Cross *Upper Africa Ledge* to the base of the *Africa Cracks* chimney.

P2 – 13 - 10m Climb the short face immediately R of the chimney, then walk R to the base of the huge chimney.

P3 – 12 - 18m Up the chimney using LH wall to below the jammed double chock stone. Back & foot up onto the chock stones.

P4 – 13 - 12m Although it looks unlikely, straddle out towards Cape Town, till you reach the corner. Climb slightly down & using a sharp edge, swing down L (looking out) onto a ramp which enables one to squeeze through a keyhole & up to a long ledge. Walk R along the narrow ledge for about 20m to just before some large blocks.

P5 – 14 - 12m Climb the diagonal break for 6m, using a series of semi-layback moves, to reach a small ledge. Climb the L wall of a recess to a ledge, then up to a large ledge next to the huge block.

P6 – 12 - 9m From beneath the overhang, to the L of the huge block, up L to gain a good handrail under the overhang. Traverse L, then up to a small stance at LHS of the overhang.

P7 – 13 - 25m Above the stance there is a recess with 2 handrails running across the face to the R. Climb the recess, then traverse R under the small overhangs using the lower handrail.

Scramble to the L to reach the abseil anchors.

● 28. Africa Corner – 13 ★★

William Cobern, James Fraser, George Londt (♣ *Rainbow Crag* 1927) & Alfred Stanford (♣ *Somme* 1916) 1915/05/09

New top section was opened by K. MacDonald & Ian Shaw 1934.

P1 – 13 - 35m Up the obvious chimney, step R at one point into a crack. Continue up to *Upper Africa Ledge*.



Walk across *Upper Africa Ledge* heading slightly R to a point underneath the *Africa Eyrie* chimney. Scramble through a short over grown chimney & through a wormhole to a higher ledge. Walk R along the ledge, underneath a roof & around the corner.

P2 – 11 - 23m Up into the crack & follow this to a ledge.

P3 – 13 - 12m Up the short face to the base of a vertical crack. Stretch up into the layback. Continue until able to traverse R around the corner, over some blocks to reach a ledge.

P4 – 13 - 20m Zig-zag up the face to the top LH corner. Step across a ledge with a block on it. Up into a crack/corner & climb this to the big ledge with a huge block on it.

5. Climb onto the block & up the face above. Head diagonally L to reach the abseils, or continue up to the cableway station.

● 29. Africa Wall – 16 ★

Oscar Shipley, Richard Burton, Harry Biesheuvel, A. Cormack, G. Jones, H. Einhorn, E. de Villiers & W. Pawrie 1942/12/11
The Flakes Traverse & Bottomless Chimney are interesting features. *The Bottomless Chimney* was originally climbed by using a human pyramid.

Start: just L, around the corner, from the *Oddshouters'* tea-spot, is a smooth wall to the L of an open book.

P1 – 12 - 30m Up the face meandering up choosing the easiest line. Stance on *Upper Africa Ledge*.

Walk L along the ledge towards the *Africa Crag* nose. The chimney facing the ledge is that of *Africa Crag*, go to beneath the next chimney R.

P2 – 15 - 22m Climb the crack to a small stance, continue to a ledge.

P3 Dassie traverse R along the *Flakes Traverse* to a small stance. *'This traverse is exceedingly narrow & can only be overcome with the assistance of much grunting & bad language.'* Oscar Shipley 1942 MCSA Journal.

P4 – 14 - 12m Traverse R, around corner, into the base of the chimney.

P5 – 14 - 6m Chimney up to the chockstone.

P6 – 15 - 30m Clamber over chockstone, step down & traverse to the base of the crack. Up crack until it is possible to traverse R, along fair ledge, to corner. Up to stance under overhang.

P7 – 14 - 6m Pass behind chockstone, step down, traverse to the corner & up to a stance.

P8 – 15 - 10m Climb to top of blocks in recess on L. Hand traverse R into crack & continue up to stance.

Scramble to the summit or make your way to the *Africa Corner* abseils.

● 30. Africa Scandal – 21

FA Rusty Baillie, Murry Boyes, Brian Clark, Andrew Graft & Basil Honikman Oct 1960

FFA Greg Lacey 1982

P1 – 17 - 31m Starts up a narrow slit between the first pitches of *Africa Wall* & *Africa Crack*. Exit from the cave & climb a narrow crack on R to a bulge. Break through the bulge by using the overhanging crack above. Traverse R under the overhang to a chockstone. Up slightly L through a final bulge to gain *Upper Africa Ledge*.

Walk L on the ledge. Before reaching the *Africa Nose*, is a crack leading to a shallow recess, go to this.

P2 – 13 - 31m Up a crack into a shallow recess, past a drip, moving slightly L, then up. You are heading for the start of the *Flakes Traverse of Africa Wall*. There is a smooth slab to L.

P3 – 21 - 30m Climb the overhanging layback crack on orange rock on LS of the *Cuckoo's Nest* prow. Pass a small ceiling, step L, continue upwards & diagonally L until you reach the ledge below the large roof seen from below.

P4 – 13 - 14m Up scruffy looking stuff to the L. Take the easiest line to the top.

● 31. Africa Nemesis - 17

FA Gabriel Athiros & Michael Scott

FFA Richard Smithers, Paul Andersen & Michael Scott 1973/05/06

Start up the first crack L of the long face pitch on *Africa Wall*. The built-up cave on the *Ledge* is L of this crack.

P1 – 13 – 30m Climb the crack, which starts as a smooth, under-cut V, till a small overhang is reached. Move R & climb the corner, until above the point where the crack re-appears with the grass platform onto which *Africa Scandal* steps. Move back into the crack & up to gain the *Upper Africa Ledge*.

Walk to the L of the *Upper Africa Ledge*.



P2 – 14 – 27m Climb the crack in the face to R of the huge *Africa Crag* nose. This is the crack R of the *Africa Wall* chimney crack. The stance is on the level of *Flakes Traverse*.

P3 – 17 – 20m Up the prominent wide open book.

P4 – 13 – 46m Step R from the stance & straddle up a thin crack using a slot on RH wall. Move past a chock-stone to a ledge. Up two awkward short square corners follow.

Bamba to the top.

● 32. Africa Cracks - 14

Mike Mamacos, Colin Butler & E. Weir 1949/11/15

Start to the L of *Africa Wall*.

P1 – 12 – 13m From the mouth of a small cave, 3m above the ground & 6m R of the water pool, a face is ascended to the bottom of a chimney.

P2 – 12 – 16m Up the chimney & onto *Upper Africa Ledge*. Walk across the ledge to reach the bottom of a long vertical fault.

P3 – 12 – 8m Up the bottom of the prominent wide recess.

P4 – 12 – 8m Continue up the recess.

P5 – 12 – 8m Up the recess to the bottom of a deep chimney.

P7 – 14 – 17m Up the crack above the chimney. Out to the R at the top, to a point that is 6m below *the elbow traverse* of *Africa Wall*.

P8 – 19 Traverse 7m R, to the end of a narrow block. Then traverse further R a hands-only excellent handrail. The wall underneath is slightly overhanging & is completely undercut about 1m below. At the end of the hand-traverse is a corner, on the other side of which (out-of-sight of the start) is a small place to stand & rest. A further 13m traverse to the R ends in a large cave. A short mantelshelf movement at the LHS of the cave gives access to a large platform on the *Africa Wall* route from which a direct belay for the hand-traverse is obtained.

Pitches 9, 10, 11 & 12 Starting at the RHS of the roof of the cave, a succession of chimneys, cracks & finally a retaining wall of the cable station, lead to the top.

● 33. Rail runner – 21

Guy Robbins & D. Bottomley 1983

Aim for the huge rail across the big pillars L of the *Africa Cracks* chimney & finds a way up the wall above the LH end of the rail.

● 34. Mellow Steady Flow – 23 ★★

Andy Wood & D. Shewell 1990

Start on the wall R of the *Africa Eyrie* chimney. L of the low big roof, at the base of a prominent vertical white stripe.

P1 – 21 - 18m Pull through a bulge & climb diagonally R into a shallow recess which leads to a ledge.

P2 – 21 - 10m Start L of the small overhang & climb the rounded arête.

P3 - 23 12m Up diagonally rightwards up the black face, passing 2 pegs, to gain the huge ledge above on the R. From the top of the huge block on the R, climb easily to the top.

● 35. The Good Doctor – 24 ★★

Tony Dick & Clinton Martinengo 2007

Start up the first obvious break to R of the deep *Africa Eyrie* chimney.

P1 – 21 - 25m Climb a shallow, R facing corner system to a roof, capped by a shallow recess. Move R & continue straight up, R of the recess, then up & L onto the face above the recess. Up to the large ledge.

P2 – 24 - 10m Climb the thin face a few meters L of the pegs marking *Mellow Steady Flow's* top pitch. At the big rail head R to easy ground. Scramble up the easiest line to the *Africa Corner* abseil anchors.

○ 36. Mutant - 26 R ★★

Clinton Martinengo March 2011

Start to R of *Huge Big Monster*.

P1 – 26 - 15m Climb the obvious arête & at the top, pull through the roof & step R to belay on the platform/ledge that comes out of the *African Eyrie* chimney. Note; this pitch has a dangerous run-out.

P2 – *In Progress*. Step L, back onto the wall & follow the obvious arcing feature up to & through the roof to the top. This is a closed project, so please leave well alone.



● 37. Huge Big Monster – 31 ★★★

35m Clinton Martinengo May 2006

Start up the broken corner 8m R of *No Longer at Ease*.

Climb the broken corner to a hole. From the RHS of the hole, move up to an overlap (hard), step R, then pull over & up the face to a good horizontal rail. Move R for 1m then do a hard move till you are standing on the rail. Move up & L to clip a fixed nut.

From the nut, climb straight up & pull through the finger crack just to the R of the big horn on *No Longer at Ease*.

Traverse diagonally across the wall to the arête & up this to the top.

○ 38. No Longer at Ease – 25 ★★★

35m Tienie Versfeld, Leonhard Rust & G. Austin 1998

From the *Upper Africa Ledge*, climb two pitches of *Africa Cracks* to gain the base of the arête proper. Level with the base of the chimney, traverse R & swing up onto the arête. Climb the face to level with the top of the chimney, do a thin move to a rail, then tend towards the arête. Climb this, tending R, to finish on the point of the arête, crossing the *Africa Cracks* hand traverse midway.

● 39. Megarail - 20 ★★

Guy Robbins & D. Bottomley 1984

Begin a few meters L of the *Africa Cracks' Cracks Pitch* on upper *Africa Ledge*.

P1 – 19 - 10m Climb the obvious lay-back crack to stance. Move L towards *Can-Can*.

P2 – 17 - 40m Climb vague recess/chimney R of *Can-Can*. Continue straight up on smallish flakes. Carry on up to where a thinnish lay-away move brings you out under *Can-Can's* crux. Stance on *Africa Cracks*.

P3 – 20 - 25m Drop down & rail R towards Cape Town. Go around the corner, engage mind to blown position & rail to a hanging stance at the end.

P4 – 20 - 8m Jam awkwardly through the roof & move around the corner to *Africa Eyrie's* large ledge.

P5 – 20 - 20m The Ledge goes slightly L around a corner. Climb the face 1m before the corner for about 3m before moving R for about 1.5m. Continue up the face till it eases a bit. Go L & pull up onto undercut face.

● 40. At Ease – 22 ★★

25m Tony Dick

From the stance above the *Africa Cracks* chimney, climb a thin finger crack to a small roof. Step R & climb steep laybacks to a ledge. Break through the small roof into a corner which leads to a ledge.

● 41. Africa Gullet – 17 ★★

Jan Goedknecht & Keith Fletcher 1961/12/29

P1 – 15 - 12m Up on the white face on horizontal holds, then R into the groove. Up past an awkward move to a sloping ledge. Exit up R onto a stance.

P2 – 14 - 26m Step R & climb the crack to roof. Traverse L under the roof to gain the face near the crest of a nose, then move up to a cubbyhole. Continue up to *Upper Africa Ledge*. Walk L along the ledge towards the *Africa Crag Nose*.

P3 – 16 - 35m Up the prominent crack (as for *Africa Crag*), but where *Africa Crag* traverses L, keep straight up the crack to a small cramped stance below a roof.

P4 – 16 - 12m Use the slanting handrail above, swing onto the corner on L where you can stand. 1m above, is another handrail. Use this to traverse L to a slanting foot ramp, up to another handrail. Continue L to a good stance around the corner.

P5 – 12 - 20m From LHS of the ledge, step across into a crack, up this until forced to rail L onto the corner. Climb the easy face to a large ledge.

P6 - 15m Climb the grassy face diagonally R into a chimney behind a large block (easy, but care should be taken). Continue through the chimney & continue to the top.

● 42. Africa Crag 15 ★★★

Brian & Alan Cameron, E. Grendon, Alan Sluman, S.W. Smith & D. van Breda 1936/05/11

Start on the white face just L of the *Lily Pond*, which is L of a built-up cave at head height.

P1 – 15 - 25m Up on the white face on horizontal holds, then move R into the groove. Climb up past an awkward move to a sloping ledge, then delicately up on tiny footholds to reach the handholds on top. Exit up R on to a stance. Make an undulating traverse L & out on to the projecting platform on the nose.

P2 – 11 - 28m Climb directly up the face to *Upper Africa Ledge*. Walk L along the ledge towards *Africa Crag Nose*. The huge chimney crack facing the ledge is the next pitch.



P3 – 10 - 23m Climb 8m up the chimney crack, then traverse out L around the corner for 12m. Move up to a small stance in a wide crack.

P4 – 13 - 36m Up diagonally & L on good holds to just before the crest of the nose. Up to gain the crest, then continue straight up to the large ledge with a huge block on it.

P5 – 12 - 20m From LH end of the ledge, step across into a crack & climb this until forced to rail L onto the corner. Climb the easy face to a large ledge.

P6 – 10 - 15m Climb the grassy face from R to L into a chimney behind a large block Continue through & out the top of the chimney to a large grassy ledge & continue to the top.

● 43. Can-Can – 20 ★★

Duncan McLachlan & Richard Smithers December 1974

Start to L of *Africa Crag*, up the thin straight crack in the middle of the smooth white face.

P1 – 18 - 12m Climb the crack to the ledge & move R to a stance.

P2 – 14 - 26m Step R & climb the crack to the ceiling. Traverse L under the roof to gain the face near the crest of a nose, then move up to a cubbyhole. Continue up to *Upper Africa Ledge*.

Walk slightly R to the huge recessed wall just R of the *One Flew over the Cuckoo's Nest's* prow.

P3 – 16 - 10m With a strenuous start, climb the third crack from the R.

P4 – 16 - 30m Up the LH edge of the flake above, traverse R across the top of the flake to continue up a break, heading diagonally R for 10m. Traverse 10m L to a stance.

P5 – 13 - 15m Up the short face above, then move L into a cubbyhole & continue up the recess to a dassie ledge. Traverse R until able to stand.

P6 – 20 - 20m About 2m above LH end of the ledge is a hand ledge. Use this to swing up L (past a fixed peg) & pull up on face holds to a ledge. Walk R to join *Africa Cracks* & follow this route to the top.

● 44. Africa Rain Dance – 22

Jeremy Colenso & Hilton Davies 2018

● 45. Darkest Africa – 32 ★★

30m Joe Möhle 2012/05/18

Start about 15m L of *Africa Crag*, below the RHS of the lowest roof. Climb the clean vertical face in a large scoop/corner to the roof. Rail out for 5m & exit rightwards via a horn on the lip & an obvious letterbox on the headwall. Continue easily to *Upper Africa Ledge*.

● 46. Africa Arête – 25 ★★

Dave Birkett & Tienie Versfeld 1998

Start 1m R of *Dynamite*.

P1 – 17 - 8m Climb the corner below & slightly L of the arête, past pockets to a ledge below a roof.

P2 – 25 - 22m Move past RHS of the roof before swinging L onto the arête. Climb the arête past a peg to the ledge.

P2 – 25 - 28m From the R, a bold start is required on under cling holds to reach the arête. Follow the arête to the top.

○ 47. Africa Arête Direct – 26

Matt Bush

A variation to the last pitch of *Africa Arête*. From the *Flakes Traverse* stance, head straight up the arête rather than moving around to the R & using the fragile holds as per the original route.

● 48. Dynamite - 26 ★★

FA Keith Fletcher & Donald Hartley March 1969

FFA above *Upper Africa Ledge* Jeremy Samson 1998

There are a few other aid pitches going through the roofs in this area. Some have old pegs.

P1 – 19 - 30m Up underneath the low ceiling then L & up a corner on small holds to a cubby hole. Traverse 5m L to the tufts of grass. A few long, artificial reaches gain a narrow, horizontal crack running to the R underneath the ceiling. Aid along across the ceiling to the lip. Into to a recess & a stance, shared with *Africa Crag*.

P2 – 14 - 28m Traverse L & up a delicate edge to the *Upper Africa Ledge*. 4m L of RH arête is a L facing corner with a crack leading into this.



P3 – 19 - 25m Step up onto the large flake against the wall & climb up the crack to a ledge. Pull through the overhang & continue up the open book to stance at the level of the *Flakes Traverse*.

P4 – 26 - 15m Reach up above the lip for edges just L of the arête. Up to a prong. Traverse L into the base of the crack. Follow this to a hanging belay on 2 pegs. Moving R just below the belay is easier. From here the original line traverses R.

● 49. Dynamighty – 28 ★★★

15m Matt Bush 2013/03/09

Start from the rail on P4 of *Dynamite*, just before the traverse to the anchors. From the rail, up on crimps & a gaston, make a pull to a deep rail. From the rail, make another pull to a deep flake with good holds, then set up for the long pull through the roof to a sloper with an edge on it. Gain this edge & pull through the roof using a heel hook. Step up, pull through to a jug & another big rail. This section is quite scary, falling here is not ideal. From the rail, reach around the corner with your LH to a finger lock jug on the lip. Cross over into a R hand jam & pull the lip with an undercling. Climb easily to the next rail. Break through the last overlap with another longish-pull-out L, then climb to the top.

● 50. Synapse – 27 ★★★

Tienie Versfeld 2001

Start from the *Flakes Traverse* on the *Cuckoo's Nest* prow, use *Dynamite's* pitch up to here.

P1 – 27 - 20m Pull through the roof into the base of *Dynamite's* crack. Move L above the lip, then execute a series of layaway moves which take you up to the next rail. Move L along this to just before the jammed block in the rail, then pull through the overlap & go hard L, up past 2 pegs & a wire to stance under the next overhang (peg).

P2 – 26 - 20m Rail L from the stance to the first break through the overhang. Up, then go R on the face below the next roof to reach a rail up R. Move to the RHS of the flake below the roof, climb through the roof, then up & to the R of a peg. Move up & L to finish up an easy recess.

● 51. One Flew Over the Cuckoo's Nest – 30 ★★★

FA: Donald Hartley & Chris Lomax 1977

FFA: Jeremy Colenso & Andre Vercueil 1991

Past the *Lily Pond* is a built-up cave underneath a large roof. Just R of the cave, start below the undercut crack with a pocket in it.

P1 – 30 - 23m Climb the crack to a narrow rest ledge, then move up the corner & face to gain a pocket in the ceiling. Climb out on a few more pockets to gain the roof crack. Bat-like moves enable one to reach the lip. Belay a few moves above.

P2 – 17 - 30m Move R & up a vertical face with a slight fault in it to *Upper Africa Ledge*.

Wall across the ledge to the *Cuckoo's Nest* prow. The next pitch is a more direct line than the original & starts in a shallow scoop 5m R of the LH arête (as for *Out to Lunch*).

P3 – 22 - 12m Step up into a shallow corner, then pull up to a rail & ledge. Go straight up a short crack for a few moves until able to move L to another crack. Follow this to stance at a large block.

P4 – 24 - 14m Climb the hairline crack to *Africa Wall's Flakes Traverse*.

P5 - 26 - 12m Up onto the face using the layback crack below an orange rock scar. Continue past a peg to the overhang, then rail L to a vertical crack. Up past a peg to stance at the next rail.

P6 – 23 - 30m Step slightly L & layback up the flared crack to a clump of grass. Pass this on the L. At the rail go L & onto the arête. Climb this for a move, before going R under the overhang. Rail R to easier climbing, then up the recess above to a large ledge.

○ 52. Out to Lunch – 24 ★★★

Tienie Versfeld, Leonhard Rust & Bryant Roux 2000

Start 5m R of LH arête of *One Flew Over the Cuckoo's Nest's* prow is a shallow scoop.

P1 – 22 - 25m Step up into the shallow scoop corner. Up to a rail & ledge. Go straight up a short crack for a few moves until able to move R to another crack (as for of *One Flew Over the Cuckoo's Nest*). Climb diagonally up & L to the arête & finish up this to stance on the *Flakes Traverse* (top section of pitch is shared with *African Lunch*).

P2 – 24 - 35m Up onto the overlapped face, past an obvious under cling hole to reach the ceiling 5m up. Rail L, pull around the arête & continue up the face for about 10m to a peg on the arête. Continue up the arête to stance above.

● 53. Astrocyte – 25

25m Richard Halsey & Warren Gans May 2017



Access the L end of the *Flakes Traverse* via several route options. Start up P2 of *Out to Lunch*. At the first roof, rail about 3m R & pull through the break (shared with *One Flew Over the Cuckoo's Nest*). Continue up to the next rail, where *One Flew Over the Cuckoo's Nest* heads up the crack to the L. At this point move R about 1m & up the steep face on side pulls, past a thin rail, to below an overlap. Traverse R on under clings & pull over the slight bulge to reach the vague corner, which ends at a finger rail. Traverse about 3m R to the *Synapse* anchor.

● 54. African Lunch – 23 ★★★

Lenhard Rust, Bryant Roux & Tienie Versfeld 2000

P1 – 21 - 25m Step up L, then onto the arête above the small square roof. Move around the RHS of the arête & follow the arête, moving around onto LH wall at one point, to stance on the *Flakes Traverse* of *Africa Wall*.

Move 5m L to below the orange-streaked face.

P2 – 23 - 35m Up into the layback crack, past 2 pegs (*Africa Scandal* moves off to the L here). Move a little R & continue up the orange & black streaks to about 3m below the obvious ledge (underneath the roof). Take the RH crack to the ledge.

O 55. Tin Can Alley – 18

Richard Smithers & Robin Barley 1979

Start on *Upper Africa Ledge* immediately R of the corner next to the *Africa Crag Nose* i.e. on the white wall R of the cracks used by *Africa Wall* & *Africa Nemesis*.

P1 – 18 – 40m The objective is a discreet groove in the white wall 15m above. Climb easily up the wall then make some fingery moves to reach a peg in the smooth groove. This continues very steeply, but with excellent holds to easier ground. Continue up leftwards to a vegetated gully.

P2 – 18 - 40m Traverse horizontally L to reach a crack which proceeds discontinuously up the steep, to the R of *Africa Gullet*. Climb this rather lichenous crack, with an awkward section near the top. Move to a higher ledge by a very hard move.

Traverse R to an exit in the vegetated gully.

● 56. Mad Dog – 22 ★★

30m Charles Edelstein & Robert Breyer 2007/02/16

Climb the overhanging layback crack of the start of P2 of *Africa Lunch*. At the second peg continue straight up past the next rail to where *Africa Lunch* moves R. Continue straight up, using some mentally challenging flakes, into the easy groove that leads directly to the abseil point.

O 57. Africa Eyelash – 19 ★

Barry Fletcher & Paul White († *Orange Kloof* 1967) 1960/11/12

Start on *Lower Africa Ledge*, L of the large roof of *One Flew Over the Cuckoo's Nest*, is a bottomless V-slot crack.

P1 – 19 – 8m Strenuous arm-pulling lead into the crack. Move up for 1m to a narrow handrail on RH edge. Swing out on this rail then pull up until small grips higher are reached. Continue until a resting place. Balance up for 2m, continue up to the stance.

P2 - 12 - 12m To the R of the scruffy recess is a smooth face. Start in the centre of this, after 2m traverse into a recessed corner. Up the corner for 2m. Take the higher of 2 handrails to the R & traverse around the corner to a good stance another 3m higher.

P3 – 14 - 22m A vertical face with two prominent faults is directly above. Use the RH fault, continue up on bushy rock to a broad ledge.

P4 – 14 - 16m Walk L under the *Africa Crag Nose* to a recessed corner. Up to a good stance. A long easy traverse L enables one to gain access to LHS of *Africa Crag Nose*.

P5 – 15 - 11m Immediately below the LH edge of the nose there is a V-shaped crack that must be ascended. Move into a one-man stance in a semi-bottomless cave.

P6 – 15 - 20m Up the smooth face then up a bottomless, right-angled recessed corner containing a narrow slit. Up the face, then layback up the narrow slit to a small stance.

P7 – 14 - 21m Traverse R & move diagonally up to a narrow ledge situated about halfway along the nose. Ascend a corner then traverse R again on good grips to an excellent stance near the tip of the nose.

From here the original route continued up the edge of the nose to avoid *Africa Crag*. The most pleasant option though is to join *Africa Crag*.

● 58. Africa Nose – 17 ★

Les Schaff & Oscar Shipley, Teddy Keen, Brian Russel, A.B. Van Niekerk, Cecilia de Lisle & Betty Chadwick 1948/04/04



Just L of *One Flew Over the Cuckoo's Nest* roof, with a drip & a small cave at the base, is a brown recess. (*The Africa Face* pitch is 10m to L)

P1 – 13 - 6m Up diagonally R to a stance under the overhang. Walk 5m L.

P2 – 9 - 5m Up the recess to the top of the large block.

P3 – 12 - 12m From the L of the stance ascend a short fault for 4m. After an awkward start up the face to a stance behind a pinnacle.

P4 – 14 - 5m Climb the slit to the ledge.

P5 Move to the L to where the ledge broadens out and traverse about 10-12m L. The next pitch starts to the L of the *Africa Cleft* chimney & just R of the *Africa Bust Up* nose between *Africa Crag* & *Africa Nose*.

