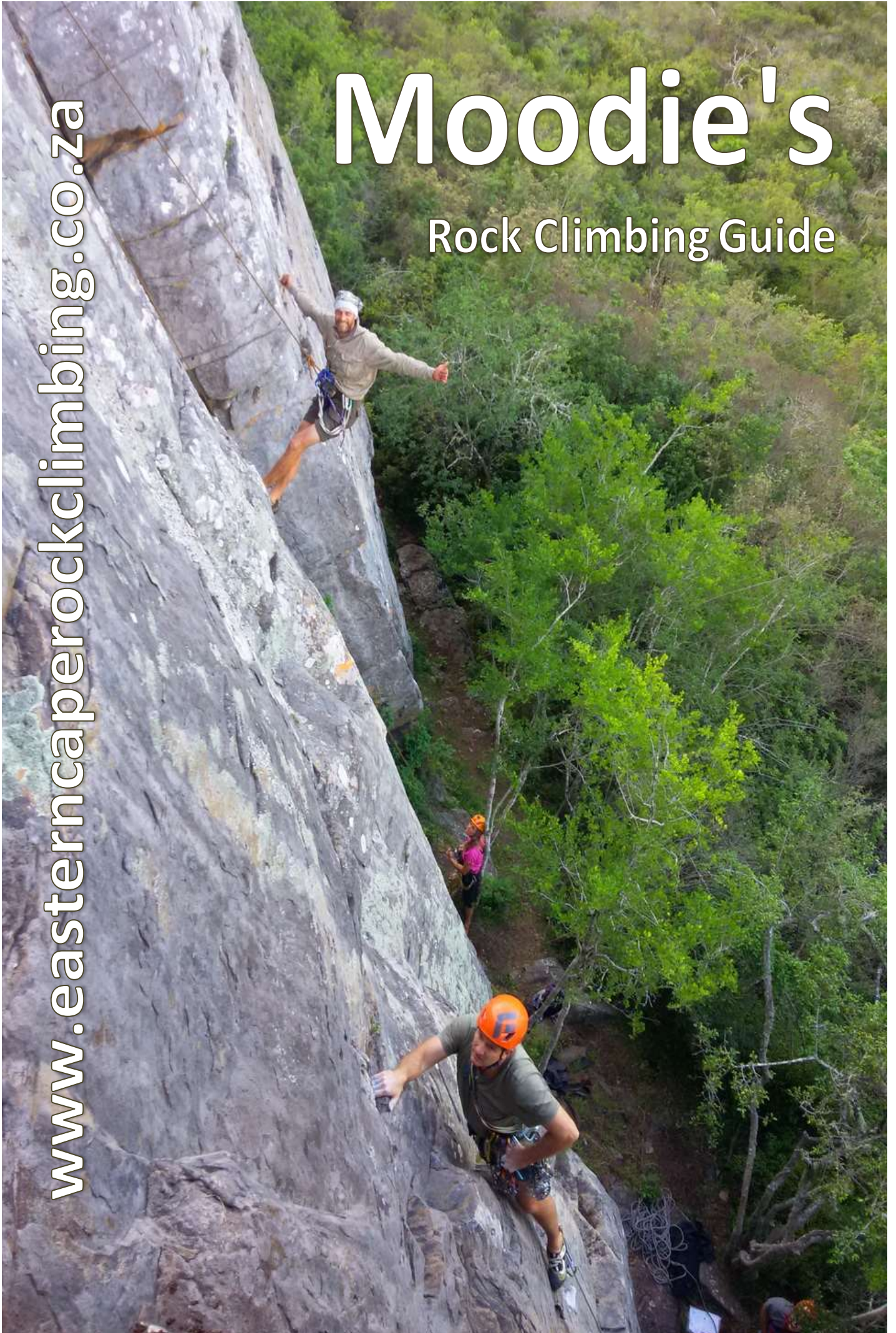


www.easterncaperockclimbing.co.za

Moodie's

Rock Climbing Guide





Legal Note: All climbing is very dangerous & always at your own risk. Nobody is forcing you to climb. You choose to climb, so choose to go home before the risks become too high. Remember even small injuries can take 6 weeks to heal. No responsibility for inaccurate or incomplete information will be accepted by the scribe. The landowners accept no liability what-so-ever. Climbers take full responsibility for themselves at all times. Fixed protection will become unreliable, loose rock is common, solid rock becomes loose & RD writers make up most of the information anyway. This RD is only a guide & is no substitute for experience, training, common sense & a touch of caution. So, you are on your own...take care!