P6 – 13 - 10m Climb up the face. Move L & pull up in a recess. Traverse L onto a small stance on the tip of the nose.

P7 – 14 - 17m An awkward traverse L, around the corner leads to a dassie crawl. Continue traversing L to a small grassy stance.

P8 – 16 - 22m Climb the overhanging crack for 6m. Then traverse L for about 15m & up to a stance on the edge of the nose.

P9, P10 & P11 2 - 3 pitches of easy climbing up a prominent break on the nose lead to the top.

● 59. Africa Cleft - 15

Barry Fletcher, Joan Quail & Paul White (♣ *Orange Kloof* 1967) 1962

Start on the far L of *Africa Ledge*, on RH edge of a cave. About 6m L of the *Africa Face* start on *Africa Ledge*.

P1 – 14 - 9m Up a crack, to R of the cave, to a large ledge.

P2 – 15 - 24m Immediately above there is a vague fault with a difficult looking crack higher up. Up diagonally to R for 6m. Pull up onto a small ledge & traverse L to below the crack. Climb the crack to an excellent stance with a 2m pinnacle of rock.

P3 – 14 - 6m Climb the layback crack directly above; this is 3m L of *Africa Nose*. Traverse ~9m L to gain a large ledge with an easy looking chimney.

P4 – 14 - 35m Up the long chimney which may be split. At the top of the second chimney there is a large tree.

P5 -15 - 28m Climb 3m up the chimney, then traverse out R for 6m to the base of a crack. Up this crack to an overhang which includes a short traverse L. Climb the fault immediately above to a comfortable stance.

P6 – 14 - 9m Climb the last 6m of the chimney & traverse R to a stance.

P7 – 12 - 23m Up for 3m, then traverse L for 15m. Climb the line of least resistance to the top.

● 60. Odd Squeakers Shouting – 24

45m Richard Halsey 2017

Start just R of *Africa Gullet crack*.

Up onto the centre of the face to R of *Africa Gullet crack*. Continue up to below the blank looking section, at the base of vague, wide 'U' shape formed by sloping ramps. Head straight up the middle of the face to a rail. *Flaky Dog* P1 is on the L. Continue up the centre of the wall via difficult moves past an under cling to a wide rail. Pull out & R over the next overlap, then tend L to another cryptic bulge. Pull through the next steep section to below a sandy recess, which is avoided by pulling up L to a layback crack in the grey face. Follow this to join the crack on *Oudshouters Outting* & finish through the roof crux on that route. Traverse off L & easily out to top at the end of *Africa Crag*.

● 61. Flake Dog – 21

Robert Breyer & Charles Edelstein 2007/02/16

Start just R of the *Africa Gullet crack* on the upper *Africa ledge*.

P1 – 21 – 25m Climb the face just R of *Africa Gullet's* crack to a cruxy section or cheat a bit by straddling across *Africa Gullet's* crack. Pass this to a good rail. Rail R to steep juggy rock that leads you to a stance. Belay off the abseil bolts.

P2 – 21 - 30m Climb a staggered crack that diagonals up L to a grassy stance, then rail easily L above *Odd Shouters* crux & up to a stance. Continue wandering easily to the top back to the abseil anchors.

● 62. Hole in My Sole – 24

Hilton Davies & Guy Paterson-Jones 2015/12/26

Start on LHS of the platform where *Africa Crag*, *Africa Gullet* & *Oddshouters Outing* start.

P1 - 22 – 35m Start up an obvious big crack/layaway then continue straight up on the blunt arête for 35m to stance on a small ledge slightly R & at the top of the *Africa Gullet crack* system, that has been on R the whole time.



P2 – 24 - 20m Start up what has been referred to as *Oddshouters Direct*. This is the steep, left-leaning, white corner. Above the corner step L & continue up a hard white slab to a good rail below the big roof. Slightly R, reach far out to the slit through the roof. Crimp & jam up the crack & layaway to a stance 2m above.

P3 – 20 – 25m Head up slightly rightwards, then leftwards on small crimps & holes to reach a ledge. Do a pull-up to get going on the wall above. Head straight up & slightly R all the way to the top.

Abseil off the *Africa Crag* bolted anchors to R else scramble up to the top.

● 63. The Squeal Deal – 24

Richard Halsey & Garreth Bird March 2018

P1 – 19 - 30m Start as for *Odd Shouters Outing* P3 from *Upper Africa Ledge*, but continue up the middle of the face between *Hole in My Sole* & *Odd Shouters*, passing a large grass tuft at the base of the wide crack, by climbing the face to L. From the next ledge, continue up & slightly L to just underneath the pivoting block on *Africa Gullet*. Pull through ~1m R of this, then step L to stance on the ramp & blocks to L.

P2 – 24 – 15m Up & L to follow a short, blunt arête to a small ledge. Step R to the pegs on *Odd Shouters*, then straight up just R of the pegs to the roof via some cool sequences. At the roof traverse, 1m L, then pull through the LHS of the roof onto good holds & easy climbing to the large ledge above.

Walk L & finish up *Africa Crag*.

The following routes are reached from the far LS of *Upper Africa Ledge*, traverse L past the abseil bolts, traverse under the *Africa Crag Nose*, climb up 6m to a ledge at the foot of the clean wall on R of the *Africa Bust Up* prow. Walk L to where the ledge becomes a crawl under a low roof. Traverse L via a part dassie cave crawl to reach the routes further L.

● 64. Polyphased Deformation – 21 ★★★

Andy de Klerk & Gordon Morton 1984

From *Upper Africa Ledge*, below the *Africa Crag* nose, up the massively overhanging wide crack through the triangular roof.

● 65. Atrocity Exhibition - 28 ★★★

20m Johono Fisher 1990

Start under *Africa Crag Nose*. Climb easily to reach the base of a thin crack splitting the roof. Climb the finger crack to the next roof, then move R to a fin & continue straight up to a rail, then move R the *Africa Crag* stance.

● 66. Comfortably Numb- 27 ★★

20m Joe Möhle 2013/01/13

Start as for *Atrocity Exhibition*. Climb easily to reach the base of a thin crack splitting the roof. Move R along a flake in the roof, then turn the lip to gain a good rest on big holds. Follow the sickle feature to the fin shared with *Atrocity Exhibition*, then move R & up to the *Africa Crag* stance.

● 67. Uber Huber – 26 ★★★

Tinie Versfeld & Tony Dick 2005

Start just L of the long fault.

P1 – 23 - 20m Climb a shallow break with some long moves between rails to a small overlap. Move R & climb the slab to a small stance.

P2 – 24 - 20m Climb the steepening wall directly below the large roof to a hard move to gain the rail. Move L to the end of the roof, then rail back R along the lip, until a pull up enables you to stand on the wall above. Climb delicately up for about 3m to make a hanging stance at some flakes.

P3 – 26 - 15m Move slightly L & up past some good holds. Place high gear, then reach far L into the next recess, climb this to the rail beneath the roof. Move R, around the roof & up to a stance.

Abseil from fixed gear with 2 x 60m ropes.

○ 68. Incy Wincy Spider – 29

90m Gosia Lipinska & Douw Steyn 2015

P1 – 29 - 30m Start at L end of the ledge where one can still stand upright. Climb the shallow corner tending slightly L as it steepens. Head towards the obvious, thin crack through the widely spaced rails above. Climb this & continue up another 5m to a hanging belay at the big rail below the narrow roof at the same level as the huge roof to the R.



P2 – 26 - 20m Start up a short, vertical crack to a big under cling. Move R to a good layback hold then up past a couple of flakes & a rail to another rail at a small roof. Traverse L to the arête. Do a couple of moves up to a peg shared with *David & Goliath*, then L to a hanging stance at the base of the big roof flake of *Africa Bust Up*.

P3 – 17 - 40m Finish by doing the top of *Africa Bust Up*. Climb the flake through the roof & up to a big ledge (optional stance). Continue up & R through some vegetated terrain to a huge ledge from where one can scramble to the top.

● 69. The Huntsman – 25

27m Richard Halsey & Clinton Martinengo Sept 2015

A steep, sustained pitch up to the *Africa Bust Up* ledge.

Start as for *Black Widow* but at the 1st rail continue straight up. Follow a slab to R of the loose flake, slight run out to a curved series of side pulls. Traverse ~1.5m L until able to pull up to the good rail. Step R & pull up to the next set of rails. Move L to the large under cling & blast straight up to the far R end of the *Africa Bust Up* ledge.

● 70. Black Widow - 25

63m Richard Halsey, J. Theron & Gosia Lipinska Aug 2015

P1 – 24 - 28m Start as for *Incy Wincy Spider*. At the 1st rail move L then up over easy ground aiming for the bottom part of the darker grey face. At this point there is a very loose sickle shaped flake up & R. Traverse 1m L at the finger rail, then straight up the steep face to the next set of rails. Move 1.5m L & follow the RS of the vague arête, then up the short slab to the narrow ledge. Stance at an old peg & ring.

P2 – 25 - 15m Place a high wire on the *Africa Bust Up* pitch, then move back down & L across the blunt arête. Follow the good holds just L of the arête until the wall blanks out. From the under cling, traverse ~2m L using two small uncut holds, then up to a large side pull below a handrail. Head straight up past some large pockets to rail below the roof & garden above. Move slightly R to a hanging stance with a good foot hold.

P3 – 22 - 20m Traverse R, under the *Africa Bust Up* roof flake, then all the way to join the last few moves of *Uber Huber*. Abseil from fixed gear to start of route.

If you want to top out, traverse L to join *Africa Bust Up*.

● 71. Black Widow Direct – 27

27m Richard Halsey & S. Jansen van Rensburg Aug 2015

A harder, more direct first pitch to *Black Widow*.

Start as for *Black Widow*. After the dark grey face, instead of moving L, move all the way to RHS of the vague arête, head straight up via a long throw out L to a large flat hold, then up to gain an intermittent finger crack. This is about 1.5m R of where *Black Widow* goes. Climb the tricky crack & straight up to the ledge. Move L to stance.

● 72. Africa Bust Up – 19 ★★★

138m Tim Hughes & Jonathan Levy 1971

A classic line with a mind-bending roof. The grade 19 face pitch is up there with the best. Start at the far LHS of *Lower Africa Ledge*. Start just past a cave at the blocky pillar.

P1 – 14 - 30m Climb the crack on RHS of the blocky pillar, then continue up to a ledge with a large block on it.

P2 – 14 - 20m Up a short & shallow recess on a white face, then traverse 3m R to a niche below an overhang. Pull through the overhang & traverse L before climbing the white face to a dassie ledge.

P3 – 17 – 8m Climb the crack in the recess to a dassie ledge.

P4 – 19 - 30m Step R into the recess. Move slightly R at the top of this (peg), then continue up the face on lay-away holds until one can finally rail R around the corner to an airy stance.

P5 – 17 - 25m Up to the roof following the scoop. At the huge flake engage mind in reverse, rail out until able to sit on the lip. (It feels safer but less aesthetic to grovel into the flake). Continue up to the ledge above.

P6 – 14 - 25m There is a grotty crack just to the L. Climb this & the faces above to a grassy ledge. Scramble to the top.

● 73. David & Goliath - 26R ★★★

Tienie Versfeld & Dave Birkett 2002

P1 – 21 - 15m After a committing start, climb the break to small belay spot, before things get tricky.

P2 – 26 - 20m Up & R, then up L of a scary flake. Move R above flake, then climb up, trending slightly L to a stance shared with *Africa Bust Up*. *Goliath's* pitch - the brutal one.



P2 – 26R - 20m Follow dicey pegs to the R & up to below the big roof. Traverse R to finish on *Uber Huber's* last moves. Not for the faint-hearted. *David's* pitch - the technical one.

● 74. Golden Orb – 28

53m Jimbo Smith & Richard Halsey June 2016

Halfway along the dassie crawl ledge about 3m R of *Africa Bust Up*. Belay at a large boulder.

P1 – 24 - 28m Up the L leaning crack to a powerful move about 7m up. From this, climb straight up to a wide break. Pull through the overhang & continue straight up, then move R 2m to stance on a small triangular ledge.

P2 – 28R - 25m Climb straight up for about 5m (Shared with *Africa Bust Up*). Move R onto the arête for a couple of moves then follow the break diagonally L to the rail 2m below the big roof. Move ~1.5m L, then up & R to the next rail using a square pocket. Pull through the roof & move back R for ~1.5m. Place a nut on the lip & run it out on pumpy, technical moves to the anchor in the next rail (the fall from the last hard move is scary but safe).

● 75. Daddy Long Legs - 27

58m Gosia Lipinska, Richard Halsey & Julia Wakeling Jan 2016

FFA Gosia Lipinska & Clinton Martinengo Jan 2016

From the *Uber Huber* platform, dassie crawl L to a ledge where the route starts.

P1 – 22 - 28m Climb P3 of *Africa Bust Up*. At the first big ledge (where P4 of *Africa Bust Up* heads up & R) continue straight up a small L facing corner. Continue straight up to a stance with an old peg under a projecting block.

P2 – 27 - 20m A key tufa-like hold on the original pitch has broken, which means you need to climb closer to the big corner on L. This prompted a better, RH version that keeps you away from the big corner, but may be harder for shorter folks. Move out diagonally L from the stance then straight up for a few meters to a handrail below an overlap. For the RH version, move R to where the overlap narrows & make a long, hard move to a large pocket. Continue up to the narrow roof. (Alternatively, climb the face about 1m R of the big corner, resisting the temptation to step on L wall, to the narrow roof & rail ~1.5m R). Head straight up & R of a large R facing flake feature using strenuous under clings, then tend R to finish under the large roof.

Abseil from fixed gear. Advisable to place at least one piece on the way down, as it is steep. While 50m ropes should work, this has not been tested so recommended to use 60m ropes.

○ 76. Barking Spider – 29

25m Jimbo Smith June 2016

Climb *Africa Bust Up* pitch 3, then either the first pitch of *Daddy Long Legs* or *Redback* to reach the peg stance.

From the LS of the peg stance, climb straight up for about 8m to gain a rail under a small overlap. Climb past a rather useful pocket & pull through the next overlap, just L of *Redback* anchor, to another rail. Place good gear in this rail below the vertical seam on the head wall. Gain this seam boldly, but safely from the L & follow it to the anchor for *Daddy Long Legs*.

● 77. Redback – 26

Richard Halsey & Jimbo Smith June 2016

Varied climbing, with a short, fierce section on the crux pitch.

P1 – 18 - 10m Climb part of P3 of *Africa Bust Up* to a crack to the small ledge on L.

P2 – 22 - 15m Start by an old peg & up ~3m to a thin rail. Traverse L to the next old peg & follow the crack system up & very slightly R to reach the stance shared with *Daddy Long Legs* (peg under a small overlap).

P3 – 26 - 15m Follow the crack on RHS of the stance to L end of a narrow roof. Pull up to some under clings & traverse ~3m R then up to a thin rail. A hard move up to the next rail then a long pull to a pocket above the narrow overlap. Head diagonally L to the wide rail below the main roof at the height of the *Africa Bust Up* flake.

The pegs on P2 were from a potential alternate start to *Africa Bust Up* attempted by Greg Mosely & Andy Killick in 1971.

Africa Amphitheatre

Walk-in: Park at Cable Station on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m, up to the *460m Contour Path*. Make a sharp L, then immediately R & up *Indian Venster Path* for ~550m. Turn L off *Indian Venster Path* onto a way, contour ~230m to *Middle Buttress*. Traverse L under *Middle Buttress*, down a bit & then up the slope at the top of *Africa Ravine* to *Africa Amphitheatre*.



O 78. Africa Face – 13

William Cobern, Alfred Stanford († *Somme* 1916), Frank & Florence Humphries 1914/08/09

P1 Up a small face for 7m to a narrow bushy ledge where, then take a small traverse R.

P2 Make a good arm-pull at the start, then up a 13m face to 1m wide ledge.

P3 Move a little & up a corner for 20m with a bit of an overhang 3m up. Reach a small grassy angle ledge. Pushing through a few feet of bush, emerging on to a sloping ledge, then traverse R for 2m.

P4 Up over some shaly rock & 10m of steep slope to the base of a rather formidable looking face.

Walk about 50m R on the grassy slope to where a long horizontal cave can be seen about 4m above the slope.

P5 Up a sloping traverse via the cave, emerging onto a nose of rock, then up a face for 10m to *Africa Ledge*.

Walk about 40m L on *Africa Ledge*. *This is the start for the pitches above Africa Ledge*.

P6 – 11 - 12m Climb the face up to the ledge above to L of a rock pillar.

P7 Traverse L & scramble through two short rock-bands to a ledge which ends under an overhang.

P8 – 12 - 12m Up a short recess of red rock to below an overhang. Swing L & up to step onto a sloping ledge & continue to a good stance.

P9 Walk approximately 2 rope lengths L to the base of a very large chimney.

P10 – 13 - 25m Bridge up the initial ~2m, then move into the chimney. Continue up the crack on the LH wall to the stance.

P11 – 10 - 25m Up the back of the chimney, over a chockstone, move out L towards a good rock platform.

P12 – 11 - 40m Move around to the L, level with the platform, onto the face. Continue traversing for about 6m, then up using a bollard. Climb over a smooth sloping section to the top of a second bollard. Continue up for a short distance then traverse diagonally R towards the chimney. Climb straight up on large holds for about 10m on LH edge of the chimney to stance under the overhangs.

P13– 10 - 45m Traverse L to the end of the overhang, then move up & continue along to the extreme LH end of the ledge.

P14 – 12 - 15m Up & L from below the small overhang & continue up the crack to a ledge. Walk to the L to the base of an easy crack.

P15 – 10 - 18m Follow the crack to the summit.



● **79. Africa Face - Right Face High Level Traverse** Richard Burton 1947

The route starts up the section of *Africa Face* from Lower Africa Ledge. Then follows *Africa Face*'s long traverse to the L, past the base of the big chimney that *Africa Face* goes up. Traverse L to the point where the ledge meets the buttress. Climb a short connecting pitch at the point where the ledge disappears into the cliff as it swings out to form *Right Face* Buttress. Traverse further L. The last three steps of *Right Face* provide a pleasant finish.

● **80. Nose Variation – 14**

R.S. Yates & party 1922

Climb the first 12 pitches of *Africa Face*.

P12 – 14 - 15m From the stance move out along the side of the nose on a spectacular traverse almost level with the stance. Near the tip climb a short face to the stance.

Two or three easy rope-lengths up the center of the nose (*Africa Nose*) lead to the top.

● **81. Gardener Wall – 14**

Oscar Shipley, Pauline Webb, Harry Biesheuvel, Denys Williamson, H. Litsky, D. Gray, Les Schaff, Peggy O'Neill, M. Fish, E. Pentz & O. Kuys 1945/09/16

The start of is about 8m L of the first pitch of *Africa Face*.

P1 Start up a recess, up for a few meters on to a fair ledge, heave up diagonally upwards from L to R.

P2 Starting directly above the previous pitch an open face is ascended for about 8m to just underneath an overhang. Escape from under the overhang out to the L, along a very delicate & obscure traverse. A few meters of easy upward climbing to a long traverse ledge.

Walk along the "long & sensational" ledge to a dassie crawl. Where the dassie traverse closes up, leave it for the open face, doing some sensational traversing for about 10m, ending up on a large & roomy platform. At the far end of the platform there is a short but tricky traverse, followed by a longer but easier traverse. From here a walk up a steep slope leads to the *Right Face Traverse* path. Move R along the path.

P3 Where *Right Face Traverse* enters the first of its several corridors. Up a corner to a traverse to the L.

P4 Up some broken steps & ledges to a wider ledge. Walk L on the ledge.

P5 Traverse L.

P6 – 7m Up a projecting corner with a shallow recess & thin slit running up its crest. 7m of difficult climbing up the recess.

P7 Traverse 5m L.

P8 Up easy ground to a large & comfortable ledge.

Walk L to a short distance.

P9 Up an overhang strenuous face for 5m, then travers L to a flat face. Up this then traverse R. Step down into a crack, up this for 10m.

P10 Easy ground to a wide ledge.

Walk R to the RH of two prominent chimneys.

P11 Starting in the RH of the two chimneys, up 7m of overhanging face, trending L onto the crest of the rib between the chimneys.

P12 Up the crest of the ridge, which overhangs at this point, & is "difficult & exceptionally sensational".

P13 Up a bottomless twisted & overhanging crack straight through an overhang to a comfortable stance.

P14 & 15 easy ground to the top.

● **82. Africa Face Variation**

Deirdre Moore & Peggy O'Neill 1947

Start from the entrance to the western passage on the *Right Face - Arrow Face Traverse*.

P1 Step across the gap formed by the outer wall & the mountain. Up diagonally towards a very noticeable suspended block about 18m above the entrance of the western tunnel on the traverse. A dassie traverse just above this block ends the first pitch.

P2 Make an awkward movement R on insecurely seated grass holds to a fairly large ledge.

Walk R on the ledge till you are below *Africa Face*.

P3 Up on easy ground to join *Africa Face*.



P4 Traverse past the base of the *Africa Face* chimney, at the end of the traverse, climb an obvious break past a very noticeable tree 10m above. Onto a long ledge under & long overhang.

P5 Move a few meters R to a break in the roof. Get onto the face. Up to a ledge.

P6 Traverse L about 20m.

P7 Up moving L & R to a bushy ledge.

P8 Up a short face to a blocky ledge.

P9, up a R trending break to join *Africa Face* for the last pitch.

● 83. Africa Amphitheatre – 20

FA: Keith Fletcher, Richard Williams & Donald Hartley 1967/12/10

FFA: Robin & Tony Barley & Donald Hartley

Start slightly R of centre of *Africa Amphitheatre*, at the highest point of the ravine.

P1 – 13 - 10m Up the undercut recess, then onto a long ledge.

P2 – 15 - 22m Traverse along the ledge for 8m, a high reach over a bulge & a strenuous pull-up enable a move up onto a ledge. Climb a face for 3m, then move diagonally L into a series of recesses leading to a good stance above.

P3 – 19 - 28m Up a narrow slit directly above the last pitch. Stretch up to a handrail. A series of tricky moves leads to the overhang above. Move down & traverse 5m L to a small ledge. Traverse L around the corner & climb up to a bushy stance.

P4 - 13 - 36m Up the face above, then climb diagonally L for 28m before moving R to a good stance level with the *Right Face to Arrow Face Traverse*.

P5 – 13 - 18m Climb a crack to R for 8m. Continue up a recess to a stance at the top of the large blocks which form the corridor to the *Right to Arrow Face Traverse*.

P6 – 18 - 28m Step off RHS of the stance & climb the face for 9m to a handrail. Traverse L for 8m & move up past a narrow crack. Continue up to a narrow stance.

P7 – 10 - 9m Diagonally up R to a small stance under a small overhang.

P8 – 20 - 25m Traverse 5m R & move up onto a smooth saucer shaped face. Up past a peg, then do a few pull-ups to a high rail. Rail R to a stance.

P9 – 17 - 18m Step out onto the nose to R & climb the crack above. Balance up to a handrail & move onto a corner, bearing L to a large cave-like stance.

P10 – 17 - 11m About 4m R of where the cave peters out, reach up through the overhang & up onto the face above. Climb the face to a stance on L.

P11 – 14 - 9m Up the recess in the corner, then traverse out L on an extremely exposed nose to a good stance on the tip of the overhang.

P12 – 13 – 30m Walk L along the ledge for approximately 1,5 rope-lengths. The next pitch continues up a corner directly below a large overhanging corner immediately L of *Africa Face* & *Africa Sideburn*.

P13 – 14 - 18m Up the face slightly R of the corner ridge & L of the bushy recess containing *Africa Sideburn*. Climb to a stance below the large overhang.

P14 – 12 - 12m Traverse L, then continue past an awkward block moving down to a good stance.

P15 – 13 - 6m Up directly upwards, avoiding loose flakes, to a stance on the L.

P16 – 20 - 12m Traverse R to an undercut open book recess. Up open book until it is possible to move R to a good stance.

P17 – 14 - 35m Up the overhanging crack slightly R & above the last pitch. After 8m, up the face above diagonally up R. The last 9m are up a series of blocks.

P18 – 16 - 18m Up the corner to L with a tricky take-off & up to a large ledge above. Scramble to the top.

● 84. Africa Unchained - 24

Hilton Davies & Tinnie Versfeld 2020/12/13

P1 – 21 - 15m Start a bit R of *Africa Safari*. Climb up & a bit L at the top to a stance under & L of a roof.

P2 – 25 - 25m Climb through the break in the roof a bit R of the stance, continue up the face to the big tea cave ledge where you can walk off.

P3 – 19 – 8m From the big slot cave stand on a cairn on LHS of cave, reach the high rail, do a hard move, then scramble to another big ledge below a huge roof.



P4 – 25 – 20m Step L about 8m, start L of the big flat rock. Up to the roof break, which has a green triangle jug in the beginning, at the lip go L to a jug, then up R to 2 pegs. Continue a little way up to a stance.

P5 – 20 – 15m Climb up to the top.

● 85. Africa Safari aka The Constant Gardener – 22

Tinie Versfeld & Dave Birkett 2014/12/13

Easiest approach along *Arrow Face Right Face Traverse*. Abseil point from cherry tree below enormous detached feature mid traverse. Abseil down for first 2 pitches from *base camp*. 50m rope just adequate.

P1 – 21 – 20m Climb break in the centre of the wall in line with the abseil to a ledge.

P2 – 20 – 30m Climb the short wall above through the roof. Up cleaned rock, slightly R at small overhang, pull through & diagonally L to cherry tree.

P3 – 12 - 15m Scramble on the outside of anvil shaped feature & L to the tip.

P4 – 22 - 25m From the tip of the anvil, rail 1m L & climb straight up. Up the slab above to a thin crack break above small overlap. Up this, up to a higher rail to rest on R under another small overhang. Up to small ledge above on L.

P5 – 22 - 15m Straight up to corner leading to the roof. Move L until an under cling & footholds enable one to reach above the overhang. Up the wall on L to a ledge.

P6 – 22 - 30m Walk 15m L to a corner leading to a rail through the roof. Up & L to the blunt arête. Straight up this. Continue in a straight line to chain on big block in middle of bushy ledge.

Walk about 12m L on a good ledge.

P7 – 22 - 40m Start a few meters L of the white arête. Up on the pockets, up the break above trending L to below the obvious undercut chimney feature. Puzzle this out & finish at a chain just above.

P8 – 16 – 40m Up 5m to a ledge. Walk L & climb juggy wall to the top.

On the same level on the ledge to the R is a chain abseil point. 4 abseils off chains around blocks take you back to the traverse line.

● 86. Africa Sideburn – 17 ★

Gabriel Athiros, R. Honey & Mike Scott 1970

The route starts at the top of *Africa Ravine* in the middle of the amphitheater below an undercut groove to L of *Africa Amphitheater*.

P1 – 16 – 17m From a ledge 5m up, climb a short crack to the groove. Pull out to the R at the top & climb up to a good ledge.

P2 – 17 – 36m Traverse horizontally 5m to the R on hand & foot rails. Continue on the same line for 6m. Up 3m to a small roof. Step R on to a loose flake & make a series of strenuous moves up the wall above. 10m up to a good ledge.

P3 – 16 - 23m Up on a vertical face directly above the last pitch from a flake on the ledge. Do a strenuous layback move to L of a poor peg. Up to a ledge. Traverse 5m L, then up to a brown niche. Swing R around a projecting corner on ghastly looking block to reach a stance.

P4 – 16 – 20m Up 3m, then do a long delicate traverse L (to avoid *Africa Amphitheater* above), ending in a bush fight. Move L & up to the *Right Face Arrow Traverse* ledge.

Traverse R through the first tunnels to RH edge of a huge break on the traverse.

P5 – 16 - 30m Move diagonally across a white face, including a pillar block, to the huge dassie ledge & continue out of this onto an awkward step around the corner on R.

P6 – 16 – 30m Continue R, up & across into a big recess. Climb this at the back & exit on to a big ledge.

The next section is at the very LH end of *Africa Ledge*, past the start of *Africa Cleft* & *Africa Bust-up* & above the finish of P6.

P7 – 16 - 11m Up LHS of a huge gendarme. *Africa Bust-up* goes up RHS of this gendarme.

P8 – 16 - 12m Up a short break through the overhangs to L of *Africa Face* & traverse L just below the line of the face to exit on the same big ledge at the base of the huge chimney.

Traverse L to the end of the ledge & follow *Africa Face Variation*.

P9 Up an easy break to L of an overhang, onto a ledge.



P10 - 16 – 25m Pull around the corner of the overhang on R into a groove. Traverse R past one break to a second break.

P11 – 13 – 8m Mantelshelf on to a ledge, then climb a face on R to a stance.

P12 – 13 – 32m Traverse L & up, move to L again & up a rounded layback edge to a stance.

P13 – 13 – 35m Traverse L into a corner. Climb a groove & onto a block, traverse L into a bushy corner, then climb a tricky face & step across a gap at R angles to *Africa Face*. This leads to a big stance on a corner. Above & behind the stance is a

P14 – 16 – 20m Climb a sheer short grey wall, move R into a scoop with rounded grips, climb this & exit on the L at the top.

● 87. Roof of Africa – 28

Tinie Versfeld, Dave Birkett & Hilton Davies 2018/01/29

Start in the middle of the amphitheater where a table top-sized slab of rock lies at a diagonal angle against the rockface.

Scramble up the slab & go R 2m on the ledge to the first break consisting of a vertical crack.

P1 – 21 - 20m Up the crack for a few meters. Step R & climb up to the roof. Rail L, then up to a big pocket on L. Reach up to a rail & traverse R above the roof. Climb up to intersect the next roof on its L. Go up the corner then step out R onto the arête.

Continue up to the big bushy ledge stance.

P2 – 23 - 40m Up the white wall using little rails & pockets to reach a small rail 4m up. Rail R for 2m, then climb a crack with a piton. Up & L over a couple of little ledges. On a ledge, walk L along a solid rock razor. At the end, up leftwards towards a roof.

Climb through the roof & continue up to the *Right Face Arrow Face Traverse*. Scramble up the back of the *Breakfast Rock* to stance on top.

P3 – 26 - 25m At the entrance to the tunnel scramble up onto the rock shelf on L. Stand on a jammed flake & up to the roof. Rail L for 8m. At the horn lean out & up at a piton to reach the roof above. Rail R for 2m, then climb a flake & a wall to reach a big rail. Continue up a corner to exit on L & up to a good rail & ledge.

P4 – 23 - 30m Walk 3m L, then up the first break. Up to the corner that goes through the small roof. Climb the corner & arête to the R for a couple of meters. Step across L & rail out for 3m. Up into the post box, then up to a thin rail above it with a piton. From the piton, 1m R & climb the steep edge to a little ledge. Diagonally up leftwards for some way to reach a hanging stance with a piton below the hanging corners.

P5 – 23 - 30m Up the hanging corners angling up leftwards. Break through the roof at the LH end & climb the wall to a big ledge. Bring the party up then walk 10m up & over to L, then around the corner, passing *Africa Safari's* arête, to make a stance directly below the big crack through the huge dimpled roof.

P6 – 28 - 35m Up to the roof, then hang upside down to climb the crack to the lip, then 2m up the wall to the first rail. Traverse a long way L & upwards to a break where you start up L. At a roof go a little R & up a finger crack. Up to a roof with a good rail. Rail L to the little *diving board*, up onto this horizontally wedged flake without pulling it off. Continue straight up to the big camping ledge.

P7 – 22 - 25m Step off the big flat rock & pull up to get onto a semi-sitting ledge. Move 2m R to the obvious post box. Climb the break on L to get onto the wall. Up & L to the attractive white wall. Climb the blunt arête & head up to a good ledge.

P8 – 23 - 15m Lead off to R & climb the crack through the enormous roof. Go up the corner then exit L onto a small stance.

P9 - 28 - 15m Up R into the crawling ledge. Climb the underside of the biggest part of the roof to get to the pointy tip. Get onto the wall, climb the arête & wall to L to get up to a small stance ledge.

Bring the party up, then scramble & walk L along the ledge. Scramble up to the obvious rock platform below the big arête to stance.

P10 – 20 - 20m From the platform pull up the steep arête & continue up to the roof. Move L for a few meters to a break through the small roof. Continue directly up to the top.

● 88. Horn of Africa - 26

Richard Halsey & Hilton Davies 2018/11/25

Anthony Hall on first two pitches in 2016

The route starts at the top of *Africa Ravine*. There are several good ways to get to it. The nicest is to get to the *Right Face – Arrow Face Traverse* tunnel, then do a 50m abseil off the big cherry tree using the lowest link in the big chain.

The route starts at far L of the amphitheater on clean white rock below the big overhangs 60m above. A few meters R from the tree in the very corner find a cairn below a clean vertical crack.



P1 – 20 - 42m Climb the crack for 10m to a ledge. Step R & climb the big, thin flake for a few meters. Start up leftwards on the pocketed brown wall then angle R. Step around into a corner & head up for a few meters. Climb the 10m face on R, up to a good ledge. Walk out R & stance at the end.

P2 – 16 - 27m Go up for a few meters then angle up R for 10m, then go straight up a big corner to stance on the bushy *Right Face – Arrow Face Traverse*. Walk L for 15m to just beyond a big tree. Stance at the big detached block beneath an overhang.

P3 – 20 - 27m Stand on the block to place gear at full stretch in the thin horizontal rail. Rail R for a couple of meters, then crank hard to get onto the ledge. Up L for a few meters to a ledge. Climb the slab close to the R end, up to a small ledge. Climb the next slab in the middle up to a big ledge.

P4 – 22 - 27m Up the appealing corner on L & get up into a big groove. Continue straight up & R up laybacks for 10m to a small roof. Climb around the roof on L. Climb 10m up cracks & a pod to reach a big ledge. Walk a few meters L to stance at the huge block.

P5 – 20 - 15m Start in the chamber behind the huge block, & scramble up L to base of a crack system. Follow this for a few meters, pull up & L to a little platform. Pull onto the face on edges & up L to top of the crack taken by *Kape Moss* P3. Traverse R on the sloping ledge to a stance below a very thin crack in the face over the roof.

P6 – 27 - 25m Crank over the first roof using the thin crack to a shelf below the second bigger roof. Rail R to below the steep bottomless corner on RS of the roof above. Get a few micro/small wire placements in the horizontal seam at the base of the corner before launching into the crux sequence. Hard moves past a narrow, vertical finger slot lead to a good rail at the next overlap. Traverse L until the end of the rail, below a bulging section. Pull through & step L on the face above. Continue straight up to a final rail, step 1m L then up onto the slab that is followed to the bivvy ledge. Walk a few meters L to a split block below a break in the low overhang.

P7 – 19 - 20m Pull through the low overhang onto the white face & head straight up L side of a small roof in the middle of the face. Pull through & step R to above the roof, tend R for 2-3m. Continue up through a break, then L to stance below a large corner taken by *Africa Amphitheatre*.

P8 – 20 - 30m Climb over some blocks to the white face that forms L side of the huge corner. Head straight up the middle of the face. Crank off the horizontal ripples then run it out until the rail. The holds are positive, but don't fall off - the landing would be bad. At the roof move L to the break through the roof on L side, then up the ramp to L & easy face to the ledge.

P9 – 15 - 20m Climb the juggy wall on L to the top.

● 89. Kape Moss – 22 ★ ★

Richard Halsey & T. Iliev Feb 2018

A direct line, with interesting pitches & the occasional run out. Walk along the *Right Face Arrow Face Traverse*. On L of the tunnels is a low roof ~15m up. Higher up, there is a long roof about 30m up. Start ~20m L of the L end of this higher roof, at a point below an off-width crack 20m above the path.

P1 – 17 - 25m Follow a crack & short face to reach a small ledge. Continue up the face L of a small corner to a narrow chimney. The chimney with an arête on RHS. Follow this to the off-width that was visible from the ground. Continue up to the ledge with a large sickle shaped rock to belay on.

P2 – 16 - 25m Climb the corner above, then a layback crack to a ledge. Head slightly L on a face & then easily up to a wide ledge. Walk ~6m R to the base of a clean corner crack.

P3 – 22 - 30m Climb the corner & finger crack to a ledge. Continue up the short right-arching crack until able to pull through the steep L wall to good holds below L end of the roof. Traverse L over a vegetated ledge & onto a large block. Move up & R to an easy angled ramp. Head straight up to a small grassy ledge.

P4 – 17 - 15m Traverse L, then up to a long, wide edge. Continue L along this until a long pull gains good holds above, which are followed straight up to broad ledge (sparse gear). Walk R ~5m to a break in the lower overhang that runs across the back of the ledge.

P5 – 17 - 20m Pull up to a wide rail & reach over the roof to good holds. Traverse L ~3m & the straight up until able to move easily L onto the big ledge with a tree at the base of a wide chimney.

P6 – 21 - 35m To R of the wide chimney is a L leaning ramp with good holds, which is slightly separate from the face to the R. Follow the ramp for a few meters & step R onto a narrow ledge. Head straight up the edges on the face above to the next horizontal break. Continue straight up to a large block under the roof. Step R & up to pass the roof, then go diagonally L up a low angle slab to some large pocket-type features. From here crank up until able to reach good holds above the slopers. Continue



easily up the face to the next ledge at a point just L of the bushes. Stance directly below the roof crack above. An alternate pitch (20) that is slightly easier, but trickier with gear, traverses R on the narrow ledge 5m up & over a slanted, squeeze type feature to a huge jug. Pull up to a smooth ledge with succulents growing at the back (but avoid the dangerous loose boulder to the left). Up & R, then slightly back L to the low angle slab just over the roof & continue as per the direct pitch. Scramble R & up to a small platform below the final face.

P7 – 15 - 25m Climb L most side of the juggy face above to the top.

● 90. No Horizon – 24

30m Richard Halsey (rope solo) 2012/02/06

Access from the upper cable station, walk towards Platteklip, passing two viewing areas with railings. The next lookout has a stone wall. From here, in the direction of Devil's Peak, one can see a huge, egg-shaped boulder on the edge. About 20m L, as viewed from here, is the top of the pitch. Abseil from good sling points above L wall of the corner, to a platform. Scramble down over a boulder to another ledge below the route.

Gain the roof. Crank through the obvious flake & crack (about 4m long) to the lip, then follow the steep crack system, taking the R split at the top of the steep section.



Fountain Ledge

There are a number of strategies used to get to *Africa Ledge*. Here are 3 ideas:

- a) **Old-school, climb all the layers:** park at Cable Station on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m, up to the *460m Contour Path*. From here walk-in to *Arrow* or *Venster Buttress* & climb through the buttress. Walk up slope & up *Middle Buttress*, then up *Indian-Venster Path* to *Fountain Ledge*.
- b) **Walk-in:** Park at Cable Station on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m, up to the *460m Contour Path*. Make a sharp L, then immediately R & up *Indian Venster Path* for ~1.2km to *Fountain Ledge*. ~1.8km mostly up!
- c) The modern easy way, take a **Cable Car** to the top:
 - i) Walk on good flat paths ~760 ± east to the top of *Fountain Ledge Path*. Turn west & gently down *Fountain Ledge* for ~650 to *Fountain Ledge* crag. Traverse under *Fountain Ledge* crag & choose your line.
 - ii) Walk ± west & find Africa Abseil. Ask nicely if they will allow you to abseil down. It's a long terrifying abseil on a single fast rope. Definitely use a prussic & one of Trumps nappies.

Cableway Crag

● 1. Africa Edge – 22 ★★★

Robert Breyer, Charles Edelstein & Tony Dick Jan 2009

Just R of the start of *Arrow Final* is a L facing corner. The route starts at the clean arête on R.

P1 – 16 - 12m Climb the arête to the top of the buttress.

Walk to the base of the next buttress on R to blocks under the huge overhang.

P2 – 20 - 15m Up into the corner & rail R onto the corner, then round it to easier ground. Continue easily more or less straight to the top.

P3 – 21 - 20m Up on blocks to the rail on RHS of arête. Do thin moves to a good hold on the edge at ~4m. Place some gear, then do a lay-away move into an under cling to reach the next rail. Place gear on L, but swing around R on the arête to avoid the lichen-covered rock on L. Gain the next rail, place high pro & again commit to the arête on RH edge to finish the pitch on exposed & airy moves. Stance on a good ledge.

P4 – 20 - 15m Step round R & up onto the face on small holds to reach a thin rail. Continue up the arête to another large ledge.

P5 – 22 - 20m Up to the obvious rail just R, around from the main edge of the arête. Layback up R edge, then step around to the R. Continue up a move, then back L into the crack to continue more easily to the bolted abseil anchors.

● 2. Quiver Crag - 14

John Davies & C. Marks 1947/11/30

A scramble up easy rock from *Fountain Ledge* leads to the ledge from which the traverse on *Arrow Final* leads off L.

P1 – 12 - 14m Up the crack to a good stance.

P2 – 12 - 8m Up a short face, up a crack, then up a large block.

P3 – 12 – 11m Up crack to a large cave just below the overhang.

P4 – 14 - 18m Follow a traverse out R under the overhang for 8m to a recess. Climb the RH edge of the recess to an excellent stance. Traverse R slightly along the ledge to the start of the next pitch.

P5 – 11 Up a 5m bulging face, then traverse 4m into a chimney under an overhang. Out L to the top.

● 3. Magnetic Wall – 19 ★★

FA Mike Scott, Donald Hartley, Jonathan Levy & Tim Hughes 1971/01/17

FFA Hilton Davies & Guy Paterson-Jones 2014/09/28



Start about 3m R of the crack pitch of *Quiver Crag*.

P1 – 23 – 27m Climb a slight crack in a white face, using four pegs. Continue up to an overhang above. Move R & up to a stance.

P2 – 22 - 20m Up a chimney-like crack on L to an overhang. Follow a crack to L & upwards around the block above (4 pegs). Use a tiny peg to establish on the white front of the block, then reach for the top of the block.

P3 – 13 – 10m Walk clockwise around a big block, then up a chimney to a stance on R.

P4 – 19 - 37m Up 2m & traverse R to a corner. Continue R for about 2m. The pitch goes virtually straight up from this point. A resting point will be found 8m above, slightly on L, followed by a crack to another resting point 10m above. Climb the face above, using layback holds, to a ledge.

P5 Ascend from RHS of this ledge. Take the easiest line to the top.

4. Rockmeet Special – 14

Mike Scott & Party

A composite route using the first two pitches of *Magnetic Wall*, then two pitches of *Quiver Crag*, a pitch of *Arrow Final* & ending with the last pitch of *Sagittarius*.

Start on the front of the square buttress directly below *Arrow Final*. The path to *Fountain Ledge* rounds the corner here. The first pitch is a square white wall, facing Cape Town.

P1 – 12 - 14m From a block, step on to a steep face which has a chimney crack on L. Climb a vague undercut crack on R.

A walk of 50m plus, below a huge prow & the huge triangular block on it's R, leads to a chimney in the wall facing Camps Bay.

P2 – 12 - 22m Climb the chimney, & recess above it using edges on L, onto the big ledge below the final sections of *Arrow Final* proper.

P3 – 14 - 15m Up undercut chimney on R of the angled face of *Arrow Final*. Climb the crack, which is very awkward in places, to a ledge with some small trees.

P4 – 12 - 22m Step onto a sloping slab, then up onto a grassy ledge on L. Pull up past some jammed flakes in a corner, & mantelshelf on to a platform below a chimney gully. Move up into the gully where a stance can be made if desired, otherwise step up on to some rails on the wall on the L. Traverse L, then layback up a hidden slit to a stance which is the long sloping ledge on the front face of *Arrow Final*.

P5 – 11 - 25m Climb the long face, passing one belay ledge, until the large ledge is reached which is flanked on L by the big pillar block which the cable car nearly scrapes.

P6 – 13 - 20m Climb the steep corner on R at the back of the ledge by stepping off from a block. Move via some delicate reaches to a ledge below the overhangs. Step up to a crouched position below the overhangs, then move R to an exposed perch below a break in the overhangs. Some desperate searching finally reveals good hand holds on the side walls, which enable the chute to be climbed to the top.

Stay well clear of the cable station. There are moving guide booms!!

● 5. Magnetic Wall Direct - 23

20m Hilton Davies & Guy Paterson-Jones 2014/10/12

From the bolted stance at the top of P1 go up by-passing the first roof on R. Climb up to a chamber beneath a 45° sloping roof.

Do an insane maneuver to get fingertips onto a juglet over the lip. Cut loose over the void & pull up onto the face. Continue up to the platform stance for the last pitch.

● 6. Touch & Go - 20 ★★★

Barry Fletcher, Richard Williams & Paul White (♣ *Orange Kloof* 1967) 1961/12/31

Start on LHS of *Fountain Ledge*, scramble up to the start.

P1 – 17 - 17m From the end of the ledge swing up to a rail, then onto a semi-circular sloping ledge. Rail R to the base of a vertical crack. Up into this until able to stand. Up to the ledge above.

Walk 9m R along the ledge to the base of a diagonal recess.

P2 – 16 - 20m Climb the recess for 5m, then traverse L to a ledge below a large slanting flake. Up the flake to the base of an overhanging face, Up this to stance beneath the long overhang.

P3 – 20 - 10m From RH edge of the ledge, climb up to the overhang (peg), then reach R to a handrail. Swing R under the roof to around the corner. Establish yourself on the steep face above and balance up to a perfect platform stance.



P4 – 16 - 30m Traverse 4m R, up a recess, then up a long shallow chimney. Up chimney for 18m, then traverse L.

P5 – 17 – 25m Climb the face to the top using the last pitch of *Cableway Crag*.

● 7. Quake – 23 ★★

Tienie Versfeld, Leonhard Rust & D. Versfeld Jan 1999

Start as for first pitch of *Touch & Go*.

P1 – 21 - 18m Traverse R, as for *Touch & Go*, for a few meters, then up onto the wall above. Climb straight up to the ledge. Belay at the abseil anchors.

P2 - 19 - 30m Up the pillar 5m R, then step L & stem up for a few moves under the small overhang. Swing R underneath this to gain the face, L of *Touch & Go* & climb to a ledge beneath the final pitch of *Magnetic Wall*.

P3 – 23 - 30m From the top of the *chopping block*, *Quake* climbs a few moves above the flake to a stretch for a rail leading onto the arête. Up the arête to the abseil point.

● 8. Victims of Comfort – 29 ★

25m Joe Möhle 2011

Start up first few pitches of *Quake* to the rail above the chopping block. Climb straight up a short arête to a rail. Continue past long thin moves to easy ground. Up to the abseil anchors.

● 9. Double Direct – 19 ★★★

Unknown

This is a composite route taking pitches from *Touch & Go* & *Magnetic Wall*. Exceptional quality composite.

P1 – 17 – 35m Start as for *Touch & Go*. From the end of the ledge swing up to a rail, then onto a semi-circular sloping ledge. Rail R until you are at the base of a vertical crack, up this until able to stand, then climb to the ledge above. Step slightly L & up onto a rounded rib. Up a few moves to gain a ledge. Step slightly R until able to layaway up the slanting flake, then step back L until face holds lead you to the ledge beneath the roof.

P2 – 19 - 40m Crawl up from LH end of the ledge to stand on a large block around the corner, then join P4 of *Magnetic Wall*. A truly magnificent pitch! The abseil anchors are just L.

● 10. Metal Fatigue – 20 ★

Guy Robbins & D. Bottomley 1985

Start from the stance at top of P4 *Touch & Go*.

P1 – 20 - 30m Traverse 4m L & climb the corner followed by the face some 3m R of *Magnetic Wall* to a ledge.

P2 – 19 - 18m Walk 3m L & climb a ramp to an open-book. Climb this & exit R at the top.

● 11. Cloud Surfing - 24

Richard Halsey & Marian Penso Apr 2018

Start at the tree at RH of the little ledge as for the direct start to *Touch & Go*.

P1 – 24 – 20m Start up the crack system until the large projecting disc-shaped flake ~5m up. Traverse R ~3m to a good flat jug below a large under cling feature. Pull through the steep bulge here, up the face above to a vague rail (tricky, but essential gear). Continue up & R (sparse pro) on edges to better holds. Carry on up to a narrow ledge. Walk ~3m R, up to a stance on a neat ledge, directly below the thin crack line (of *Farewell to Arms*) higher up on the wall above.

P2 – 23 - 25m Scramble up to the face, which is climbed directly to the base of the thin *Farewell to Arms* crack. Follow the crack, but where *Farewell to Arms* traverses R under the roof, pull through to the wide, jagged crack above. Follow this to the higher roof & traverse ~1m L. Blast straight through the last roof where there is an intermittent finger rail (below & R of *Touch & Go*). Crank though to the face above, step R, then up to RS of the *Touch & Go* stance.

P3 – 24 - 20m Up & R to the break on RS of the first narrow roof above the stance (shared with *Farewell to Arms*). Pull through & up. At the next narrow roof to L take a step down & L to gain the rail under the roof. Traverse L ~4m to where the rail widens, there is a large rock wedged flush with the back of the rail. At this point the rock above the roof is mottled grey, and a bit L of the smoother, yellow/brown rock on R. Pull through the roof here to a thin rail with key slots for micro cams. Make a hard move up & L to establish on the face which is followed up & slightly L (sparse pro) to reach good holds. Continue straight up the blocky bulges above to the wide ledge.



● 12. TATWOC – 25 ★★★

Charles Edelstein, Tony Dick, Tienie Versfeld, Bruce Daniel, Adam Roff, D. Vallet, Robert Breyer & Willem Le Roux 2008/12/20

FA of direct variation - 26 Joe Möhle

Scramble up to the start.

P1 – 23 - 20m Step up onto the scooped face, then reach round to the pillar box slot. Up on thin holds to easier ground. Climb straight up to a ledge below the overhang.

P2 – 23 - 20m Up to higher rail, traverse 2m L to below a fixed nut. Up past the nut to easier ground that is a little run-out & scary, but quite safe. Continue to the ledge.

P3 – 21 - 25m Up the grey face, mantle onto a ledge, then straight up the L trending crack to a ledge. Step R & up onto the undercut face. Climb diagonally to the stance under the large overhang. Break out of the roof to the R & get onto the face, then move up slightly L for 3m, before moving to the *Touch & Go* stance.

P4 – 25 - 25m From RHS of the *Touch & Go* stance, step up to a good rail, then climb to the rail under the overhang on thin crimps. Move L 4m to where the overhang peters out & up on brittle-feeling flakes to the next rail. Rail back R to another fixed nut, pull onto the face above & continue straight up to large ledge. Move left to the abseil anchors.

The acronym - *Tired & Totally Wanked-out Old Climbers* - encompasses most of the participants, who have an average age well in excess of 40!

● 13. Arms Race – 23 ★★★

Ed February, Andy de Klerk & Greg Lacey 1982

P1 – 18 – 25m Up into recess that becomes a R facing open book. Step R & up crack to a ledge that is the LHS of *The Dream Ledge*.

P2 – 23 - 25m Up into the corner, climb this to a ledge.

P3 – 21 - 25m Up onto RH wall & up onto the nose. Up diagonally R to a hanging belay on the *Cableway Crag* traverse.

P4 – 22 - 30m Up break in roof & continue straight up the wall to ledge.

Walk L along the ledge under the overhang to the abseil anchors.

● 14. Lluvia Rosada - 27

Richard Halsey & Steven Cunnane April 2018

Start as for *Arms Race*.

P1 – 18 – 15m At RHS of the ledge, head up the bulging base of the crack, then move R for ~2m, easily up to a short, wide crack (just R of the usual approach pitch for *Arms Race*). Stance below & R of a smooth, bottomless corner (just below & L of the *Arms Race* overhanging crack).

P2 - 27 - 15m Looks improbable & is pretty desperate. Climb up into the short, undercut corner capped by a roof. A very thin rail (takes narrow micro cams & small offset wires) heads out L under the roof. Traverse L under the roof (crux) until able to pull onto the face. Continue straight up on layaways edges (there is a slot for a bomber small wire) followed by lovely, but slightly run out, face climbing to the ledge. Up & slightly R to stance at the small platform at the base of *Farewell to Arms* recess.

P3 – 23 - 30m Start up the recess, after a few meters move onto RH wall at good series of finger rails. About 1m before the rails head around onto the nose (as for *Tweedle Dee & Tweedle Dum*), is a steep layback crack. Follow this via some powerful moves, then slightly L up the steep, exposed prow to a wide break. Continue up & slightly R to the narrow roof at a point below the seam above. Pull through the roof & take the seam up to a cubby hole at the base of the knobbly groove.

P4 – 17 - 15m Step L onto the face & climb in the centre of it until a finger about half way up (where the holds above become very smooth & rounded). Traverse slightly L until L hand can use the side of the narrow chimney to L. Head up, step back R onto the face & up to a small ledge. Straight to the top between some boulders to stance under L end of the overhang above.

● 15. Arms Race Direct - 25

Douw Steyn & Willem le Roux Dec 2010

From the scramble, up to the roof, pull through into the layback crack & continue up into the overhanging open book that is pitch 2 of *Arms Race*. Up to the stance above.

● 16. Cableway Crag – 17 ★★★

Mike Mamacos, Colin Butler & Hans Mey 1950/05/18

Was considered the hardest route on TM in the 1950s. This is a current rendering of *Cableway Crag*.



P1 – 13 – 38m Start below *The Dream Ledge*. Bamba up steps, railed faces, over the scramble & up a prominent section of L trending crack. Traverse L under the roof & over blocks onto *The Dream Ledge*.

P2 – 13 - 12m Climb the vertical crack to a ledge.

P3 – 7 - 15m Traverse L for 12m, then ascend a chimney feature behind a flake.

P4 – 11 - 15m Up to an overhang, then out L & up to a stance in a recess. Move over a large boulder jammed in a crack & stance at the mouth of a dark tunnel.

P5 – 9 – 9m Go through the tunnel & make another stance at the RHS of the ledge.

P6 - 16 - 25m Step off the ledge & move awkwardly into the recess, then out onto the corner. Traverse across the vertical face for about 15m to reach the *Barber's Chair* stance.

P7 -16 - 22m Climb the prominent crack above an awkward move around a small roof. Up to the ledge under overhangs.

P5 – 17 – 25m Climb the face to the top.

● 17. Cableway Crag Variation - 18

Andrew Gruft 1953

P1 & P2 climb as per *Cableway Crag*. From the top of pitch 2 instead of traversing L, climb straight up an overhanging recess for 6m then traverse L for 6m to a small ledge. Then continue up behind some flakes for about 7m to a 5m overhanging face, which lands one in the mouth of *the tunnel*, on the 5th pitch of *Cableway Crag*.

● 18. Cableway Crag Original – 16 ★★★

Mike Mamacos, Colin Butler & Hans Mey 1950/05/18

Almost halfway up P7 of *Cableway Crag*, traverse R to a ledge, up a step to an open book. Scramble & walk R. Up a small rib to top out scramble.

● 19. Tweedle Dee & Tweedle Dum – 23 ★★

Leonhard Rust & Tienie Versfeld Oct 2001

Start from LHS of *The Dream Ledge*.

P1 – 23 - 15m Pull through the roof using a pocket, continue onto the face, slightly R & up to stance on the ledge above.

P2 – 21 - 25m Up the recess as for *Farewell to Arms*, swing R onto the nose, up to the level of the *Cableway Crag* rail. Continue straight up to overhang. Pull through this using a juglet on the lip to reach a ledge just R of the *Touch & Go* stance.

P3 – 21 - 25m Climb the face 3m R of the stance, up to the break on RHS of the narrow overhangs. Layback through until you can stand. Go either straight up or move L onto a fingery face to a ledge below overhangs.

Walk L along the ledge to the corner to the abseil anchors.



The Dream Ledge

● 20. Farewell to Arms – 21 ★★★

David Davies & Dave Cheesmond 1978

P1 – 19 – 20m Start 2m R of P2 of *Cableway Crag*. Up thin layback crack. Traverse L around the corner to a ledge shared with *Cableway Crag*.

P2 – 21 - 20m Up the overhanging recess for 7m, then traverse a few moves L before it becomes steep & loose. Climb a steep flake to a thin crack & continue up to the small roof. Traverse R & pull through the roof at the undercut open book & make a hanging belay at the next rail.

P3 – 21 - 10m Up to a higher rail & rail L to where it becomes quite undercut. Up the face above on small holds to reach the *Touch & Go* stance.

P4 – 21 - 25m From RHS of the *Touch & Go* stance, step up to a good rail, then climb to the rail under the overhang on thin crimps. Follow the R trending break to the ledge under the overhang.

● 21. Armadura – 26

Richard Halsey & T. Iliev April 2018

Start on the platform below the nose that forms P2 of *Arms Race*. Approach from *Dream Ledge* via P1 of *Cableway Crag* or *Farewell to Arms*.

P1 – 26 – 15m Scramble up onto the large block at the base of the large wide corner, the LS of which is opposite side of the nose that P2 *Arms Race* uses. From standing on the block, there are a series of under clings, the highest ones take microcams. Pull onto the face, up & slightly L via a series of technical & tenuous moves to gain good holds ~1m below the roof. Traverse ~1.5m L to a little platform past LHS of the roof above. Follow the featured face above for ~5m, then trend R to a little stance is above the starting block, ~5m directly below the break in the roof above.

P2 – 20 – 35m Up the large features & slightly R to the wide crack through the roof. Follow this as for *Arms Race*. At the first rail, traverse ~2.5m L & head up to the white face to an alcove below the knobbly, vegetated groove (stance on *Lluvia Rosada*). Step R, follow the face just to R of the groove, through a steep blocky section to finish on the wide ledge below the overhang.

● 22. Space Race - 23/A3 ★★

Hilton Davies & Guy Paterson-Jones 2012/08/12

▲ P1 – 23/A3 – 30m Start a few meters R of *Farewell to Arms*, beneath the steep white wall capped by a huge roof. Up the wall L of centre, head directly up to the huge rail, then traverse R to get to the thin seam that intermittently heads out to the lip of the roof. Using tiny cams, RPs & knife-blades, aid the 7m roof & get onto the lip. Free-climb to a good stance under overhangs.

Or P1 free variation - 23 At the big rail, rail R for 15m, then continue with *Last Tango* to reach the stance below the next pitch.

P2 – 22 - 30m Up on L, through the overhang, then head straight up the centre of the clean white wall between *Last Tango* on L & *The Cruise*, which takes the leaning break on R. Arrive at a big ledge & do a tricky mantelshelf.

P3 – 19 - 12m Up to the blank slab above, with a L trending ripple running up it. Climb this ripple without protection (a serious lead), to reach a rail. Rail L & up the overhanging pillar.

P4 – 21 - 20m Above is a wide roof with the obvious *Cable Way Crag break* some meters L. Go slightly R, in the roof find a small pocket that allows you to lean out to the lip. Crank up onto the face, then up to the arête on R. Climb straight to the top.

● 23. Last Tango – 20 ★★

Paul Andersen & Richard Smithers 1973/06/10

P1 & P2 – 12 – 50m Start below the big roof above *The Dream Ledge*. Climb the recesses & chimneys directly below the overhang onto *The Dream Ledge*.

P3 – 20 - 25m Up to the prong, then make a difficult move to better holds. Continue up to the large open book & climb to the next roof, before traversing L to stance on a sloping ledge on the corner.

P4 – 16 - 17m Pull through the roof just to the right using excellent jugs and move up to the small ledge, then move down from this & L along an easy traverse for 5m until able to move up & onto the airy, gnarled *Barber's Chair* stance.

P5 – 19 - 14m Move R from the stance & climb the seamed wall above for 6m to a good handrail. Traverse R for 3m, up to a narrow rail, then climb the shallow scoop above to exit onto the ledge to R. Scramble up to the ledge running L under overhangs.

P6 – 13 Take the easiest line to the top.



24. Triple Indirect - 21★★

Charles Edelstein & Kevin Smith 1978

A popular combination of the best pitches of *Last Tango*, *Touch & Go* & *Magnetic Wall*.

Start on *The Dream Ledge* as for *Last Tango*. The first 2 pitches are P3 & P4 of *Last Tango*.

P1 – 20 - 25m Up to the prong, then make a difficult move to better holds. Continue up to the large open book & climb to the next roof, before traversing L to stance on a sloping ledge on the corner.

P2 – 16 - 17m Pull through the roof just to the right using excellent jugs and move up to the small ledge, then move down from this & L along an easy traverse for 5m until able to move up & onto the airy, gnarled *Barber's Chair* stance.

P3 – 21 - 25m Traverse L along good rails to the corner (as for *Cableway Crag*). Move up to a higher rail & rail L to where it becomes quite undercut. Ascend the face above on small holds to reach the *Touch & Go* stance.

P4 – 19 - 35m Traverse L along the ledge, make a few moves up at the corner. Move L around the corner, continue up & diagonally L on small holds, passing 2 good rails, to a good ledge. Up last pitch of *Magnetic Wall*.

25. The Cruise - 21 ★★

David Davies & Julian Fisher 1986

P1 – 20 - 30m Start on *The Dream Ledge*, up P3 of *Last Tango*. Up to the prong, then make a difficult move to better holds.

Continue up to the large open book, up to the next roof, before traversing L to a sloping ledge on the corner. A little further F of where *Last Tango* pulls through the roof, reach for layback holds in a hanging corner just above the roof. Pull through, step L & up to stance in a recess next to a free-standing pillar.

P2 – 21 - 30m Pass the pillar & move slightly L, then climb onto the white wall. Traverse diagonally & R up to top out at the same point as *The Dream*.

26. Last Cruise – 21

Richard Halsey & Julia Wakeling Oct 2018

A nice link-up, that potentially has some new climbing.

P1 – 21 Start up P3 of *Last Tango*, but keep straight to join *REM*. Pull into the step, bottomless corner, up to the highest overlap & rail 1m R to a stance on a narrow ledge.

P2 - 21 Step L from the stance and through the break (shared with *REM*), then head L & up to a rail. Traverse further L, then up to the next rail. Continue a little further L, up a vague seam arcing L (& below the L end of the narrow roof a few meters higher). Climb up passing the roof on its L side to join *The Cruise*. Follow *The Cruise* to the top.

27. REM – 23 ★★

Leonhard Rust & D. Turnbull November 1998

P1 – 23 - 20m Start as for *The Dream*, up into the crack. Where *The Dream* steps onto the face & moves R, continue straight up the layback crack to a rail. Continue up the middle of the face, stepping L at the top to meet up with the overhanging crack used by *The Dream* to reach a dassie ledge.

P2 – 21 - 20m Step slightly L & pull through the roof using a high pocket. Ascend the short face & the groove above. At the top, step L using underclings to a hanging stance at a rail.

P3 – 21 - 25m Straight up to the overhang & pull through at the break. Climb straight up the face to a ledge.

28. The Dream – 21 ★★★

David Davies, Dave Kelfkins & Greg Lacey 1979

Start in an orange alcove 5m R of *Last Tango*, under an overhang 2m above.

P1 – 19 - 20m Up into the crack, step R & continue up to the overhang. Traverse L for 5m to twin cracks splitting the ceiling. Climb this up to stance in the cubbyhole. Crawl R along the dassie ledge.

P2 – 21 - 40m Start L of small overlap. Do a hard pull onto the face, which leads up to a small ledge. Traverse L, climb through a V-notch in the roof & head R to a recess. From the top of the recess trend L above the overhang until one reaches a small, shallow alcove. Climb the steep white wall above to a veg ledge.

29. The Wake Up – 23 ★★

Tony Dick & Tienie Versfeld Dec 2004

Start 3m R of *The Dream*

P1 – 23 - 30m Up on small holds for 5m to a blade peg, move L to reach a hidden jug, then up to a rail. Move 2m R to a layback crack, then continue more easily up a break to a ledge.



P2 – 21 - 30m Diagonally up & R to a rail beneath a small roof. Reach up R to a hidden flake, up crimps to a rail & mini ledge. Climb the face above diagonally L, finishing on crimps leading to a ledge.

● 30. Wet Dream – 23

Charles Edelstein & Robert Breyer 2010/07/21

Start as for *La Vida*, up the clean arête directly below the huge overhang that is a prominent feature of the *Cobblestones Gendarme*.

P1 – 19 - 12m Use small vertical cracks slightly L of the arête to get established, then move onto the arête & head straight up to a ledge.

P2 – 21 - 17m Climb the short face above to a ledge, continue up arête (limited gear) to a recess. Continue up to large ledge above. Walk 7m L to P3 of *Last Tango*.

P3 – 21 - 15m Start as for P3 of *Last Tango* & do the crux. Continue up the easier ground diagonally L heading for R facing corner. Traverse R at the base of the corner to do a layback move into the deep recess at the end of P1 of *The Dream*, onto a stance.

P4 – 23 - 30m Climb straight through the roof slightly R of *REM* & higher up pull through the overlap 2m L of the crux of the dream.



Cobblestone Gendarme

● 31. La Vida - 21 ★★

Bruce Daniel & Hilton Davies March 2009

Starts up the clean arête directly below L edge of the big overhang, a prominent feature of the *Cobblestone Gendarme*.

P1 – 18 - 12m Use small vertical cracks slightly L of the arête to get established, then move onto the arête & straight up to a ledge. Scramble 10m R to a big clean ledge with 2 knee-high blocks on it.

P2 – 21 - 17m Step off the larger block onto the wall, then lay-away moves to get to the horizontal crack that leads to the chamber. Up & L on the steep headwall to reach a large ledge with a recess.

P3 – 19 - 10m From the back of the recess, up & L to get through the overhang using the first notch. Once established on the face above, climb directly up to the next ledge. The section above leads to the top of a free-standing pillar which is avoided. Walk L around the corner, into the gap behind the pillar to belay on big chock stone.

P4 – 18 - 8m Up clean arête on L, to a platform that is the top of 2nd free-standing pillar.

P5 – 20 - 30m Step across onto the face to gain the block L, then move up & L on the steep white wall. Move L below the expanding flakes to avoid them, then up to gain the steep grey face. Head slightly R & up to the top of the wall.

Scramble to the top or traverse about 100m L under the overhangs to the abseil anchors on the corner.

● 32. Gangplank - 18

Mike Scott & Gabriel Athiros Late in 1964

Keith Fletcher may have opened some of the pitches

P1 – 10 - 14m Climb The original first pitch of *Cobblestone Face*.

P2 – 10 – 14m Traverse L to a corner & climb it to the ledge.

P3 – 14 – 20m Climb the crack on R, next to a white face, then traverse L at the top to a ledge.

P4 – 14 – 30m Ahead, climb the *gangplank* ramp diagonally R, then continue up to the overhang. Traverse R into a grassy gully on the *yardarm traverse*.

P5 – 14 – 26m Layback up the crack in the wall on LHS of the gully to a small overhang. Traverse L into a sandy chute. Chimney up the crack above to a stance shared with *Avalanche Crag*.

P6 – 18 – 30m Proceed up the strenuous Toothpaste crack to a bush at the top. Swing 1m L, reach up for a sloping narrow finger-rail. Pull up to the ledge. Follow a tricky traverse L to a better stance 6m away.

P7 – 18 – 7m Walk around the corner & climb up to the higher ledge.

Scramble up to the top.

● 33. Fletcher's Bounty - ?

Keith Fletcher

Not much is known about exactly where this line runs, except that it take the "same break" as *Gangplank*, shares pitches with *Gangplank*, but avoids P6 of *Gangplank* by climbing the face to the L.

● 34. Holy Mackerel – 17 ★★

Rusty Baillie, Harold Hill & Bob Reinecke 1964

P1 – 12 - 12m Start on a broken face a few meters L of the start to *Cobblestone Face*. Straight up the broken face to a substantial ledge below a cave.

P2 – 14 - 12m Move 8m R, up to a restricted ledge partly composed of bollards. The route follows a deep, vertical crack leading to a cave-like recess under an overhang. At this point move out R for 2m, climb the fault breaking through the overhang.

P3 – 14 - 16m A little distance above there is a shallow cave containing several large, jagged boulder formations. Climb the vertical fault running through this to a broad ledge. Climb a short face to reach the platform on the free-standing pinnacle.

P4 – 14 - 10m Cross the chasm between the free-stander & the mountain. Climb the cleft on R, which leads to the top of the *Gendarme*.

P6 – 17 - 12m Climb the face above, pulling through the overhang. Continue to the ledge above. Using the top pitch of *Cobblestone Face* reduces the grade to 14.

Scramble to the summit as for *Cobblestone Face*.

● 35. French Connection – 19

Didier Trouseau, Peter de Tolly, Mike Scott & Andy Wood 1984



Start 2m L of *Cobblestones*, 3m R of the start of *Holy Mackerel*.

P1 – 17 - 12m Up a tall steep crack in a corner. The crack is difficult, the rock rough & sandy in places. The top section widens & overhangs.

P2 – 17 - 15m Behind the ledge, up a smooth wall over a dassie traverse. Above this traverse, step onto the face L of *Holy Mackerel*. Up an awkward move to a finger rail. Traverse L until able to grasp some flakes, edges & goosenecks near the corner. Climb these to a ledge.

P3 – 19 - 12m On L is a semi-circular platform below the ceiling, with a thin crack splitting it. Crouch awkwardly to reach above the lip & pull around this. Continue up the crack & climb to a grassy platform. Walk to the foot of 2nd chimney, below the huge vertical white wall. A short, scruffy black rock section blocks the bottom.

P4 – 14 - 12m Up as for *Gangplank*. This section of black water-worn runnels in sandy rock, is climbed using a layback edge to the overhang. Step L onto a bushy platform in a gully. Climb a black groove to the ledge below the vague break up the white cliff.

P5 – 19 - 20m Start on some jugs on LHS of a narrow ledge. Step up to a small overhang. A shallow handrail goes R & can be used to get into a groove leading up to a brown flake. Using the brown flake up above, step L onto the face. Two thin finger troughs & minute footgrips are all there is to edge across. Use a higher flake, & a little pillar R, to climb the wall to the ledge.

P6 – 12 - 5m Around the corner L, scramble up to the escape ledges.

P7 – 13 – 14m A step across movement followed by a traverse R into the base of a narrow chimney. This was climbed on the outside L. One is now on the large flake mentioned above. Here the route crosses *Cobblestone Face*.

P8 – 14 – 14m From LH extremity of the flake a hand traverse leads L. Continue to a small stance in the base of a crack. A good belay will be found in the back of this crack.

P9 – 18 – 25m Move back along the traverse for a few feet before starting upwards. The first 8m bulges awkwardly & are quite strenuous, however one can rest the arms on a small ledge about 17m up. From here a tricky traverse L takes one into a deep crack which leads to the top of the pitch & virtually the end of the climb.

Scramble to the top of the mountain.

● 36. Cobblestone Face – 12 ★★★

Colin Campbell & William Cobern 1917/04/15

P1 – 10 - 10m Climb the knobbly stepped crack to a ledge.

P2 – 10 - 10m Up & into the chamber, under the large prominent overhang.

P3 – 10 - 14m Up onto the top of the block which is under the roof of the overhang, then dassie crawl beyond the end of the overhang. Stand up & climb the easy crack. Beware of rope jam.

P4 – 11 - 15m Scramble L to twin cracks, up LH one for about 5m. Trend R on steps, continue up to a ledge at the base of the *Gendarme*.

P5 – 10 - 10m Climb to the top of the *Gendarme*.

P6 -12 - 15m From the *Gendarme* move R, up a crack on R of white face. Then step R around the corner, up onto the next ledge. Bumba up easy rock to the top.

● 37. Avalanche Crag – 16 ★★

Andrew Gruft, George Swanepoel, Ishmet Allie (CPMC), Ernie Raschpiechler & K. Parker 1954/10/24

P1 – 13 – 14m Starting a few feet R of the start of *Cobblestone Face*, climb straight up a fault in the face above the starting beacon. A few feet of scrambling leads to the next ledge.

P2 – 13 - 20m Up a fault a few feet L along the ledge; traverse 5m L to a large stance at the top.

P3 – 14 – 24m The *corkscrew crack*. Straight up the crack, turning a complete spiral in the process, then out R at the top.

P4 – 13 – 10m Up a 3m rock step, followed by a 6m overhanging face. One is now almost at the top of the *Gendarme*. Traverse L on to a ledge on the *Gendarme* inside face.

● 38. Quickest Way to the Beers – 17

Derek Marshall & Tristian van der Merwe 2024/11/16

P1 - 15 - 18m Start up easy break 3m L of *Companion Way*. Up to a ledge, over the ledge, then up short face onto another ledge.

P2 - 15 - 22m step a bit L to a L trending diagonal break. Up onto a ledge, step about 4m L up a prominent break to a ledge with a huge flake (6m high) leaning against the rock.



P3 - 17 - 32m up on RHS of huge flake, traverse L on top of the flake, then up directly. Move a bit L to go through the middle of the final layer.

Move L around the pillar to belay overlooking the gully crevasse.

P4 - 17 - 38m step down from the belay ledge onto a narrow ledge, step across the crevasse onto a good rail. Rail R, up & around the corner into a wide featured break. Up this break to a ledge, step across the ledge & up a scruffy wide break.

P5 - 11 - 44m Bamba up on easiest rock to a belay 10m below the cable car.

P6 - 10 - 10m Bamba up to the stairs on western side of *Cable Station*. Walk off in the direction of the beers.

● 39. Companionway - 15

Bill Clark, Mervyn Chappel & Geoff Streeter 1957/04/07

P1 - 13 - 10m Start 4m R of the *Cobblestone Face*, up a vertical handrail in the center of the hollowed face.

P2 - 10 - 4m Climb a short pitch directly above, using a smooth crack to R of a very smooth face.

P3 - 15 - 10m Using a strenuous series of movements on small grips, climb to a good stance 5m above. Continue by climbing directly upwards over a flake.

P4 - 10 - 14m Move a little L of the previously used belay point, ascend a series of broken faces as far as the recess under the overhang.

P5 - 13 - 14m Move around to R to a prominent deep chimney. After a rather awkward take-off continue up to the tree at the top, using the flakes RH wall from time to time.

P6 - 13 - 10m Traverse past the tree to the corner on the R.

P7 - 13 - 14m Climb 3m up the corner, move L, then climb the large, firm flake to the deep handrails. By using the lower handrail for the feet & by stretching far over to the R, a firm grip on the corner can be reached. Use this grip to reach a square platform. A belay point will be found on the face a few feet above.

P8 - 13 - 10m Traverse along the ledge towards *Fountain Crack*. The pitch runs up the white, rather smooth, face to the bush on the ledge above.

P9 - 13 - 5m Cross over the *Fountain Crack* into the crack & continue to a comfortable stance. Climb straight up to a wide ledge.

P10 - 13 - 17m Walk about 10m to the start of a prominent crack. Climb more or less straight up the dark, well-worn face ahead. The grips are rather smooth.

After a few feet of scrambling, this very attractive climb takes one to the top of the mountain next to the Upper Cable Station.

● 40. Jacob's Ladder - 16 ★★★

Mike Mamacos, Colin Butler, Harry Davis, James Henry & Gerald Rose 1953/01/19

P1 - 16 - 14m Up a scruffy recess above a bit of a cave. *Modern folks skip this by scrambling up on RHS of Staircase Ledge, then walking across to the start of P2. This scribe links P1 & P2 into one long pitch.*

P2 - 16 - 25m Step up R, then back L to climb the white recessed face to a ledge stance under the overhang.

P3 - 16 - 25m Pull through an awkward overhanging crack, at the top, step R & using face holds climb 3m up to the horizontal rail. Traverse R along this to just before the corner. Pull up into a vertical crack system & climb this to a small groove ledge. Use lots of runners as the rope drag can be extreme.

P4 - 16 - 20m Up, then through the steep face, pulling through a little bulge at the top, to reach the large ledge. Scramble through the final rock band to the Cableway Station.

● 41. The Final Crack of Fountain Buttress - 14

George Travers-Jackson (solo) 1903/07/26

When this route was opened it was held in particularly high regard amongst cragsmen, and of these. These days the cable station is directly above. Unfortunately, lots of litter & junk has landed up in the chimney.

Climb a face 7m R of the chimney, up 7m, then traverse easily about 7m L on a 0.5m wide ledge to get into the chimney. Up with ordinary care & moderate skill. At a point where the crack becomes impassable traverse out L & find your way over difficult ground to a ledge. Follow the chimney up.

● 42. Otis - 22

Jeremy Colenso 1986



Originally this was a top-rope problem called *Grim Reaper*. A one-pitch route on the steep face below the *Lower Staircase Ledge*. Start below the white recess capped by a small overhang. Boulder up to a narrow handrail, move L & climb the recess above. Exit L on grey ears.

Staircase Ledge

● 43. King Slayer - 27

25m Jimbo Smith Nov 2013

Do a couple of moves of *The Squid and the Whale* to the first rail, which establishes you under the main arête of the *Jeopardy Wall*. Place bomber gear, then do a few boulder moves up the arête to the *Roulette* ledge. Tend slightly R of arête for the last couple of moves. Might be harder & a little scary to on-sight. To get off the ledge, climb up another route or join *Jacobs Ladder* & carefully scramble down (F!).

○ 44. The Squid and the Whale – 31 ★★★

40m Jimbo Smith Feb 2013

Start ~5m R of the arête between *Jeopardy* & *Jacob's Ladder*. Up the large layback seam for ~10m to a ledge. Up the centre of the overhanging face, through a series of small roofs to the *Roulette* rail. Resisting the temptation to sit on the *Roulette* ledge, rail 2m R & gain the next rail using the vertical crack. From this position, pull straight through the next little roof via difficult moves to get established in some under clings. Climb past a peg & move diagonally L past the crux of *Jeopardy* to two more pegs & the extension of *Captain Hook's* rail (the end of *Jeopardy*). Lace the rail with cams & climb the blunt arête. Pull straight through the next roof & exit L onto jugs on the headwall. Leave some gear to get down or join the final pitch of *Roulette* to the top.

○ 45. The Squid & the Whale - Original Line – 31 ★★★

40m Jimbo Smith Feb 2013

Up as for *The Squid and the Whale*, at the *Roulette* ledge move R pull straight through the next little roof via difficult moves to establish in some under clings. Climb past a peg, move diagonally L past the crux of *Jeopardy* to 2 more pegs & the end of *Jeopardy*. Continue up *The Squid and the Whale*.

● 46. Triple Jeopardy – 31 ★★★

40m Jimbo Smith Nov 2013

The obvious line straight up the centre of the *Jeopardy* wall. This route is a link up of the first pitch of parts of *Roulette Arête*, the crux of *The Squid and the Whale - Original Line* & the second half of *Double Jeopardy*. Follow the crack up the centre of the lower wall until it ends at the highest rail. Summon a modicum of strength to pull over the lip & establish on 2 under clings. Clip the peg on R & continue straight up the wall till you bang your head on the roof at the top. Turn L & head for the sunset.

● 47. Roulette Arête – 25/A2 ★★

Hilton Davies & Guy Paterson-Jones 2012/04/22

P1 – 25 - 20m Start just L of *Jeopardy*. Climb the middle of *Roulette Wall*, heading directly up & into the overhanging peapod. At the first rail, traverse L, then up to the *Roulette* ledge.

P2 – 22/A2 - 10m Step up onto the ledge at the start of *Roulette's* overhanging crack, head up, then out L on the very overhanging white wall. Using tiny cams aid to the end of the seam. Using micro nuts, RPs & bat hooks, struggle up onto the headwall to free climb up to a stance at the rail (*Jacob's Ladder* traverse).

P3 – 19 - 35m From the rail, climb directly up, following the proudest bulge on chicken heads & edges to the top. Not much gear.

● 48. The Last of the Mohawks – 32 ★★★

40m Jimbo Smith April 2013

Up the center of the overhanging face tending R past the second peg of *Jeopardy*, then up to the *Roulette* rail. Pull through the *Roulette* rail crux & straight through the next roof to establish on the headwall. Straight up to *Captain Hook* rail. Pull through the small roof ~1m L of the *Captain Hook* corner, then climb diagonally on under clings to join *Double Jeopardy*. Rail L as for *Double Jeopardy* to finish on the headwall.

● 49. Jeopardy – 29 ★★

30m Jeremy Samson 1998



Climb a vague scoop/recess (3 pegs) to the changeover crux on the *Roulette* handrail. Pull through *Roulette's* crux, rail L till able to move up to a higher rail. Move R, then continue up & L, past 2 pegs, to a hanging belay on the arête (2 pegs). Abseil on 2 dodgy pegs (not recommended) or finish up on *Roulette* or *Jacob's Ladder*.

● **50. Double Jeopardy – 30 ★★★**

40m Dave Birkett 2000

Climb up *Jeopardy*. About 10m from the top, where *Jeopardy* moves L onto the arête, continue straight up the middle of the overhanging wall. Hard moves on small edges leads to the continuation of the *Captain Hook* rail (with in situ wires). Continue straight up the headwall on large rounded holds to the rail under the roof, traverse L to a good stance around the lip.

● **51. Russian Roulette – 31 R ★★★**

40m Jimbo Smith Feb 2014

Climb the face just L of *Roulette*, up the centre of the large shield to the *Roulette* rail on good gear. From a large flake in a cubbyhole, place some gear that will probably hold a fall, up & slightly L for ~6m to the slopers on top of a block. A very small cam can be used to protect this stretch but it is difficult to place & probably best ignored. Place a solid nest of small cams around the block & blast up some very airy moves to *Captain Hook's* rail. Rail L & pull through *Captain Hook's* lip, then climb diagonally L to join *Triple Jeopardy*.

● **52. Roulette – 21 ★★★**

Donald Hartley, Anthony & Robin Barley & Mike Scott December 1969

Start 10m L of *Staircase* at some large blocks.

P1 – 16 - 23m Up a short crack, continue up the face, then move diagonally L to the layback crack in the corner. Climb this to stance in a niche.

P2 – 20 - 20m Step down, then rail L along the handrail. Reach up to a higher rail halfway along, continue railing L to reach the triangular stance on the corner.

P2 – 20 - 10m Up the steep *zigzag* crack above. Exit onto a small platform on R.

P3 – 21 – 23m Up the shallow scoop on R to the overhang (2 pegs). Move a bit L through the overhang, when the angle relents, traverse R. Descend slightly rightwards under a small roof to reach a steep broken crack. Up this, then up to a niche & peg belay.

P5 – 16 - 20m Traverse 6m R to a crack, up this until it peters out. Traverse L to a grassy trough, then move up & L to finish up a funnel.

● **53. Fountain Roof Traverse – 25**

Matt Bush

Take the first 4 pitches of *Roulette* until the roof. Pull onto the face, traverse R on the lip of the roof until the overhang below your feet ends, then straight up the wall above, to L of the top pitch of *Myrrh*.

● **54. Myrrh – 22 ★★**

FA Rustie Baillie, Barry Cliff, Don Good & Mike Mamacos 1962

FFA Gordon Morton

Start up a vertical crack with a block jammed in it 5m L of the *Staircase*.

P1 – 16 - 35m Up to & over the black block. Up the red wall, moving L at about half height to pass the long, narrow overlap on its LHS. Up from here to a higher ledge which slopes in all directions. Stance above this ledge.

P2 – 22 - 36m Climb rightwards along a sloping gangway. Up the crack to below the black hole. Rail R moving down onto the face at times. Once in the niche pull through the break in the roof to stance on the ledge above.

P3 – 11 - 20m Climb the wall & arête L of the chimney to the summit.

● **55. Myrrh Direct Variation - 20**

P1 – 20 - 20m Climb the face L of *Staircase*, staying always close to the RH edge, to stance below the roof.

P2 – 20 – 10m Through the roof, up on rails trending L into small R facing open book. Up to roof rail, then rail R as for P2 of *Myrrh*.

● **56. Captain Hook – 23 ★★**

FA Paul Anderson & John Knight 1972/11/24

FFA Dave Kelfkins & Andy de Klerk 1982



Start 5m L of Staircase at a vertical crack with a block jammed in it. The pitch is shared with *Myrrh*.

P1 – 16 - 35m Up P1 of *Myrrh*.

P2 – 23 - 12m Move L, then up the awkward corner. Rail L beneath the big roof. Pull around the lip of the overhang & set up a hanging belay.

P3 – 20 - 15m Move up & rail R, then climb 5m to a large ledge.

P4 – 11 - 20m Climb the wall & arête L of the chimney to the summit, same as P4 of *Myrrh*.

● 57. *Mary Poppins & Her Great Umbrella* – 32 ★★★ Clinton Martinengo Aug 2003

Probably the hardest trad route in the country.

Start up first 2 pitches of *Myrrh*. At the roof rail of *Myrrh*, climb horizontally straight out through the roof & exit the lip at the obvious open book. Climb easily up until P3 of *Captain Hook*, then rail R to a large ledge.

Note, the opening ascensionist down-climbed after gaining the rail of P3 of *Captain Hook* & back cleaned.

● 58. *Mary Poppins Variation* ~ 34

Project

Same access climb as *Mary Poppins & Her Great Umbrella*, but halfway through the roof, take a 90-degree R to gain the lip of the roof, then up overhanging open book.

● 59. *Staircase* – 13 ★★★

J.H. Darrol & V. Jachens 1922/02/28

P1 – 12 - 17m Start at base of the huge staircase crack in the middle of *Staircase Ledge*. Climb the slab to gain the chimney. Up till about half height, then step L & climb the stepped recess to the alcove ledge. Alternatively, one can continue straight up the chimney.

P2 – 12 - 24m Traverse R, over an exposed step across, continue traversing till around the corner, past bolted abseil anchors, to a large ledge with a flat, waist-high block on it.

P3 – 13 - 18m Up the irregular crack above LH edge of the block, till it widens into a short chimney. Continue up to a small roof. Pass this awkwardly on R to gain the ledge above.

Walk L along the ledge to the anchors or go R & through the squeeze hole to scramble to the top.

● 60. *Haggai* – 20 ★★

Andy de Klerk & Andy Wood June 1982

P1 – 20 - 20m Start 2m R of *Staircase*. Up the ramp & pull around the roof. Continue up to the rail, then diagonally R to the *Escalator* stance.

P2 – 17 - 15m Traverse R on an undercut rail below a small overlap 4m below *Upper Staircase Ledge*. When able to stand, climb straight up to the *Upper Staircase Ledge*. Walk 4m R to the corner of the smooth wall on L & a recess on the R (*Elevator*). There is a long weathered block just to R.

P3 – 20 - 20m Climb the white ramp leading up to the arête, up this to a stance on L. Scramble to the summit.

● 61. *Escalator* – 17 ★★

Barry Fletcher, Neville Galliet (CPMC), Charlie Hankey (CPMC), I. Perez & Leonard Thomas (CPMC) 1957/01/27

P1 – 17 - 23m Start 7m R of *Staircase*. Climb a short face to a bottomless crack through a little roof. Pull through, then move diagonally R to reach a two-man stance 6m below *Upper Staircase Ledge*.

P2 – 14 - 23m Traverse R to a small stance with balancing blocks, then move R & up to the *Upper Staircase Ledge*.

P3 – 16 - 28m 2m L of the final pitch of *Staircase*, climb a vertical fault for 9m, then rail to an overhanging crack. Up this for 4m, then traverse R & up to the large ledge.

Scramble L to abseil point or R through the squeeze hole to scramble to the top.

● 62. *Boulder Highway* – 23 ★★

Gordon Morton & Andy de Klerk 1983/04/22

P1 – 23 - 12m Up a hard move just R of the *Escalator* crack, up to the roof. Traverse slightly R to a shallow corner-break on the lip of the roof. Pull through & up to a thin ledge.

P2 – 15 - 30m Traverse R just above the overhang to RH arête & up to the *Upper Staircase Ledge*.

P3 – 22 - 35m Up the smooth wall just L of the blunt arête on the R.



● **63. Cool Cat – 24 ★★**

16m Hilton Davies 1979

Start ~10m R of *Escalator*, below the big roof. Up the scoop, then make thin moves up the face on R to reach the rail. Pull through the roof to the next rail & rail L, around the corner and up to a stance. Join *Escalator* to reach the *Upper Staircase Ledge*.

● **64. Cats – 25 ★★**

Ines Papert, Luka Lindic & Hilton Davies 2017/06/18

P1 – 24 – 16m Climb P1 of *Cool Cat*.

P2 – 25 – 30m Up the corner system for a couple of meters, then move out R for a couple of meters. Continue straight up the series of horizontal bands & rails to reach *Upper Staircase Ledge*. Then climb *Scaredy Cat*.

Scramble L to abseil point.

● **65. Pilgrim's Progress – 22 ★**

FA Andrew Forsyth & Richard Smithers 1980

FFA Jeremy Samson & Andrew Forsyth 1988

Start R of *Cool Cat*, below the *Elevator roof*.

P1 – 22 - 20m Up to the rail under the big roof. Rail strenuously L to stance on the ledge shared with *Cool Cat*.

P2 – 15 - 12m Up the wall above to stance in the cave stance before the *Staircase Traverse*.

P3 – 20 - 20m Climb the arête above RHS of the cave, moving R & finally, past a niche, slightly L up to a ledge.

P4 – 19 - 30m From a few meters up the gully, traverse out L onto the steep wall. Climb the centre of the wall to the top.

● **66. Elevator – 16/A1**

Donald Hartley & Mike Yates 1968/03/02

FFA P2 freed by Jonathan Fischer, solo! 1990

P1 – 16 - 10m Start at the top of the scramble onto *Lower Staircase Ledge*. Step R & continue up the crack to below the thin seam in the ceiling.

P2 – 16/A2 - 12m Climb the crack mechanically, continue around the edge. Free-climb up to the stance under an overhang.

P3 – 14 - 14m Traverse R to a good handhold at 3m. Move up R & traverse around the corner to the R, then climb an easy recess to *Upper Staircase Ledge*.

P4 – 14 - 28m Climb the face to L of a prominent crack 9m. After ~4m use the crack to reach a stance. Continue straight up the crack to an overhang, traverse L to some blocks. Up these & traverse L to a stance.

P5 – 15 - 15m Traverse R where an awkward move is made to reach a narrow chimney-like crack. Climb the crack until good holds are reached on R, then traverse R to a small foothold. Climb up to a small ledge, move R & up a fault to the top.

Scramble following your nose to the top.

● **67. Scaredy Cat – 25 ★★**

20m Andy de Klerk 1984

Start from the *Upper Staircase Ledge*, ~3m L of *Eternity Road*, just below a small flake. Climb straight up the white wall to the roof. Continue straight through to the ledge above. Scramble L to abseil point.

● **68. Eternity Road – 23 ★★★**

Andy de Klerk, John Davies & Wayne Tomlinson 1982/10/23

Start from the *Upper Staircase Ledge*, in the middle of the white face, 10m L of *Haggai's* ramp is a crack & groove.

P1 – 23 - 20m Up the obvious groove & crack in the centre of the smooth wall. Continue through the roof to a ledge on L.

P2 – 20 - 15m Straight up the arête above to the top of the pinnacle.

● **69. Finale – 18 ★★★**

Richard Smithers & Mike Scott 1979

Start on the wall to R of the free-standing block at the scramble to the *Staircase Ledge*.

P1 – 18 - 30m Up the face to a narrow traverse ledge. Continue up to a narrow line of overhangs, then finger traverse R, using the rail below the overhangs. Footholds for the traverse start off microscopic in size but luckily become larger as the arms tire. Stance on the small ledge where the overhang ends.

P2 – 16 - 20m This pitch shared with *Last Laugh*. Up an inverted 'L' line above the stance to below a small overhang. Move out R & continue up to the *Upper Staircase Ledge*.



P3 – 17 - 15m From R of the ledge, up to a large detached flake. Use the rail above to move R to the arête, then climb the arête via pockets & rails to the top. Scramble L & up.

● 70. Boltergeist – 21 ★★★

Mike Scott, Hans Graafland, Alex McKirdy & Gareth Young 1978

The first bolt on Table Mountain was placed on this route, which was later chopped by Greg Lacey & party.

P1 – 21 - 40m Start up *Finale* to get up under the big roofs. Where *Finale* rails out R, step L & up to the large roof. Rail R until you reach a flake, then do a long reach up & continue up to belay next to a jammed block.

P2 – 16 - 20m Up to the *Upper Staircase Ledge*.

P3 – 21 - 23m Move a few meters L on *Upper Staircase Ledge* to a long weathered block. Start just to R of this block. Balance up the scooped face to reach the bottom of a corner/crack. Climb this & continue fairly straight up, through a bulge, to stance on a narrow ledge under the overhang. Walk R along the ledge to the abseil anchors.

● 71. Phantom Squeeze - 25 R ★★

Joe Möhle & Richard Halsey Jan 2013

Start in the middle of the blank face between *Finale* & the arête of *Don't Squeeze I'll Laugh*.

P1 – 23 R - 15m Using a rail at belly height to access the face, head straight up for 15m on small flakes & edges to stance on a good ledge directly below a steep dihedral on the same level as *Finale's* traverse. Note: Very sketchy gear.

P2 – 25 - 20m Head for the overhanging dihedral feature & climb through this to gain the *Boltergeist* traverse rail. Move 2m R & pull through the far RHS of the roof on small edges. Head L under the next roof & break through using a large under cling on its LHS. Continue up to *Upper Staircase Ledge*.

P3 – 24 R - 20m To R of the abseil anchors is a detached block. Climb to the top of the block & continue straight up the clean white face. This pitch is situated between *Escalator* & *Staircase*.

● 72. Don't Squeeze I'll Laugh – 20 ★★★

Greg Lacey & Ed February 1982

P1 – 20 - 15m Up the tricky arête directly, or start slightly to R. Stance at the foot ledge.

P2 – 19 - 12m Step onto the face, then diagonally R up to the stance, shared with *Finale* & *Last Laugh*.

P3 – 20 - 30m Above & L of the stance is a short crack up to a small roof. Climb this, railing slightly L at the top. Pull hard & continue to the *Upper Staircase Ledge*.

P4 – 20 - 20m Move a few meters L on *Upper Staircase Ledge*, just L of the abseil point, climb straight up the wall between *Boltergeist* & *Escalator* to a ledge.

● 73. Tour de Force – 25 ★★

Dave Kelfkins & Greg Lacey 1979

The original grade was 23. After a flake broke off, Ed February in 1988, did a post flake ascent & dubbed it *Chemin de Fleur* (25). Start on RHS of *Fountain Ledge* there is a large roof about 10m up. A thin finger crack breaks through this at its most impressive point.

P1 – 25 - 20m Up to the roof & pull through, past the broken hold on the lip. Move L into a groove & stance below an overhang (shared with *Last Laugh*).

P2 – 16 - 20m Up as per *Last Laugh*, up an inverted 'L' line above the stance to below a small overhang. Move R & continue up to the *Upper Staircase Ledge*.

P3 – 23 - 20m Climb the scooped face (protected by micros), traverse to the obvious off-width crack, which starts halfway up the face. Climb this & continue up to the cubbyhole, then move R to the top.

● 74. Local Hero – 25

20m Andy de Klerk 1985

Start the same as *Tour de Force*. Climb the direct finger-crack through the roof. Abseil off.

● 75. Last Laugh – 19 ★★★

Anthony Barley & Donald Hartley December 1969

Start ~10m L of the edge of *Fountain Ledge*, there is a jammed block in the roof 8m above.

P1 – 19 - 26m Climb the crack to the roof. Traverse R for 5m under the overhang to the large block jammed in the roof. Pull around the block & over the lip to stand on the slab above. Traverse to L to a shallow groove & up this until able to traverse further L to a small ledge.



P2 – 16 - 20m Climb an inverted 'L' line above the stance to below a small overhang. Move R & continue up to the *Upper Staircase Ledge*.

P3 - 16 - 23m Walk 5m R. Climb the wall past a flake immediately to the R of a wide crack to an overlap. Traverse to R along a horizontal crack to the arête, make a long step across the chimney & ascend the RH arête to the top.

● 76. Point Source - 23

Andy Woods & Dave Kelfkins 1982

Start between *Last Laugh* & *Fountain Edge* is a break through the roof below a shallow corner.

P1 – 23 - 20m Climb through the roof, then diagonally R to belay on a ledge with a tree.

P2 – 17 - 20m Find a way, somehow, to the *Upper Staircase Ledge*.

Traverse L on *Upper Staircase Ledge* till just L of *Staircase*.

P3 – 20 - 20m Squeezes straight up the wall on face holds between *Staircase* & *Escalator*

● 77. Fountain Edge – 16 ★★

Barry Fletcher, Charlie Hankey (CPMC) & Leonard Thomas (CPMC) 1957/01/12

Start at RHS of *Fountain Ledge*. The huge chimney is just around the corner.

P1 – 18 - 24m Climb the face, keeping strictly to the corner. The face seems impossible from below but there are sufficient friction grips to carry one up to block on RHS of & just below, the overhang. Hand traverse on a sloping handrail to L & turn the overhang by means of an awkward layback move. A series of pull-ups brings one to a comfortable stance.

P2 – 18 – 28m From LHS of the stance, traverse 2m L, up for 3m, traverse L again for 5m to a bottomless crack. Climb this for 5m, traverse 7m L & up diagonally to a ledge with a bush. Continue straight up the fault directly above & onto on the large *Staircase Ledge*.

P4 – 7 - 12m Step 12m L to a prominent diagonal fault 5m R of the final *Staircase* pitch.

P4 – 14 – 14m Up the diagonal fault to a comfortable stance.

P5 – 13 – 9m Move to the R, scramble up & up a short face complete the climb.

● 78. Fountain Corner – 16 ★

Mike Mamacos & Colin Butler October 1949

Start a few yards L of the huge cleft which is *Fountain Chimney*.

P1 – 13 – 20m From a recess, move R & up the side of a 17m pinnacle, which has a *needle-eye* through it. Regaining the recess about 10m up. Continue to the top of the pinnacle, step across L & up a short crack until a stance is reached.

P2 – 13 – 17m Up, around L & continue upwards until a large ledge is reached, level with *Staircase Ledge*.

P3 – 14 – 14m ~9m up is a distinct vertical crack. As the wall below it is quite smooth, start about 9m R, up till level with the bottom of the crack, then traverse L until it is reached. Up the crack to a stance.

A *wormhole* & scrambling lead to the *Cable Station*.

○ 79. Magical Mystery Tour - 16

Richard Smithers & Paul Andersen 1973

This is a huge *girdle-traverse-composite* route, starting on far RHS of *Fountain Ledge*, ending up final pitches of *Arrow Final*. In some places it climbs down.

P1 – 13 – 35m Up the first two pitches of *Fountain Corner*. Start up a recess just L of a prominent corner on RHS of *Fountain Ledge*. A move to R & up brings one onto the top of a huge pinnacle. Step across to L & up a short crack to a ledge. Up & L to *Upper Staircase Ledge*.

P2 Walk L on *Upper Staircase Ledge* to a large block, above is a recess which forms part of *Elevator*.

P3 – 14 - 25m Up P4 of *Elevator*, up the recess until forced to move L onto a broken face. Climb the face to a cubby-hole stance with a *wormhole* at the back.

P4 Move through the *wormhole* & scramble down the gully to a large ledge. Walk to LHS of the ledge to abseil point.

P5 – 16 - 50m As per *Myrrh*, climb the thin crack to L of the chimney it is possible to move to L onto the arête. Using the good handrail, continue L across the face for ~7m until forced to climb clown & L to join *Jacob's Ladder*. Climb down past a prominent bollard until just above the undercut section below. At this point traverse L into the gully. This pitch is long & great care must be taken to avoid rope-drag.

P6 Further easy climbing & scrambling around the buttress on L takes one to the top of *Cobblestones*.



P7 – 13 – 40m Climb down the final steep wall of *Cobblestones* & onto a pinnacle. Continue down the pinnacle & the grooves

below until a large bushy ledge is reached.

P8 – 13 - 25m Traverse L into the prominent *dassie crawl*, past a nose & into a steep recess where one is forced to exit from the crawl & move further L on small holds to a stance on another prominent nose. This stance & the next pitch are part of *Last Tango*.

P9 – 16 - 17m Up P4 of *Last Tango*, pull through the overhang directly above using excellent jugs. This move looks improbable until the jugs are found. 3m above is a small ledge. From this ledge, move down & L along an easy traverse line for 5m until directly below the *Barber's Chair*. Up to stance on the *Barber's Chair*.

P10 – 16 - 30m Move L around the corner, where a handrail leads L to a resting point on a small arête. Continue L into a recess, then L & up to a ledge which forms part of the floor of a cave.

P11 – 11 - 50m Walk L through the cave, then climb out L past an arête & onto an easy-angled face which forms the upper sections of *Arrow Final*. Continue to the Cableway Station, which is directly above.

● 80. Money For Nothing - 22 ★

Tristian van der Merwe & Derek Marshall 2024/11/16

P1 - 17 - 12m Start just L of *Fountain Chimney*. Up an open book recess. Up to stance on top of the pillar.

P2 - 20 - 22m up small face that is the arête edge of the *Fountain Ledge* crag. Up to a ledge under an overhang, move about 2m R, then back L through a steep section. Up easy ground to a big ledge.

P3 - 22 - 21m Staying on the edge, up a ramp, to a steep section with tricky slopers, continue up to top out onto a ledge. Scramble up to the Cableway Station.

○ 81. Fountain Chimney – 13

William Cobern & Alfred Stanford († *Somme 1916*) 1913/12/21

These days climbers use the pipes in the chimney as an abseil route to ease descent back to *Fountain Ledge*.

Up the fine prominent chimney for about 30m, past some chockstones, then step out onto RH wall & climb around the corner to a ledge. Move diagonally R across a rounded, sandy face above to easier rock.

Stanford died Battle of the Somme 1916/07/22.

● 82. Fountain Reach Up - 21

FA Richard Smithers & Brian de Villiers 1970

FFA Brandon Smith & Catherine Philips 2013/02/12

P1 – 15 Up a corner just R of *Fountain Chimney*. Move a bit R into a wide crack, then R onto a ledge.

P2 – 21 From the ledge up into a rail in the roof, rail out R, then up heading towards a notch in another small roof. Stance above second roof.

P3 - 10 Bamba up easily to the top.

○ 83. Black Patch – 16

FA unknown

The route lies up the smooth black waterfall some way off to R of *Fountain Chimney*. Start behind some bushes up a layback crack on L. This takes you onto a ledge. From RHS of this go up the groove. Continue to the top.

P1 – 14 - 12m Up the crack on LH edge of the slab at the bottom of the black waterfall. The first half of the crack has a rounded edge but this improves higher up.

P2 – 14 - 15m Move R to the end of the ledge. Follow the shallow recess to a handrail, then traverse L into a gully which is followed to a stance .

P3 – 13 - 25m Climb straight up the brown face ahead.

● [11. Sumud – 19](#)

(See *Arrow Buttress*)

Lower Fountain Ledge



Access from *India Venster* path, walking up the mountain, just where the rock scramble goes up to below landing area for *Abseil Africa*, turn R through the bushes & along the base of the wall for a while till the first clean section.

● **84. YOLO – 19**

Richard Halsey & F. Walters Oct 2018

● **85. Hyrax the Brave - 19**

Richard Halsey & F. Walters Oct 2018



Right Face Buttress to Platteklip Gorge

Routes are recorded from *Right Face Buttress* to the RHS wall of *Platteklip Gorge*.

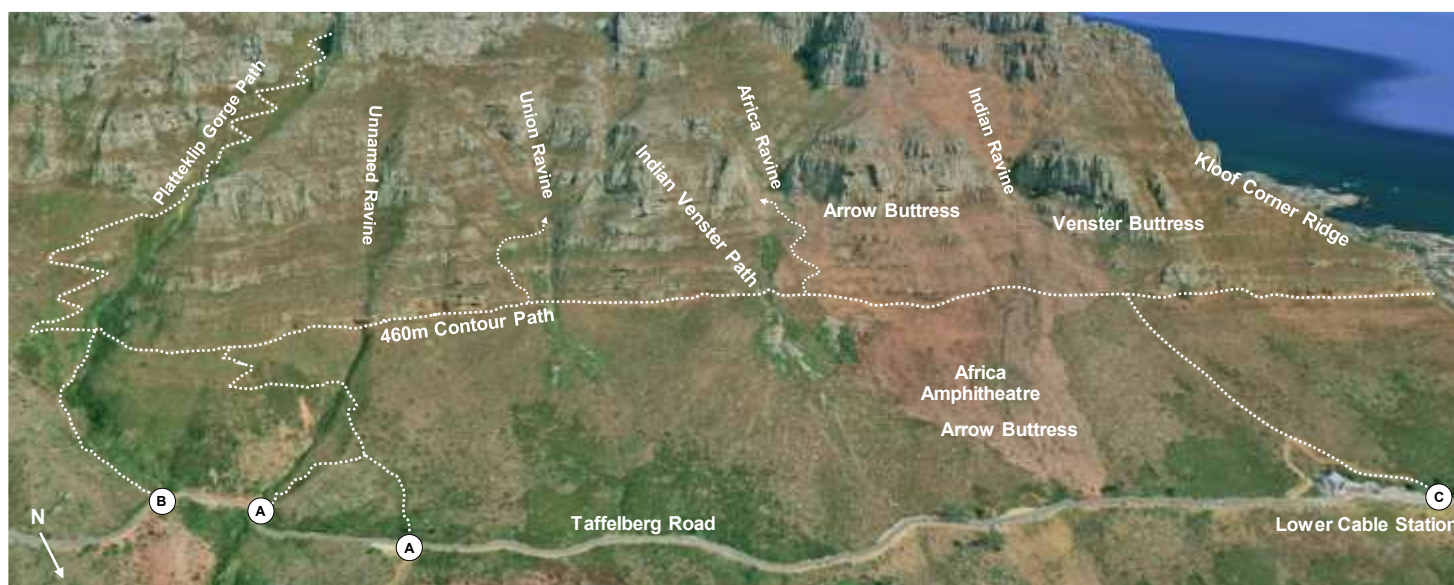
Walk-in: there are 3 options, depending on what line you are planning to climb:

A) **Unnamed Ravine**; park on Tafelberg Road, ~1.4km (east) of the Cable Station. Find a maintained stepped path that starts up the RH slope of the *Unnamed Ravine*, follow this for ~470m, to a junction. Turn R & up ~100m to the *460m Contour Path*. Contour R (west) for 430m to *Union Ravine*. From here find your chosen line. (total ~1km)

B) **Platteklip Gorge**; park on Tafelberg Road, ~1.5km (east) of the Cable Station. Park near *Morning Mojo Coffee*, a tiny coffee kiosk. *Platteklip Gorge* path starts opposite the kiosk. Up the well sign posted, maintained & stepped path for 350m. Turn R & contour (west) on the *460m Contour Path* for 680m to *Union Ravine*. From here find your chosen line. (total ~1km)

Warning, expect some foreign tourists, probably Israelis, Americans & Canadians, in *Platteklip Gorge*. Best to avoid them, it's not worth the risk.

C) **Cable Station**; park on Tafelberg Road, close as possible to the Cable Station. Take a stepped path 120m R (west) of the Cable Station. Up the well sign posted, maintained & stepped path for ~460m. Turn L & contour (east) on the *460m Contour Path* for ~500m to just before *Africa Ravine*. Find a way up the slope for ~200m to the RH lower buttress. From here find your chosen line. (total ~1.2km)



1. Buckets Full of Severed Penises – 24 ★★

67m Christi Geldenhys, Mark Durrheim & Derek Marshall 2025/12/16

P1 - 17 - 18m Start up a corner break, move R onto a ledge. Up trending R to a wide ledge.

P2 - 15 - 15m up on steps & ledges trending R. Up to the base of a striking crack that runs into a pea pod crack. Stance just R & below the pea pod crack.

P3 - 24 - 22m Up this striking pea pod crack to a roof break. Break out of the roof to the L, then up for about 8m to a good ledge.

P4 - 12 - 12m Bamba miscellaneous to where the crag peters out.

2. Dilly-Dally - 13 ★

Ed February & John Wilson 1975

This route is on RHS of the lower *Right Face Buttress*. An obvious marker is the prominent squarish overhang with a white recess directly beneath it.

P1 – 13 Start slightly L of the point directly below the prominent squarish overhang. Up the white recess & exit L under the overhang.



P2 - 15 Follow the line of least resistance diagonally L to the top. Alternatively, move L to climb a harder finish (16). Up an awkward crack to gain a smooth face out R. Up this to the top.

● 3. Too Many Realities – 18

62m Derek Marshall & Christi Geldenhys 2025/12/16

P1 - 17 - 26m start up a prominent break just L of the brown overhang. Weave R, then back L to find gear & grips. Trend out R to a good stance on a ledge.

P2 - 18 - 36m Step R, then up into a good crack on L side of a monstrous flake. Up to a roof, side step the roof to the R. Around an awkward overhanging corner, then up using a R facing open book. Trend a bit R, then stay R of the big break on clean-ish rock to the top.

● 4. Gardener Crag - 13

George Londt († *Rainbow Crag* 1927), E.R. Townsend & Colin Hutchinson 1925/02/01

Scribe's note: the line drawn on the picture is only approximate. The Yellow Patch section is as per pic in MCSA journal.

Start about 35m L of the extreme RH edge of the lower *Right Face* & ~15m R of *Right Face* the route. Climb a number of pitches basically straight up, though sheer, is not too difficult (*grade-10*). Up to the saddle below the *Yellow Patch Section*.

From the saddle at the extreme corner, 3m from the start of the *Yellow Patch Route*. Up the corner that is ~7m high, to a wide grassy ledge below a 35m chimney. Up this chimney. Up the grassy gully above the chimney.

● 5. Ja! Globalize the Intifada - 17

70m Derek Marshall & Christi Geldenhys 2025/12/16

P1 - 17 - 38m Up on easy steps trending L to the R facing open book. Move out R & back L a number of times, then up L into an open book above a veg slope. Up above this onto a ledge on a ridge.

P2 - 16 - 32m Step along the ridge ledge for about 8m to base of a prominent R trending break. Up this to the abseil point.

● 6. Right Face – 12 ★★★

323m George Travers-Jackson & Harold Austin 1896/11/22

Many of the sections can be bypassed by scrambling up *Union Ravine* &/or *Yellowstone Gully* on the L.

Lower Buttress:

P1 – 8 - 10m Climb a crack to the R of a yellow face below a line of overhangs. Up to the ledge above.

P2 – 8 - 10m Climb a series of short faces 12m R of a block.

P3 – 6 - 20m From the LH corner of a ledge, scramble up behind a large flake to a tree. Climb the crack directly above.

P4 – 8 - 20m Bear slightly R & climb the black face to a large ledge. Continue directly up the cracks above.

Middle / Yellow Patch Section:

Walk up to the *Yellow Patch Section* & start 3m L of RH corner of the buttress.

P5 – 8 – 14m Scramble up to a ledge, walk to LHS & up the short crack to a good stance.

P6 – 12 - 12m Do an awkward pull up & climb the face to the R of a small overhang, then traverse L to a stance.

P7 – 11 – 14m Climb out to the LH corner & climb it for 2m, before traversing R to a crack which is climbed to a stance.

P8 – 8 – 30m Climb the two cracks directly above to a stance at the *Yellow Patch*.

P9 – 11 - 20m Traverse R for 3m, then up the thin-looking crack to a small stance.

P10 – 8 – 10m Scramble up to a free-standing pinnacle & climb the crack to the top of the buttress which is at the level of *Right Face-Arrow Face Traverse*.

Final Buttress:

The route continues up a crack just around the LH corner of the crest of the buttress.

P11 – 8 - 10m Climb the crack.

P12 – 8 - 15m Climb the crack system directly above, to L of a block.

P13 – 10 - 20m Climb the *Rounded Grip Pitch* on the crest of the buttress.

Walk up to the next band.

P14 – 6 – 8m Take the line of least resistance, climbing diagonally R to a big ledge.

P15 – 8 – 5m Walk up diagonally to R & climb a thin crack.

P16 – 6 – 10m Bear L & climb the L of two cracks to surmount a block.

P17 – 8 – 10m Traverse R & climb between an overhanging block & the wall. Move L & scramble up to the next rock-band.



P18 – 10 – 25m *The Shell House Pitch*. Climb the clean white face to a big ledge.

P19 – 10 – 25m Climb the open book directly ahead for 2m, traverse out to L to climb the face & crack.

P20 – 6 – 10m Walk to RHS of the ledge. Move up & make an exposed traverse to the R to a ledge.

P21 -10 – 25m Climb the flake & move out L to gain a break which is climbed diagonally up to R to complete the route.

7. Yellow Patch Variation – 13 ★★

346m Harold Austin & George Travers-Jackson 1896

Back-in-the-day this was this was considered the classic *D-route* on Table Mountain & probably the most popular climb. Walk up *Africa Ravine*, from the contour path until a 5m waterfall is reached. The climb starts about 100m L of the waterfall.

Lower Buttress:

P1 – 9 - 10m Climb a crack R of a yellow face below a line of overhangs. This takes you through this minor band to a broad ledge.

P2 – 9 – 10m Climb a series of short faces 12m R of a block.

P3 – 8 - 20m From LH corner of a ledge scramble up behind a large flake to a tree. Climb the crack directly above.

P4 – 9 - 6m Bear slightly R & climb the black face to a large ledge.

P5 – 9 - 15m Climb the two cracks directly above to complete the *Lower Buttress*.

Middle / Yellow Patch Section:

Start 3m from the RH corner of the middle buttress.

P6 - 9 - 14m Scramble up to a ledge, walk to LHS & climb the short crack to a good stance.

P7 - 12 - 12m With an awkward pull-up, climb the face to the R of a small overhang for 8m, then traverse L to a small stance.

P8 – 11 - 14m Climb out to the LH corner. Up the corner for 2m, then traverse R into a crack which is climbed to a comfortable stance.

P9 – 9 - 30m Climb the two cracks directly above to a stance at the *Yellow Patch*.

P10 – 11 - 20m Traverse R for 3m, then climb the thin looking crack to a small stance.

P11 – 9 - 10m From this stance scramble up to a free-standing pinnacle. Climb the crack to the level of the *Right Face-Arrow Face Traverse*.

Final Buttress:

The route continues up a crack just around the LH corner of the crest of the buttress.

P12 – 9 - 10m Climb the crack.

P13 – 9 – 15m Climb the crack system directly above, to the L of a block.

P14 – 10 - 20m Climb the *Rounded Grip Pitch* on the crest of the buttress. Walk up to the next band.

P15 – 8 – 8m Taking the line of least resistance, climb diagonally up to the R to a big ledge.

P16 – 8 – 5m Walk up diagonally R & climb a thin crack.

P17 – 8 - 10m Bear L & climb the L of two cracks to surmount a block.

P18 – 8 - 10m Traverse slightly R & climb between an overhanging block & the wall. Move L & scramble up to the next rock band.

P19 – 10 - 25m *Shell House Pitch*. Climb the clean white face to a big ledge.

P20 – 10 - 25m Climb the open book directly ahead for 2m, then traverse out L & up the face & crack.

P21 – 8 – 10m Walk to the RHS of the ledge. Gain a little height, then traverse R to a good ledge.

P22 – 10 - 25m Climb the flake, then move out L. Climb the break diagonally up to the R to complete the route.

8. Arum Scarum – 14 ★

A. Sclater & Mike Scott 1971

Start to L of *Right Face* from a block below a noticeable undercut square orange face. This is a very striking feature of the lower *Right Face Buttress*.

P1 – 14 Pull awkwardly through a bulge. Climb the face to the LH corner below the overhangs. The holds slope, but the rock is excellent. Pull through the corner on the L on beautiful horizontal edges.

P2 - 14 Continue up the break directly ahead, above the ledge. Through a steep little pull-through near the end.

P3 Scramble up the gullies ahead.

9. Swing Along – 19 ★★

93m Deon & Kevin Tromp, Richard Williams, S. Bowey & T. Smuts 1978



Start about 18m R of the large overhanging nose slightly L of the center of the lower *Right Face Buttress*. This is 8m R of *Dashboard*. P1 starts from a small cave directly below a large brown recess, 17m above, with a large block securely jammed in it.

P1 – 13 - 16m Climb straight up the stepped face & traverse R below the roof to a large stance.

P2 – 19 - 9m Climb the hand-jam crack in the LH wall of the stance to the handrail below the roof. Hand traverse L until able to mantelshelf on to the wide ledge, which forms the stance. The handrail block moves slightly.

P3 – 16 - 13m Up to the overhang at LHS of the stance & hand traverse L under the roof to reach the easy face around the corner. Up to the broad ledge.

P4 – 16 - 10m Directly above is a small overhang with a crack/gap on LHS. Up this to the broad ledge.

P5 – 13 - 22m Straight up the recessed face to below the overhang. Traverse L around the corner of the recess below the overhang & climb the face above to the ledge.

P6 – 12 - 8m Up to L of a very loose block to a ledge.

P7 – 11 - 20m Climb on to the face on L. Traverse almost to LH edge, then up on huge jugs to the large block at the top of the buttress.

O 10. Dashboard - 16

67m Duncan McLachlan & Kevin Weir 1973/09/30

Start 10m R of a large overhanging nose which is slightly L of the center of the buttress.

P1 – 13 - 13m From the cairn, move L around the overhang & up into an open book. Up 2m until it is possible to move onto the LH wall. Either step back R & continue up the recess or traverse slightly L & climb the wall to a small stance with a block on it, beneath an overhang.

P2 – 13 – 14m Traverse 8m R & up to a jutting out block. Step R & semi-layback up for a few meters, using a sharp edged slit until it is possible to move onto stance on the L, which has a large block on it.

P3 – 13 – 7m Move L to a tall block. Step off the block onto the face. Diagonally up & R to a wide ledge.

P4 Walk L along the ledge for 28m, scramble up slightly past the corner to below a series of red faces & overhangs.

The next pitch starts below a low cave which is 6m above the ledge.

P5 – 12 – 7m Up above the beacon for 2m. Traverse R & mantelshelf into the low cave.

P6 Crawl out R, slightly round & up the corner.

P7 – 16 – 14m Traverse back L under the overhang. A further few awkward moves L across a convex sloping slab, *the dashboard*, into a corner. Climb diagonally out to L & up a staircase-like face to a small stance perched above the overhangs.

P8 – 14 – 12m Pull through the overhang above the stance & move R below a ceiling. Traverse R & climb around the overhang. Diagonally up & R of the edge. Up a short face & a recess.

P9 Scramble to the top.



Yellow Patch Section aka Maveric Crag

● 11. Twot Not – 16

84m Deon & Kevin Tromp & T. Ranalla July 1976

This route lies on the middle buttress to R of the *Yellow Patch Middle Sections of Right Face & Gardner Crag*.

Start 4m R of the *Yellow Patch Section of Right Face*. Scramble up to a pedestal with a large block on it below a crack running up the center of a short face.

P1 – 13 – 8m Climb the crack to a broad ledge.

P2 – 14 – 22m Up the stepped crack on R of the overhangs to a small rock platform below a small open book recess. Up the recess for 2m till able to traverse L for 2m & up to a stance.

P3 – 14 – 12m Climb the crack up the center of a prominent recess to a comfortable stance.

P4 – 12 – 22m Scramble up diagonally R to another ledge, then move L to a large rock step. Climb the broken face above to a grassy stance on RH corner of the buttress.

P5 – 16 – 20m From the stance, traverse L around the corner below a small overhang & reach up to a good handrail below the roof. Hand swing & traverse 2m L to a stance. Up the face above to a cubby-hole at the base of the freestanding pinnacle at the top RH corner of the buttress.

● 12. Africa Addio – 14

264m Gabriel Athiros & Michael Scott 1967/12/10

Start at the top of *Africa Ravine* a few meters from the LH corner. This is ~20m R of the first pitches of the *Yellow Patch* sections of *Gardener Crag & Right Face*, around the corner of the buttress. *Africa Addio* lower pitches all lie between *Avernus & Gardener Crag*, while the top sections are between *Gardener Crag & Right Face*.

P1 – 13 – 23m Climb a 13m crack above the pedestal with a beacon on it, then traverse 10m R.

P2 – 14 – 12m Swing low around the corner on the R from a sloping cave stance, out over an alarming drop. Up in the crack until you can traverse R, on tiny grips, to a moth-eaten stance.

P3 – 14 – 13m Ignore the peg above unless a high runner is required. Up from the stance, swing L, up again, then continue back R around a tiny rib of rock. Climb out from under a small overhang to a stance on a little ledge to the R.

P4 – 13 – 10m Descend back down to under the little overhang, then hand traverse L to a grassy stance.

P5 – 14 – 12m From a protruding block move under a nose, then execute a hefty swing up to reach a tiny platform. Continue upwards.

P6 – 10 – 20m Up the corner on the R, move back L into a broken recess, then continue up to a big ledge.

P7 – 13 – 27m Up the rib until it merges into a very narrow chimney. Exit to the R at the top on to *Right Face-Arrow Face Traverse*.

P8 – 13 – 17m Walk R to the beacon. A pitch of *Gardener Crag* is up the big chimney just around the corner, a bit further to the R. Up through the overhang. Up on the R, traverse L into a crack & up over a block on to the stance.

P9 – 14 – 24m Climb a wide crack. Up onto the face on R. Complete another two pull-ups, then move back L into the crack. Jam up the crack & exit R to a stance.

P10 – 10 – 20m Scramble R for 10m, then climb 10m up a short recess.

P11 – 10 – 27m Ahead there is a large overhang with someone's initials on the wall. From a tree growing on a little platform on the L, pull up, move back R above the overhang, then continue up to finish close to a *Right Face* beacon.

P12 Scramble to the final band of rock.

P13 – 10 – 14m Midway between the 27m face on *Right Face* & the RH corner of the buttress, climb a lichen-covered face.

P14 – 10 – 14m 14m R of *Right Face*, climb a wall, then move R into a chimney. A stance will be found a bit higher up.

P15 – 10 – 14m From the platform, climb to the R on to the face. Continue up to the ledge which forms the RHS of the little traverse pitch on *Right Face*.

P16 – 10 – 17m Climb the corner on the R, continue up the faces above to the top.

● 13. No Country for Old Men – 23 ★★

45m Nic Abrahams, Tienie Versfeld & Deon Hugo May 2013

Start 4m L of *Maverick's* large detached block.



P1 – 18 - 20m Up, then step R & continue up into the corner. Climb the corner L of *Maverick's* corner & R of a small groove. Move L at the top of the corner to belay.

P2 – 23 - 25m Up, then L up easy breaks to the crack above. Climb the crack, directly up through the small roof to the notch in the roof above. Climb the notch, moving R.

● 14. Crash of the Titan – 24

50m Richard Halsey & Douw Steyn Aug 2013

Start 2m L of *Maverick* from the top of a stack of blocks.

P1 – 21 - 20m Straight up through a steep bulge with several horizontal rails. Across *No Country for Old Men* under a small, capped recess, then up L into a peapod feature. Up the crack to a stance on a platform.

P2 – 24 - 30m Straight up to a roof, pass this R, then L under the next roof. Straight up vertical cracks & flakes to below the large overhang system. Up & L onto a small pillar. Fiddle in some gear, then head steeply up & R over space aiming for a rail below the next horizontal roof. Continue R until the roof terminates, where you take the first break up & L to the ledge.

● 15. Maverick - 23 ★★

50m Nic Abrahams & Tienie Versfeld 2013/03/05

Start from top of the large detached block.

P1 – 22 - 40m Up through the bulge, then up the corner on L. Step L at the roof where the corner ends & continue to an under clinging feature in the break in the middle of the face. Step R, then up & back L. Continue up the break & crack to a semi-hanging stance below the roof.

P2 - 23 - 10m Through roof & continue up to the ledge. The abseil point is on L.

● 16. Unforgiven – 24 ★★

40m Nic Abrahams & Tienie Versfeld June 2013

Same start as *Maverick*.

P1 – 22 - 20m Up R & climb to a rail, then move R & up the curved crack. Up through steep bulge. Stance above the hanging veg.

P2 – 24 - 20m Move L onto a nose, then pull through roof & up on pockets, trending R alongside the prow, past a loose flake. Up the corner, continue directly up to where a small roof caps the break. Step R & continue up to the abseil.

● 17. Walk the Line – 23 ★★

40m Tienie Versfeld & Nic Abrahams 2013/03/17

Start below & R of the clean crack beneath the huge hanging veg feature in the middle of the crag.

P1 – 23 - 20m Climb the face on large pockets to a rail. Move L & up the crack, step R at top, then up a bulge. Reach up to a rail below the roof, then move L & up to stance in the corner.

P2 – 20 - 20m Up, then step L out of the corner. Climb the corners above until forced to move R & pull up to a comfortable position. Step L across the void onto the *crystal ball*, then move L & up to finish at the abseil.

● 18. Shock Treatment – 22 ★★

40m Tienie Versfeld & Nic Abrahams 2013/04/07

P1 – 22 - 20m Up the recess on L. Below the roof, move R & into a corner. Through the roof & up to stance on the ledge.

P2 – 22 - 20m Up on L into a corner, then up to below a roof. Up the groove in the roof & cruise up the arête on L to an abseil.

● 19. The Marlin Boon – 25 ★★

20m Richard Halsey & Tienie Versfeld July 2013

Start 10m L of *Jokerman*. Up & into an undercut corner. Use a long vertical fin on L to get to holds over the roof. Crank through, then head straight up to tricky finish below a roof.

● 20. Swordfish Trombone – 22

Nic Abrahams & Tienie Versfeld 2013

Up into roof, rail L out of the roof. Up, move R to avoid the next roof. Trend L into open book. At the overhang, out L on break to an open book above. Up to abseil.

● 21. Bohemian Eels – 26

35m Richard Halsey & Douw Steyn 2013

Start 8m L of *Jokerman*.



P1 – 26 - 15m Scramble up a short pillar with a large square block on top. Up ~1.5m to a rail, then traverse R 2m to a finger crack though the roof. Up to a large layback hold, then up to the next roof. Traverse L to a platform, up & R a few meters to a stance on a small ledge.

P2 – 19 - 20m Up & R, passing a tiny overhang on its R, to a larger roof. Pull through this, past a layback, to another roof on L (level with *Jokerman* abseil). Step L & up into a tiny corner, then up & R to the vertical hand crack, which is followed to a small platform on a prow.

● 22. Jokerman – 23 ★★

30m Nic Abrahams & Tienie Versfeld 2013/04/07

Start at base of the overhanging, skyline prow on R of the crag. Up, then L onto grey rock. Up with thin fin of rock on R, then move L & up towards the obvious slot. Up, then L onto the nose, continue up & through the break. Above the roof move R, then up on pockets, up to the rail, straight up the obvious break to a ledge below the notch in the roof above.

● 23. Joko Man – 22 ★

35m Tienie Versfeld, Nic Abrahams, Malcom Gowans & A. Von Hase 2013/04/21

Just R of *Jokerman* there is a brown overhanging recess with a large protruding thin nose 20m up. Start 1m R of the brown recess. Up, then move back into the recess, up through a steep crux section. R for 3m, then climb the steep wall to reach the bottom R of a nose. Up to R of the nose, then rail L onto the tip of the nose. Up to abseil.

○ 24. Avernus – 14

296m Paul White († *Orange Kloof* 1967), Jannie de Villiers Graaff Elsie Esterhuysen & Colin Inglis 1959/06/13

The variations to the upper sections were opened by Neville Weller & *Honger* Hastings.

The route lies between *Gardener Crag* & *Gardener Wall*. It goes up a huge, flat face, broken at the bottom, situated about 65m R of the *Gardener Crag* chimney & rising vertically to a line of overhangs 85m above.

Start from the ledge where *Africa Face* & its neighboring climbs start, walk along to its extreme LH end where the first beacon is situated.

P1 – 13 – 21m From the end of the ledge make an easy, but slippery descent of 6m (from which the climb takes its name), then traverse L over a spectacular drop for ~15m to a good stance in a corner under a square block.

P2 – 10 – 23m Continue traversing L to a stance on the same level.

P3 – 14 – 20m Move L to the end of the stance, then climb the crack to a resting place & sling-point. Step off L & traverse 2.5m further to the L, before climbing up 4m to a ledge, then traverse L to a stance on the corner.

P4 – 10 – 6m Traverse L, swinging around the corner.

P5 – 13 – 8m Up the chimney, then traverse R for 3m.

P6 – 13 – 20m Up the broken face above the beacon for 7m, then continue in the chimney on the R for another 13m, onto the broad ledge that is a continuation of the *Right Face-Arrow Face Traverse*.

Scramble up the slope to the path. 40m to the R of the *Gardener Crag* chimney, a beacon marks the beginning of the large flat face.

P7 – 10 – 8m Straight up to a good stance.

P8 – 14 – 20m Up 6m to a narrow ledge. Move 6m R, up a 6m chimney to a stance on a large block.

P9 – 14 – 20m Traverse L for 5m, past a large bush, into a smooth, recessed corner. Up for 14m to a narrow ledge, cross *Gardener Wall*, which comes in from the R.

P10 – 14 – 17m Up diagonally R onto the crest of the corner, then up to the broad ledge that runs in the same line as *Africa Ledge*.

P11 – 14 – 10m Climb onto a huge block immediately L. From a convenient pile of stones, up onto the smooth face above. Continue upwards for 10m to a stance.

P12 – 14 – 10m Complete a slight lay-back move, then climb diagonally R on tiny grips to a small stance. The main line of overhangs is now 10m above.

P13 – 14 – 13m Traverse horizontally to the L. (Weller & Hastings climbed straight up & passed the overhangs on the R.)

P14 – 14 – 10m Climb L into the corner (fixed piton for direct aid), then up to the roof of the overhang & exit L to a ledge.

P15 – 14 – 5m A water-worn groove leads to *Africa Face - Right Face High Level Traverse*. Walk 7m R, past the overhang.



P16 -13 – 7m Climb the recessed corner, traverse L onto the nose, then continue straight up to a stance.

P17 – 14 – 8m Dassie-traverse L, then climb the recess to the ledge.

P18 – 10 – 22m Move 10m R, then climb the deep chimney for 12m. Exit L.

P19 – 13 - 21m Move 4m L & climb a 17m crack.

P20 – 10 – 27m Up a chimney in the corner to the L, then up a short face to the summit.

Prowling Buttress

Approach from the upper cable station, walk towards *Platteklip Gorge*, pass two viewing areas with railings. Past a lookout point with a stone wall, to the next lookout. Scramble down to the top of the crag, walk R for about 50m on a ledge until you get to a gully with an abseil point. Abseil 40m to a ledge.

● **25. Beetle Juice – 22 ★**

30m Richard Halsey & Clinton Martinengo 2013/03/04

From the start of *Orion*, scramble up to R to a small platform under a big roof. Straight up to the roof, then hand-jam in rail that heads out L under the roof to the lip. Up on good holds & continue easily to stance at the top under an overhang.

● **26. Orion – 24 ★★**

Richard Halsey & Joe Möhle 2013/01/28

P1 – 21 - 25m Up a wide vertical crack to a ledge, follow a L trending crack which starts thin to a good rail. Move 1.5m R to below a tiny roof. Up & R to good holds on R of the tiny roof. Continue up RS of a white bulge to stance on a small ledge with a large horn on L.

P2 – 24 - 20m Straight up for 6m to a wide rail. Traverse 2m L, pull up to the good rail in the roof. Move out on this rail until it ends, then reach a good hold in the roof. Crank to some good holds over the lip, do some circus moves & pull onto the face above. Stance 8m up at a huge boulder.

● **27. Prowling – 26**

40m Richard Halsey, Jimbo Smith & Doug Steyn 2012/03/09

FFA Richard Halsey & Joe Möhle 2012/03/11

Start under a short vertical crack, 10m R of the abseil landing. Up the crack & move up to a handrail. Traverse a few meters L, till able to pull up to a platform, walk L to below the prow. Use crack & side-pulls to get into a good rail. Up ~1m to a horizontal slot, move L across the arête, up to the next ledge. Up & slightly R to a good side-pull in the steep grey scoop. Hard moves straight up lead to a thin rail below a small roof. Use a sloper above the roof to move L & strenuously up to good holds. Up easily to L of the diving board & finish out R over the void.

28. Scorpius – 18

25m Richard Halsey & Jimbo Smith 2016

Either abseil into narrow ledge at the start of the route, or climb the first part of *Orion* P1, & traverse L.

Start at L end of the narrow ledge. Up a series of recesses & vertical cracks. Near the top, pull through the steep section just L of a horizontal roof on R.



● 29. Yellowstone Crag – 13

Joe Marcus, Gracie Spyker, Martin Versfeld, Joan Fothergill & Ian Shaw 1936/06/14

This is a distinct route between *Yellowstone Corner* & *Right Face*. Scramble up to the ledge which marks the beginning of the *Right Face Route*, level with the well-known cave near the start of *Yellowstone Corner*. Step off a big boulder on to the face above, up this face using a diagonal movement to L into a shallow crack. Up this crack for ~10m to a small stance under the overhangs. Traverse 7m L, then up an exposed block into the base of a narrow 7m crack. Up to the platform above. Traverse on bulge to L, round an awkward block, for 20m, to a comfortable ledge clear of the overhangs. Up an exceedingly difficult 10m face, overhanging at the bottom, on very small holds onto a big ledge. Straight up for 20m, then climb the LH wall of a recess, which is closed in on top. Up on easy ground keeping to the L of the *Right Face*, to reach the upper sections above *Yellow Patch*. Start 10m R of *Yellowstone Corner*, up an easy 10m face. Traverse R for some distance. Up into the base of a closed-in crack & continue on a delicate traverse L up the LH face into another thin crack, to reach a platform. Continue further L, up an awkward gully. Keep well L of *Right Face* to reach the section below the famous *Yellowstone Corner* overhang. Up by means of an overhanging 27m crack to its immediate R, which is easier than expected due to good handholds, continue up to surmount a curious corridor the crack develops into. Up a difficult 10m face, bearing L all the time, then up 15m of easy rock to a ledge two sections below the top.

Above are the towering huge overhangs to R of the final gully of *Yellowstone Corner*. Up ~10m of moderate rock, then up a peculiar diagonal fault was climbed for 15m trending R to the ledge below the final section of *Right Face*, but well L of it. Climb LH wall of the crack for 5m, up an upward diagonal movement into an awkward overhanging traverse further L, until a small stance was reached above the overhanging part of the face. From this stance, up the vertical face on good handholds, over a sensational drop, until the summit is reached, halfway between *Right Face* & *Yellowstone Corner*.

● 30. Yellow Submarine - 16

Michael Scott & Dennis Powell ±1971

Start at the top of the *Yellow Patch section*, under a prominent square overhang. Start between *Yellowstone Corner* & *Yellowstone Crag*.

P1 – 10 – 20m Up a chimney below LH corner of the huge square overhang.

P2 – 13 – 12m Up a crack in a flat white face to a stance in a big chimney.

P3 – 16 – 20m Swing up R into a brown corner, crouch up below an overhang & traverse out R onto a lip. Up a wide crack to a stance shared with *Yellowstone Crag*.

P4 – 13 – 10m Traverse L, across a gully & up to a ledge. Traverse L below *Yellowstone Crag*.

P5 – 14 – 22m Move across L, from a corner, climb a vertical white face.

P6 – 13 – 17m Move slightly R, up a face, step delicately L into two parallel cracks. Jam & bridge up.

P7 – 14 – 15m Move R & up an obvious break a few feet L of *Yellowstone Crag*. Up a face with an undefined, steep-looking crack in it.

P8 – 13 – 20m Scramble up across *Yellowstone Crag*, which goes over easy ledges on the L. Do a few lay-back moves up the clean, sharp, sloping edge of a block. Traverse R & up a corner to below the prominent huge double-stepped overhangs. Climb across to the L on easy steps to a ledge below a wall leading up to the first overhang.

P9 – 16/A1 – 20m Up a corner on dubious holds to a resting place. Move L around a bulging corner, then brace across a bottomless chimney. Up to a stance on the LH wall.

P10 – 14 – 20m Step back into the chimney. Up on sandy rock which improves higher up. Exit out R by rounding a rib to a stance. Bamba to the summit.

● 31. Yellowstone Corner – 13

George Londt († *Rainbow Crag* 1927) & E.R. Townsend 1926/12/21

From *Union Cave*, make a small traverse L followed by some easy climbing to above the level of the cave. Walk directly above to a 15m crack, up this crack. The route inclined slightly L until a small gully was entered. This is in close vicinity to one of the buttresses of *Eagle Crag*. Up the gully over a loose rock to a ~26m high face. Up a 20m corner on *Eagle Crag*'s RHS onto a small platform above which rises a chimney ~10m high, this is close to the saddle on which the *Yellow Patch Section on Right Face* starts. Up the chimney. Climb another crack, traverse R & up on a 30m ramp face. Up a vertical corner 20m to a stance. Make a short & extremely awkward traverse under a jutting nose. Up a small chimney to a 3m wide ledge under a big overhang. Make a short traverse to a 10m pitch, continue further L, maneuver up ~10m, then through the overhang on R of the ledge. Up on easy



ground for 26m, then traverse L on the face into a small crack, up to a broad ledge. Traverse R along this ledge, to reach a small gully stretching up for ~50m. Easy climbing on a couple of short pitches top out 20m L of *Right Face*.

● 32. Flypaper Face - 19

Brian Cameron, S.W. Smith, Alan Cameron, D. van Breda & Alan Sluman 1936/03/22

Start at RH corner of *Union Cave*, up a 5m corner to a narrow ledge. Traverse L on this ledge, round the knife-blade on L of *Right Face Buttress*, then up *Yellow Stone Gully*. Just above where *Eagle Crag* crosses the gully, up on easy rocks to L of *Yellowstone Corner*, up past the level of the base of *Yellow Patch Section*, till the level with the top of *Yellow Patch Section*. Up a few short pitches ~30m L of *Yellowstone Corner*, to a small ledge. Passed behind a large squat pinnacle, traverse 7m R, up a 30m recess leading up R, then slightly L. Up a short crack leading to a recessed corner immediately below the big overhangs. Up a 5m crack, followed by a short face to the R & a 14m traverse to the R under an overhang. Make a short traverse back L into a crack. Up a 20m face to a fair ledge. Traverse ~35m L, up the second of the two 27m cracks, then traverse 13m L & up the 35m chimney. Bamba to the summit.

These two routes are at the same level as *Maveric Crag*, but further to L towards *Plateklip Gorge*. Walk-in as for *Maverick Crag*, follow the *Yellowstone Gully* path.

● 33. Breakaway Route - 16 ★★

Mike Mamacos, Jannie de Villiers Graaff, Brian Russel & Denys Williamson 1949/09/21

Start level with the top of the *Yellow Patch Section* on *Right Face*, ~70m L of *Right Face* & 14m L of *Flypaper Face*. Up a slight recess, work out R, to a stance 17m above. Up some blocks & a crack for 12m to a broad ledge. Traverse L for 10m, to avoid *Flypaper Face*. Up a 3m slit. Traverse 20m L (again to avoid *Flypaper Face*). Up a recessed face for 7m, followed by an easy 10m scramble up & 14m L. Working out L over easy rock, passed a number of overhangs to a ledge 27m above. Traverse 14m R, up an easy 10m face, then to the bottom of a long chimney. Up the chimney for 14m, past an overhang, then make a short movement out to R. Up a recess for 15m to a stance. Up a 5m slit to a ledge, traverse 8m R. Move up & R over well weathered rock to a stance 8m above. Work R onto a corner, up a sensational 14m recess, facing Lion's Head, then a move L gives to a stance. Bamba to the top.

34. Curiosity Crag – 14

Unknown, no details

● 35. Unimog - 17

Michael Scott & Gabriel Athiros 1967/12/14

Start at the top of *Union Ravine*, ~60m L of the squat pinnacle on *Flypaper Face*. Where a long overhang tapers to the slope on the L. Swing up L through the overhang to a face with little mushroom grips, up diagonally R to a bushy ledge. Up a short chimney, then scramble & traverse R till under the *yellow-and-white-breakaway-scar*. Over a flake poised on LHS of the breakaway & onto a ledge. Up an interesting pitch up a recess over to R, wriggle through a wormhole to the stance. Up a massive 10m overhang & ~3m high using a large pine tree (that no longer exists), then jump across onto the face above the overhang. The grips are large enough to justify jumping. Up this face to a long thin ledge, to below a prominent, huge pale-white face capped by a massive overhang. Up to the R, diagonally across the face, into luxuriant grassy growth on a large ledge around the corner. Up a 2m wall behind the stance using a stout *climber's friend bush* leaning over the top. Walk to the R to the corner of the ledge that overlooks the huge *V-shaped* final chimney of *Flypaper Face*. Up a section of chimney, past a solid chunk of girder, with a hole in it (from the road crew below, carried all the way, *crazy shit!*). The next section of chimney is easier, then out L onto the face. Make two pull ups, onto a tiny ledge under an overhanging face. Make a delicate move back to R around a rib, up gingerly pulling on some thin rock. Up on the rib, now on the L. Bamba to the top.

● 36. Route 2 - C

Jim Searle & party ~1896

Up *Union Ravine* using the easiest way. Trend L as for the higher *Sky Walk* option. Below the amphitheater, scramble up & traverse R, then back L to a vegetated ramp open book. Up the vegetated ramp open book to a ledge. Traverse L on this ledge to a vegetated gully taken by *Union Route*. Up this gully, first on the L, then move R & up a deeper gully to a ledge. Traverse ~25m



L, up over a large boulder, into a deep gully. Move out L onto a platform, traverse L, past a L facing wide open book & into a deep gully. Bamba up to the top.

Underward

A steep single pitch crag about 100m east of *Prowling Buttress*. *Underward* is festooned with under clings. Approach from the upper cable station, walk past the last lookout, called *Eves Footprint*. Find a path down to level overlooking the city. Traverse east & down to another level, with a long dead tree pointing downhill. Continue at the lower level until you find a triangular rock marked with thin tat. Set up an anchor & abseil ~ 50m. Easiest is to bring a separate abseil rope so that you can use it to descend after each route without pulling the lead ropes each time. Also allows you to avoid climbing out the last 8m above the ledge where the routes end.

● 37. Motion Fitness - 24

Richard Halsey & Doug Steyn 2014/09/22

Start up RS of the pillar using a L trending hand crack. From the top of the pillar, pull onto the face via tricky moves, with nasty fall potential. Continue up to a thin horizontal rail ~2m below the biggest roof. Traverse L & finish up *Feeling Fate*.

● 38. Feeling Fate – 22

Richard Halsey & Craig Burden 2014/09/22

Take the obvious L leaning break in the center of the crag. At the largest roof, move L to avoid a grovel & romp over the huge, exposed flake.

● 39. Invertigo - 24

Richard Halsey & Doug Steyn 2014/09/22

The prime line at the crag. A tad intimidating & pumpy. Swim up the overhanging sea of under clings of all sizes. Take care with gear. Starting just L of the pillar, straight up to the long narrow roof that crosses the crag. Follow a series of under clings to the penultimate roof. Pass this on L on a small slanting arête, to the final roof. Pull through a break on LS & up to the ledge.

● 40. Fear of Hates – 21

Craig Burden & Richard Halsey 2014/09/22

The least steep & most friendly route at the crag. Up to LS of the first narrow roof. Up onto the face L of the steepest part of the crag. Head up & R to ledge.

The following are a few easy single pitch routes 20 - 25m long a bit L & around the corner from *Maverick Crag*, this is at the *Yellow Patch Section level*.

● 41. Tuckered Out – 17

Richard Halsey & Rachel Strate July 2020

Up ~5m R of the open book break, into a crack that runs through laps, trending L to same top out as *Powered Down*.

● 42. Powered Down - 17

Richard Halsey & Rachel Strate July 2020

Up a few meters R of the open book break. Into a prominent crack system.

● 43. Trot Face - 19 ★

Richard Halsey & Rachel Strate July 2020

Up into short L facing open book, then directly up on ramp faces.

● 44. Slip & Slide – 19 ★

Richard Halsey & Rachel Strate July 2020

Start just L of square roof, up into crack, through a small roof & directly to the top.



● 45. Eagle Crag – 13

Ken Cameron & Robert Hallack 1914/05/10

Start up easy rocks to R of *Union Cave* at the foot of *Union Ravine*. Up on easy scrambling towards the conspicuous *knife-edge* that is the LH edge of *Lower Right Face Buttress*. Up the *knife-edge* to a level platform about half-way up the *knife-edge*, then traverse L across a water-course & on to a minor buttress immediately beyond. Up the minor buttress, staying on rock throughout, on several easy interesting pitches, varying from 4m to 18m long. The buttress eventually flattens out on a wide, steeply sloping ledge, covered with irritating bush on a level with *Yellow Patch Section of Right Face*. Above the bushy ledge, a series of minor pitches lead to the foot of the final section. This goes up about mid-way between *Union Route* & *Right Face Route*. Up some short, sheer faces, trending R, to a comfortable ledge. A considerable overhang seems to stop further progress. Up a slightly less projecting corner, on a bit of loose rock to get into an indefinite gully. Up the gully on bush & grass holds to another commodious ledge. Immediately above & R, the crags overhang considerably, traverse L for 7m to a corner which 7m up gives access to a passage behind a large detached mass of rock. Through this, to a narrow ledge leading L. Along this narrow ledge for 7m to the foot of the next section. Up an off-width slit in the rock, follow the slit through the bulge. Then traverse precariously across a smooth face on L for 2m to an obtuse-angled corner. Up the corner for 7m to a ledge. Up 30m of easy rock to the summit on short face climbs. Top out 50m R of *Union Route*.

● 46. Pectin Cliff – 16

Stanley Rose, Mike Stevens, Dave Carter, Douw J. Steyn, M. Blades, Barry Fletcher & Paul White (♣ *Orange Kloof* 1967)
1953/05/10

Start from above *Andy's Cave* on the subsidiary buttress separating the lower reaches of *Union Ravine* from *Yellowstone Gully*. The first beacon will be found to L of the center of the buttress below an open crack.

P1 – 9 – 20m Up an open crack for 14m to a loose stance, continue up the crack to a slope.

P2 – 6 – 33m Bear slightly R over slope, into a long diagonal recess, up to a ledge below an undercut face.

P3 – 9 – 24m Move R round the corner, up a scrubby face for 14m, traverse L, then straight up over a wobbly boulder to a further stretch of slope.

P4 – 9 – 10m Make a strenuous pull-up round an overhang near the bottom, then up diagonally L on a clean face of good rock. Up a long slope to the middle sections, which start at an imposing 30m cliff. Start at a cairn 40m L of the well-known spring at the level of the *Yellow Patch Section of Right Face*.

P5 – 13 – 30m Up diagonally L for 10m over rounded holds to the base of a noticeable rib. Up the edge of the rib, step across & up the edge of a second larger rib, then traverse L on to a grassy stance below a strong bush in the bottom of an easy 5m cleft /gully 30m L of *Nerina Crag*.

P5 – 13 – 30m Traverse 10m R, up 6m, then up an unpromising-looking 10m chimney. Exit L onto a rock platform, up a 14m face to a large beacon.

P7 – 9 – 24m Traverse a short slope to the foot of a long crack leaning diagonally L. Up the attractive rib on L. Up a broad band of steep slope to reach the start of the final sections up the huge concave recess. Up to a cairn ~25m L of *Eagle Crag* & slightly L of a point below a very noticeable nose ending in a square overhang ~50m above.

P8 – 9 – 33m Up short easy faces diagonally R, then scramble to a wide ledge immediately below the prominent *square-nose-overhang*.

P9 – 9 – 8m Up a corner to the R & a slit to the L, finish on a further ledge.

P10 – 13 – 10m Up on the LHS of a loose 4m slab of rock standing on its end, from the stance above, up a face to a ledge under the RH corner of the *square-nose-overhang*.

Traverse ~25m R to a cairn 10m from *Eagle Crag*.

P11 – 13 – 24m Up a 5m bottomless recess, climbed facing Devil's Peak. Move R, pull up on good holds to enable a swing out & past the overhang onto the face, then diagonally L into a scrubby gully & onto a broad ledge.

Traverse 35m L onto the rock platform below the crux pitch.

P12 – 16 – 20m Up 7m of easy face, traverse 7m R & up 7m to an awkward cramped niche under a large overhang. Make a delicate move R round a bulge of bad rock, then semi-hand traverse below a large insecure-looking slab to clear the overhang. Up onto a small stance above a projecting corner. Up a 3m recessed corner, make a sensational step across a gap to the L to a good ledge below yet another overhang.

P13 – 10 – 13m Up 5m to a higher narrow ledge below the overhang, then dassie traverse 8m R to a broad ledge.



P14 – 9 – 10m Up an easy recess to the broad ledge.

Walk 30m L, up 3m then walk 20m L & across *Nerina Crag*.

P15 – 6 – 66m Up a straight face with lots of large grips.

P16 – 9 – 7m Up a short face up past a detached pinnacle.

P17 – 10 – 10m Up a pleasant face, then bamba to the top.

❑ 47. Right Face-Arrow Face Traverse – B ★★★

George Travers-Jackson & Hal Wright 1899/11/05

Line utilizes some unique cave passage features to cross the huge *Africa Amphitheatre face*, which can clearly be seen from the *Contour Path* below.

Start up the well sign posted, maintained & stepped Platteklip Gorge path for 350m. Turn R & contour (west) on the *460m Contour Path* for 680m to *Union Ravine*. The obvious cave about 40m up on the L is *Union Cave*, which marks the start of the way up *Union Ravine*. Take the path on LH slopes of the stream bed, which goes up past *Union Cave* on the L, then goes to R above the level of the cave where the ravine forks. Take the RH fork, follow this staying close to the rock. At an elevation of about 550m, just around the RH edge of the cliff, you will find *Andy's Cave*. Continue up *Yellowstone Gully*, following cairns to a shoulder on the R (780m elev), with good views of the amphitheater & traverse line which is seen as a line of green vegetation running across the face. From the shoulder go L & up some easy scrambling to a grassy terrace at 820m elev. Go to R & around *Right Face Buttress*. Traverse a narrow, bushy terrace & a little way further, up to a slightly higher level. Continue along the ledge, which is narrow & exposed in places, to a rock-step. Climb this & move to R to enter the first tunnel. Go through for 15m to an open section, then into another passage behind the rock face which has a narrow exit. Continue along an open section for about 20m to a short descent. Enter the last passage which also has a narrow exit. Follow a narrow bushy ledge until it goes up to meet up with *Africa & Fountain Ledges* directly below the top face of *Arrow Face Buttress*.

Scribe's note: Historically the routes that emerge from the 460m Contour path in Union Ravine, near Union Cave, all have separate starts. With parallel scrubby bushy ways that skirt or go over various arb outcrops & bands. The slope in those days would have been a lot less bushy due to regular burning, grazing & less carbon in the atmosphere. Blundering through the bush today would detract substantially from routes. Thus, I rationalized the starts & initial slopes onto a few substantial main ways/paths to avoid unnecessary blundering through the bush next to a more reasonable way/path.

● 48. Nerina Crag – 15

Bert Berrisford, Ken Howes-Howell, Claude Smith (♠ Kloof Corner Ridge 1957), Richard Burton & Percy Burrell 1931/11/15

From the *460m Contour Path*, up slope to a small rock band on L of *Union Cave*. Move R, up the slope & through the water course. Up an easy short & pleasant 7m face, then up for 12m in two short cracks, to a good ledge ~8m R of a very obvious beacon on *Union Route*. Up a short recess, then up an open gully for 8m. Up a corner, exit R, then traverse R for ~4m between the main mass & a detached beaoned pinnacle. From the pinnacle, into a long crack with some stout trees. Up 2 or 3 easy insignificant faces onto the broad sloping ledge level with *Yellow Patch section of Right Face*.

Scramble L along the base of the first rocks to a spot ~20m from *Union Route*. Up a narrow 10m overhanging recessed corner (facing towards Devil's Peak), then up an open face for 12m. Cross a short grassy slope, a few meters L, up an easy & obvious grassy gully for 12m. Step a short distance L, then up a simple 17m gully immediately under an enormous triangular overhang jutting out from the main mountain. Above the gully, move 10m R, squeeze into a foot-wide opening between a great 7m flake & a huge sheer wall. Up the large beacon on the further side of the flake & onto the flake itself. Step off this & up a marvelous 20m sheer face to a comfortable ledge. Traverse ~12m L, up a protruding corner for 17m. Move L for 8m to a 3m high detached flake. From the top of this flake, traverse L, then up a smooth crack for 8m. Up an easy 7m face to an overhang. Traverse R for 24m, round a very sensational corner over a terrific drop to a small rock platform. Up a narrow & very smooth crack for 10m. Cross the next ledge to the final face. Up a corner for 12m to a small overhang. Make a strenuous sideways movement L to a small ledge beneath a peculiar hole in a jagged rock mass overhead. Squirm through the hole & up 17m to a narrow ledge. Move a few feet R, up a short face & crack, then traverse L & up a small face. Bamba to the top.

● 49. Lichen Overhang – 16

Stanley Rose, Mike Stevens, James Easton, Gordon Evans & Tom Fraser 1955/12/11



Start on the LH corner of the rock band between *Union Ravine* & *Yellowstone Gully*, above *Andy's Cave*.

P1 – 9 – 14m Up easy blocks leading to a crack.

Cross the slope to a 50m high cliff.

P2 – 10 – 24m Up a lichen covered face straight up from L corner of *Nerina Face's* gully, to a ledge under red overhangs.

Traverse 14m R.

P3 – 13 – 24m Up the ridge behind a detached pinnacle & immediately L of the tree-filled recess on *Nerina Face*. Scramble up to narrow rock band.

P4 – 6 – 7m Up an easy face 10m L of *Nerina Face*.

Cross a long slope to the middle sections.

P5 – 10 – 18m Midway between *Union Route* & *Nerina Face*, up an 8m slit to a grass ledge, traverse 7m R & diagonally up an 8m black crack to a good ledge.

P6 – 13 – 30m Up a recess with balanced lichen-covered slabs & blocks in lower section. Up 18m to sling point, semi-hand traverse 3m R, up a corner & crack for 8m to good stance. Up an easy 3m to the R to a broad grass ledge.

P7 – 12 – 24m Up a face working L to an awkward 3m black crack, followed by 7m earthy recess to L.

Cross steep slope to final sections.

P8 – 9 – 14m Immediately under huge *triangular-nose-overhang*, up a 7m lichen-covered chimney, traverse 5m R & up a 7m face to rock platform.

P9 – 9 – 14m Traverse 7m L to below an overhang into large chimney & up 7m to good stance.

P10 – 10 – 20m Semi-hand traverse 3m L out onto wall, straight up the corner, then traverse back into chimney above chockstones to good belay point.

P11 – 10 – 20m Step across the chimney, traverse 10m out onto weathered, lichen-covered face of huge *triangular-nose-overhang*. Up 10m to a good ledge.

Traverse 18m L.

P12 – 13 – 24m Up 5m rib above a boulder to small stance in a recess on L. Step across a gap to bottom of second rib, up 7m on L, then 10m on the front of a rib to narrow ledge & an eye-belay.

P13 – 6 – 12m Up a narrow gully to L & an easy face on R to a broad broken ledge. Up an easy 3m face to a rock ledge going 18m R, past a large beacon, to rock platform jutting out into space far above a sensational drop to the slope 150m below. *Nerina Face's* crux pitch is a further 14m R.

P14 – 16 – 24m Make a strenuous pull-up over an overhang to a corner 3m up on the L, under the huge slab. Put a sling in eye-belay, then down 3m to the R. Three pull-ups give lodgment under RH corner of slab overhang. Up 3m to sling point in crack behind slab, then up 8m to small stance. Move out L & up 8m to broad ledge.

P15 – 9 – 40m Traverse 14m L to a crack. Bamba to the top.

● 50. Union Route – 13

Ken Cameron, Clifford Henry & William West 1911/11/12

The climb commences in *Union Ravine* between the lower ridges of *Platteklip Face* & *Right Face*.

From the head of this gully a long chimney to L of the huge smooth conspicuous rock slabs leads up another 50m. The chimney overhangs at the top, but an awkward traverse out to L leads to a straight face with good hand holds which finishes on the broad ledge extending round into *Platteklip Ravine*. Above this, several steps ~20m in height, with bush-clad edges intervening have to be negotiated. These pitches need a considerable amount of care. These lead to the final crux portion of the climb. The bad bit is a 15m face with practically no holds, but above this a short chimney & another face lands one comparatively easily on the summit about 50m R of the finish of the *Platteklip Face* route.

● 51. Steeplejack - 14

Michael Scott, Peter Attenborough & Doreen Vermeulen Sept 1972

P1 – 12 – 20m Up the first L facing open book on R of the huge slab, formed by a pillar of rock running up the face & widens into a chimney in places.

Scramble through a short easy rock band, bearing L & aiming for the RHS of *Platteklip Buttress*, to a chimney that faces *Yellow Patch sections* & is barred at the base by a vertical, smooth yellow wall on one side & grass directly below the chute.

P2 – 13 – 28m Up on the wall on R, up the chimney & exit onto a platform.



P3 – 9 – 8m Step up 3m to an overhang, exit around to R, then up to a ledge through a wormhole. The beacon is on a slab under a small rock overhang.

Scramble to a higher ledge.

P4 – 12 – 19m Climb the middle chimney, exit R at the top.

P5 – 14 – 13m Up the black face to a rail. Move R to a corner. Step up on footgrips on L & swing R into the crack, which has rounded edges. Up & out R onto the platform above the big nose.

P6 – 12 – 20m Step up & across R from the stance. Up the crack past a block which seems to be jammed in somehow. Move R to the edge of the thin, exposed rib & up to the stance.

P7 – 10 – 10m Step up on to a smooth rock, move R across it & round a little corner to a crack below a small tree. Layback up & fight onto a very grassy ledge.

P8 – 9 Stay near the corner 8m up, then over a block to an edge. Start in a crack in the corner, move R onto the face & up to a broad ledge.

P9 – 11 – 10m Climb a brown face between *Sheerness Face* & *Tip Toe*. Up a crack in the corner with loose blocks in it to below an overhang. Step R onto a big footgrip on the edge of a very steep little face. Move around under the overhang & pull into a cubbyhole stance on a platform, made by a huge block jammed in under the ceiling of the higher overhang.

P10 – 13 – 20m Step off a flake on RHS to reach a stretched slot handgrip to L of a rounded hole. Traverse L to a nose facing *Right Face Buttress* & up to a big ledge. Cross *Sheerness Face* again, move round the RH corner directly below the *Anvil*, then into a huge cavernous chimney.

P11 – 10 – 20m Up the chimney.

P12 – 10 – 20m Continue up the chimney, groping around in the depths at the back, wriggle into daylight through a wormhole exit, up to the top of a pile of chockstones.

P13 – 10 – 10m Traverse L & up next to a block to get onto the ledge.

P14 – 9 – 8m Bamba to the top.

● 52. Tip Toe – 17 ★★

James Easton, Dave Carter, Douw G. Steyn & Eric Hahn 1962/06/03

P1 – 9 – 33m Up a pleasant rock scramble through the first minor rock band. Up a grassy slope to the prominent smooth looking amphitheater.

P2 – 10 – 20m Up a recess corner on the LHS of a large pillar (*Union Route* goes up the RHS of the pillar). Climb the recess corner from R to L over a smooth face, then up through the easy fault to a good stance.

P3 – 17 – 30m Straight up for 5m until forced out diagonally L. Using the two prominent horizontal slits above, traverse out R until it is possible to make a delicate mantelshelf movement up a smooth face. Using pure balance, straighten up, then traverse a few feet further R & climb to the stance.

P4 – 10 – 17m Climb straight up towards the overhang, move out R, then back diagonally to the L.

P5 – 10 – 17m Straight up over a rather pleasant, broken-up face.

P6 – 9 – 33m Scramble, then up grassy slope to the next short band of rock directly ahead.

P7 – 14 – 20m Up a very strenuous recess to an overhang. Traverse R to a corner & diagonally up towards the exit crack on R. Scramble up ~85m of grass slope to below another band of rock. Start ~14m L of *Union Route*.

P8 – 13 – 24m Climb the face diagonally from R to L.

P9 – 9 – 33m Traverse L under a large overhang for ~14m, then scramble up easy rock to the grassy band below the upper sections.

Scramble to ~17m L of *Procrastination Crag* start at a prominent flake.

P10 – 10 – 20m Up diagonally towards the flake, stand on it, move out L, then up diagonally R on to the well-weathered face.

P11 – 9 – 20m Up a pleasant rock scramble to the large grey face above the point where *Sheerness Face* breaks through. Move ~14m R of *Sheerness Face* to where a small overhang goes diagonally R towards a diagonal 5m crack.

P12 – 16 – 27m Up on small grips to the overhang, then traverse out to a small platform with the crack directly above. Layback up the crack to top & a good handrail is reached. Move L to another platform. Move out L along a rather delicate traverse to the corner, then straight up the corner. Diagonally work out to L to the stance shared with *Sheerness Face*. *Sheerness Face* is crossed where the next pitch breaks through the overhangs directly above.

P13 – 16 – 17m Up the recess to the overhang. Make a short mantelshelf, then move L. Traverse under the overhang to a firmly wedged block. Up into a crack to L of the firmly wedged block.

P14 – 13 – 17m Traverse L out of the crack for a few feet to an open face. Up this pleasant face from L to R.

P15 – 13 – 20m Up the chimney directly ahead. The exit through a hole in the ceiling.

P16 – 13 – 24m Up a vertical, strenuous face a few feet R of the *Sheerness Face* chimney; the first few feet are very delicate.

P17 – 13 – 17m Up about half-way between the recess & *Sheerness Face* on a smooth face for a few feet, traverse out L & climb into the recess. Straight up to a large chockstone.

P18 – 13 – 27m Traverse out of the recess onto the face for a few feet, past a flake, then back into the chimney. Upward progress is fairly strenuous, but there are adequate grips on the edge of the chimney. Continue on the face on R where the angle of the rock leans back considerably. Bamba to the top.

● 53. Union Chimney – 13

Unknown, first recorded by Mike Scott 1972

Up the prominent chimney on L of the prominent smooth looking slab. This is a variation section of *Union Route*. Approach using *Union Route* & continue up on *Union Route*. This chimney may be wet in winter.

● 54. Procrastination Crag – 13

Harry Biesheuvel, A. Cormack, Teddy Keen, C. Komlosy, Cecilia de Lisle, Norton & W. Pawrie 1944

From above *Union Cave*, follow the water course, over the first rock belt. Up the next belt on the R edge of the water course, somewhat *corkscrew-like* up a broken crack, out to L round a block & up onto slope. Up the broken-up corner of the western side of a small subsidiary buttress, quite close to *Sheerness Crag*. Up a L facing corner just L of an overhang in the smaller band above. Over a stretch of broken slope trending R to a black streaked face. Starting from a large flat boulder, up just to the R of the black streaked face & onto the slope on top of the face. This slope is at the level with the start of the *Yellow Patch Section* of Right Face. Up the slope for ~100m heading to the lower band of the west wall of *Platteklip Buttress*. Up in the broken corner gully to the R of *Union Route*. Scramble to a platform below a large rectangular overhang facing north, then up the supporting wall on L via a narrow crack through the overhang. Scramble up & ~40m L to a beacon on a *pinnacle-like* boulder ~3m high. Traverse ~15m L under an overhang to some projecting blocks, then up a short straight face leads to a very broken ledge. Traverse 24m R to the RH edge of the ledge, then up straight & strenuous recessed 3m corner into a vertical bush-choked gully. Continue up on the corner of the buttress. Over a ledge, up a bushy gully, continue up a very deep crack in the final rock belt.

O 55. Sheerness Face - 16

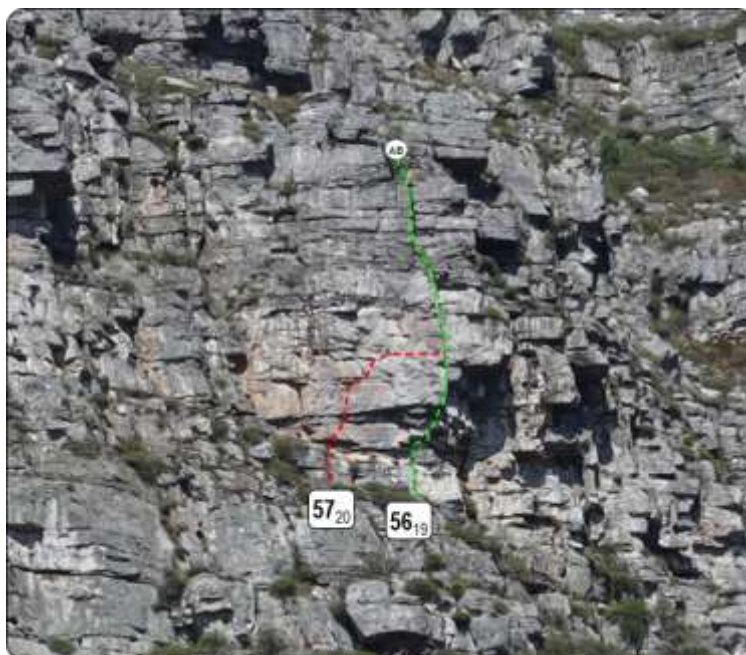
Colin Campbell & William Cobern 1917/04/29

Start from the *460m Contour Path*, ~50m east of the stream bed of *Union Ravine*. Over an initial rock step, then up slope & over rock out crops. Before the first major face, veer R through a ravine towards a prominent wide break. Up blocky chute for 20m, traverse L on slope under an overhang, then up a gully. Up ~90m of slope, to the foot of the main rock band. Scramble R up steps & veg, to a huge R facing corner, then up the corner. Traverse R & across the slope for ~50m. Up the chimney. Move across the slope ledge, then up a chimney gully on RHS of a prominent rib. Across a ledge trending L & up a gully. Step L & around a corner, into a deep gully. Up this gully, over a ledge & up a wide break to a platform. Up a L facing open book to the summit.

● 56. Rocking Horse – 19 ★

35m Richard Halsey & Rachel Strate July 2020

Up & R for a few moves, then up to the roof. Rail R into the corner, be careful of the loose block perched at the base of the corner. Up to the next roof, pull L into the crack. Pull up to a narrow ledge. Continue up the crack, where the rock quality deteriorates. At the ledge, step L & easily up the wide corner crack to the top, to an abseil tree.





● **57. Rocking Horse Indirect – 20 ★**

38m Richard Halsey & Rachel Strate July 2020

Start from a flat block a few meters L of *Rocking Horse*, pull up to a good rail, move a few moves R, then up to another rail. Rail R again & up at a diagonal break. Traverse R to meet the main vertical crack line.

● **58. Shadow Crag – 13**

Stanley Rose & Brian Cameron 1932/11/27

Start from the *460m Contour Path*, 70m east of the stream bed of *Union Ravine*. Up steps & through the first rock band. Trend L on slope & up an 8m recess. Bear R over slope & nondescript rock to a prominent corner, contour R & cross an open gully that leads down to *Union Ravine*. Up slope to an easy 14m black face, traverse through the overhangs to the broad band of slope at the top, then cross the slope to the foot of the huge white face on a level with the *Yellow Patch Section* on *Right Face*.

Up to the R on the L of a recess with a large bush growing above it. Up an easy 3m, traverse L on a broad ledge, up in a corner break for 5m, traverse 5m L & up a break. Up diagonally R on steps to below the RHS of the overhang. Traverse 20m L under the overhang, up 5m, then traverse ~45m L & up a step. Up diagonally R on slope for 55m to the foot of a short gully. Traverse ~40m L on the *750m Upper Contour Path* to an overhang. Up just R of the overhang, traverse R a few meters, up 6m of rock, up 6m of slope, then traverse R for ~50m into a L facing break. Up the break & over slope trending R to an overhang. Up steps to L of the overhang, onto a ledge. Up a gully crack & onto a ledge, step R & up a gully chimney. Step ~30m L & up a scruffy stepped gully to the summit.



KWEE Crag

Kak Weather Everywhere Else (KWEE) is a single pitch area that is on the *460m Contour Path* between *Platteklip* & *Union Ravine*. These routes are an option in a South Easter gale.

● **59. Pitbull Ferrier - 20**

Richard Halsey & M. Thilo Oct 2014

Up the short face, past the block on the L & into a thin vertical crack. Straight to the top.

● **60. Roadside Attraction - 22**

Douw Steyn & Richard Halsey 2013/08/26

Start 2m R of *Dusk Buskers*. Up to the horizontal break below the lower roof, which has a finger crack underneath, that continues up the face. Up to the next horizontal rail & move 1.5m R to a nose above the large boulders. Up, over the next bulge, trending L to finish as for *Dusk Buskers*.

● **61. Dusk Buskers – 24 ★**

Richard Halsey & Douw Steyn 2013/08/26

Start 2m R of *Plausible Deniability*. Up to a horizontal break. Use large layback holds on L & grips on the face to the R, up to a wide rail below the first roof. Make tricky pulls through & over the roof, then follow good vertical cracks to the break below the second roof. Up on good holds above & R of a thin crack on the underside of the roof. Straight to the top.

O **62. Passenger Liability – 23**

Richard Halsey & Douw Steyn July 2013

On the L of the buttress, up the continuously widening crack through a roof 5m up. There is some loose rock low down in the corner.

● **63. Taming of the Brew – 21**

Richard Halsey & M. Thilo Oct 2014

Up the short face to the base of the arête. Up the arête, near the top use the face on R.

● **64. Plausible Deniability – 19**

Richard Halsey & Douw Steyn July 2013

Start in the corner, up to a good rail. Traverse 1.5m R, then up on side pulls to a small ledge. Break through the roof & trend L to the top.

● **65. Noisy Crow Knees - 15**

Richard Halsey & M. Bosman Aug 2016

Easy line on R of the thin cracks in the face.

O **66. The Colour & the Feel – 20**

Richard Halsey & M. Bosman Aug 2016

Follow the thin vertical cracks.



● 67. Platteklip Face – 13 ★★

George Travers-Jackson 1898/07/03

Walk up *Platteklip Gorge*, turn R onto the *460m Contour Path*. Walk towards the *Cable Car* for ~420m to a small black waterfall at the head of the *nameless ravine*. Walk ~10m further, then up on broken rock through the first rock band.

P1 – 9 - 20m Up easily through the first band of red rock to the open slope above.

Scramble up slope & small out crops for ~160m to a 60m sheer cliff of whitish rock.

P2 – 9 - 20m Up two cracks on R of *Platteklip Waterfall*, then head L onto a ledge.

P3 – 6 – 50m Traverse R on a narrow ledge to below some impressive overhangs.

P4 – 10 – 27m Up slightly L, then up an obvious fault breaking through overhangs to a comfortable ledge.

P5 – 9 – 7m Up an easy pitch to the R.

Cross the grassy slope trending R for 40m to a 27m high wall.

P6 – 10 – 27m Up a pleasant face on the LHS of the wall.

P7 – 13 – 20m Step L, up a crack with an undercut take-off.

P8 – 9 – 14m Up the chimney to a large rock platform on L.

P9 – 13 – 27m Up a glorious difficult face to L of the chimney, but on sound rock.

P10 – 9 – 12m Traverse into the huge chimney, scramble up 8m & up 3m of rotten rock to a horizontal cleft on the R wall.

Make an easy dassie crawl traverse 27m R under a huge overhang onto a broad grass stance.

P11 – 10 – 20m Scramble up 3m, traverse L into a crack. Up the crack to a broad grass ledge.

P12 – 10 – 27m Up two interesting 14m faces, then bamba to the top.

● 68. Platteklip Waterfall – 13

James Fraser, P.H. Andrews & E.M. Wood 1922/01/08

Walk up *Platteklip Gorge* to the *Sky Walk (750m Upper Contour Path)*. Traverse on the *Sky Walk* for 220m, up a gully slope, then 40m R to the black waterfall in a R facing corner. Scramble up, move R, up R on a veg ledge. Up, then back L across the gully on a veg ledge, round a corner & up a gully. Up on slope trending L to avoid a steep face. Over some low rock bands to a prominent L facing chimney open book. Up this chimney, step R for ~30m, then scramble up blocky steps, trending R, into a L facing open book. Up the open book, traverse L & up a step to a higher ledge. Traverse L onto the huge prominent jutting overhang, round a corner & up a veg gully. Up step & layers, traversing L & R to find the easiest path to the top.

● 69. Platteklip Buttness – 11 ★★

George Travers-Jackson 1896/03/22

Follows the crest of *Platteklip Buttness* until the final sections, where the route moves L towards *Platteklip Gorge*. Here the difficulty can be increased by including the prominent *Jackson's Chimney*, which is L of a prominent nose. Start on the path leading into *Platteklip Gorge*. At the *460m Contour Path* follow the *Contour Path* R onto the crest. Up slope & over small easy rock bands the first significant rock band.

P1 – 9 - 10m Up sandy cracks to a wide ledge. Scramble across the ledge, trending slightly R, head to LHS of a large prominent, jutting block on the crest.

Scramble up easy breaks on L of large block, over interesting steps, then up the ridge to a large cairn at the start of the middle rock band.

P2 – 9 - 20m Start on L of the cairn, up a grassy break for 4m, then traverse R on a ledge to a flaky gully.

P3 – 10 - 20m Up the flaky gully break, then up LHS of a detached block to a belay.

P4 – 9 - 15m Up trending L over fungus covered rock to a ledge under a clean steep undercut face.

P5 – 11 - 18m Up an awkward grove just R of the clean steep undercut face. Move L, then up a steep juggy wall to a ledge.

P6 – 10 - 10m Move to the L, up RH wall of an open book, onto blocks.

Scramble up over a few rock bands, follow cairns up slope, trending L towards a cairn at the base of two prominent parallel cracks in the next rock band.

P7 – 10 - 8m Up RH crack.

Scramble up the slope to a cairn at the next rock band.

P8 – 10 - 30m Up easy faces & cracks onto a broad slope ledge.

Scramble up & around the corner to a cairn at an obvious break on LHS of the buttness to an obvious break.

P9 – 11 - 25m Up the obvious break & move R to a ledge. Up LH crack & through a *wormhole*. Up to a wide sloping ledge. Avoid a smaller loose block in the *wormhole*! Over the ledge.



P10 – 6 - 15m Up a deep chimney & behind a large chockstone, to a ledge on R. Traverse R on the ledge to a cairn at an obvious break.

P11 – 10 - 15m Up the break to a ledge, then step R to the foot of a stepped white face.

P12 – 10 - 10m Up the face on good grips to a belay next to a large block.

P13 – 9 - 15m Up a clean gully behind the block to the top of a sloping block. Step L onto a short undercut face, up to the top.

Scramble up to a large platform, then across a small nek connecting the platform to the main rock mass & a cairn.

P14 – 9 - 15m Up the crack on the L of the pinnacle, then bamba to the summit.

● 70. Jackson's Chimney Variation – 13

George Travers-Jackson & Arnold Boothman (♣ Flanders 1917) 1907/08/04

Follow *Platteklip Buttress* to the top of P8. Continue up the prominent clean chimney crack, that is L of a prominent large nose. Continue up *Platteklip Buttress* to the top.

● 71. Platteklip Crag – 13

Chas Kaplan, M. Fish, H. Green, P. Gross & H. Wyner 1936/03/01

Start from the *460m Contour Path* on the ridge at the foot of *Platteklip Buttress*, where the contour path goes into *Platteklip Gorge*. Up the slope & over interesting easy rock bands to the band at the base of the main rock mass. Move L to a small subsidiary buttress that juts out into *Platteklip Gorge*. This is some distance lower down & R of a large *yellow-patch* on the crags above. Start at a large beacon, up 10m of face terminating in a narrow slit. Up a short crack, traverse R & up a 20m recess, then up a short face to a broad ledge separating the middle belt of rock from the lower. Cross the slope bearing L to a beacon behind a large tree, just below & R of the *yellow-patch*. Up an easy 10m crack with an awkward exit to a small stance, up a fairly difficult crack to directly beneath an overhang which forces a traverse L, then climb a short face leading to a small ledge just above & L of the overhang. Up 10m, where the rock becomes very smooth, make a long sensational traverse round the corner on the L, over an exposed *step-across* to a small stance with a tree belay. Up a short crack, up the face on L to next ledge ~24m higher. Up a difficult & bulging 10m face & up a 15m grassy gully. Traverse L & up a short pitch onto a large ledge below a prominent 27m corner just to L. Up a 14m section of average difficulty, step across a gap to the base of the corner. Directly up the corner for ~18m to a small stance on the L. Up a short crack to the next broad ledge below the final sections. Bear well L up the slope, up a wide 24m crack with a huge chockstone in it. Crossed the next short slope, slightly R up an easy crack to a wormhole a short distance up. Where the crack becomes unclimbable, traverse round the corner on the R. From a small dark-looking recess, straight up the wall on L, then R into the overhangs. Up a very narrow slit that separates this wall from the overhang on the R, up to a tiny stance ~18m up. Up a difficult 8m pitch to comfortable platform. Up an 8m crack with a difficult take-off & a fairly easy 10m onto the summit.

72. Frog Prince – 14

Michael Scott & Derek Richardson 1974/10/05

Start at the level of the highest broad grass ledge running out R from high in *Platteklip Gorge*. *Jackson's Chimney Variation* starts on this level. Route goes up a clean R facing corner that is to the L of *Platteklip Crag*.

P1 – 13 – 20m From some blocks, step onto the narrow face forming the LH wall of a grooved corner. Up onto the corner. Continue to a stance next to a dassie ledge.

P2 – 6 – 10m Traverse R to the end of the dassie ledge.

P3 – 11 – 25m Up a grey, rough crack, then up the rib on the L to a stance on a jumble of boulders.

P4 – 11 – 6m Traverse 4m L into a continuation of the crack avoided by the dassie traverse in P2. Continue 2m L to avoid the same crack.

P5 – 13 – 25m Up some serious brown stepped overhangs in the corner. Make an awkward traverse R onto the front of a prominent square-cut projecting nose. Up a dirty crack on R to the stance & up a smooth face capped by a narrow overhang, with an alarming *rabbit-ear-flake* in the middle. Up on nearly invisible grips on RH corner, then up diagonal line up to the top LH corner to a pull-up next to a block, onto the ledge.

P6 – 11 – 10m Up a tall flake on a ledge, then up the groove on the R in the corner. Walk to the back of the ledge to a stance on R under an undercut buttress.



P7 – 14 – 25m Using beacons to stand on, up the face on the front or the awkward hand-jam layback crack around the corner to the R. Continue up the ramp to a narrow ledge below an intimidating, smooth grey wall.

P8 – 14 – 3m Straddle & jam up the face to get to some excellent thin finger grips. Move L & up to the base of a rounded groove. Using fine jug-grip-flakes, climb to a traverse ledge, move R past a bulge, to a clean corner. Up to a stance below a big leaning boulder, a few feet from the top.

□ 74. Platteklip Gorge – A ★★★

Antonio de Saldanha 1503

Drive along Tafelberg Road, continue ~1.5km past the Cable Station & find a parking near a tiny coffee kiosk. *Platteklip Gorge* path starts opposite the kiosk. It's a well maintained, stepped path that runs 2.1km to the summit, with a 750m elevation.

Numerous books record a list of historical people who recorded their ascent of Table Mountain via *Platteklip Gorge*. Google for more historical information or Google & buy a book with more information.

■ 75. 750m Contour Way – B

Unknown

Walk ~1km up *Platteklip Gorge Path*, before the path crosses the *Platteklip* stream bed, just before a small buttress on the R juts out into *Platteklip Gorge*, turn R onto a way (not a nice, manicured path). Cross the stream, heading towards the jutting out buttress, then ~120m up onto the crest of *Platteklip Buttress*. Traverse ~500m, trending slightly up to the bottom of *Yellow Patch Section*, where you can choose to:

a) Go up & traverse *Right Face-Arrow Face Traverse* onto *Indian Venster Path*, onto *Fountain Ledge*.

or

b) Descend using the approach path to *Right Face-Arrow Face Traverse* onto the *460m Contour Path*.

■ 47. Sky Walk – B ★

Unknown

[\(See full description that starts up Kloof Corner\)](#)

This is the reverse description for walk-in access purposes. Walk ~1.7km up *Platteklip Gorge Path*. Where a broad ledge comes into *Platteklip Gorge* on the RHS, turn R & follow a way (not a nice manicured path), for ~160m out onto the crest of *Platteklip Buttress*. Here choose:

a) Traverse at this level for ~500m, trending slightly down to the top of *Yellow Patch Section*.

Or

b) Drop down to a slightly lower traverse, also ~500m to the top of *Yellow Patch Section*. This is easier than the higher traverse. Then keep traversing using *Right Face-Arrow Face Traverse* or descend on *Right Face-Arrow Face Traverse*.