Note from the scribe: Please note that this is a web-based guide & therefore easy to change. Please send corrections, additions & adjustments to info@easterncaperockclimbing.co.za . You are welcome to print this out or use the info for a better guide. But please don't distribute in anyway other way. I look forward to first ascents being claimed, old pictures & forgotten notes ...all will be very much appreciated!

Access: Moodies is on a private conservation farm. The owners do not want a climbing free-for-all or the environment damaged in any way. Access is by invitation only & strictly controlled. There are locked gates. Good arrangements must be made before hand. Please contact info@easterncaperockclimbing.co.za for more information.

Walk-in: To get to the Main Wall; 1.3km walk, with about 170m altitude gain on a good path. Takes about 35 minutes.

History: The first climbing at Moodies was between 65,800 BP and 59,500 BP, yes that long ago... when the Howison's Poort Man & his crew climbed into the Howison's Poort Man Cave. Important stone tools were excavated from the Howison's Poort Man Cave. The cave was discovered by the son of the proprietor of the Stony Crescent Hotel, Reginald West. The cave was first excavated in the 1920's by Reverend P. Stapleton & John Hewitt. This led to this type of middle stone age tool industry being named after Howison's Poort which was named after the builder of the road through the poort, Captain Howison. In the 1970's the farm Craigoone was owned by a Mrs A. Moodie ¹, hence the crag name.

According to Joe Maclennan ⁴, Grahamstown's climbing community in the mid-seventies was tiny. The Maclennan family team, Don & his sons David, Benn & Joe, together with Geoff Hutchings discovered & were the first to climb at Moodie's. They saw no evidence that anyone had climbed there before & if there were earlier climbers, they were very "clean", no piton scars, tat or anything left behind. Joe Maclennan's route guide booklet *A Short Guide to Rock Climbing near Howison's Poort* ¹, maintains that when it was discovered in the 1970s no records could be found about climbing at Moodie's. Some of the harder climbs back then would have been top rope or led with an amount of aiding, as this was how it was done in those years. In the late '70 & early '80s the reprobate climbing lecturers at Rhodes formed the *Grahamstown Geriatric Climbers Club* ⁵. The GGCC (G2C2) consisting of Don Maclennan, Simon Hall, Kel Sheppey, John McKinnell, Geoff Hutchings, John Moss, Dave Freer, Gavin Stewart ⁴ & Keith James ¹⁰, even had their own T shirts made. Apparently, the GGCC spent much time in the tea spot drinking tea & whiskey ⁵. Dave & Joe Maclennan would have made many of the first free ascents ⁵. The harder routes would have been led free by later climbers in the '80s & '90s, like Keith James & Mike Roberts ⁵. Interestingly, in 1978 when Joe Maclennan published his guide, there were only 2 fixed pitons. Now there are at least 15. It would be interesting to know who placed these pitons.

Keith James has kept Moodie's consistently alive in the years between 1980 & 2019. He fitted most of the top rope & abseil anchors.

Jeff Stevens', *Crag Fax Grahamstown Crag Guide*, published in 1994, records Moodie's as a top rope area & he only recorded the 12 routes that had top anchors. Somehow in current times Moodie's is still considered a top rope area. This is a bit of a shame, as Moodie's is in fact a fantastic single pitch trad area.

| Star Ratings | |
|-------------------------|--------------------------------------|
| ★★★ | Classic route in this province |
| ★★ | Good route in the area |
| ★ | Good route at this crag |
| No star | Reasonable to bollocks |
| Abbreviations & Symbols | |
| (T) | Trad route (natural gear) & grade |
| | Sport route (bolted) & grade |
| | Open Project / in-progress & ± grade |
| | Closed Project & ± grade |
| (S) | FA was solo & grade |
| | Potential |
| | Abseil point |
| (11B&C) | Number of bolts & top chains |
| P / RB | Piton / Removable bolt |
| | Afternoon Shade |
| | Morning Shade |
| | Shade all day |
| | Sun all day |
| | Dappled shade all day |
| | Can be climbed in wet weather |



Thanks & Appreciation:

1. Massive thanks to the current landowners for allowing us to climb at Moodie's.
2. Joe Maclennan for his booklet *A Short Guide to Rock Climbing near Howison's Poort*. This recorded the old popular routes. Thanks also for at the historic titbits shared.
3. Keith James for keeping Moodie's alive for more than 40 years & all the information that was passed on to be recorded in this guide.
4. Jeff Stevens for his *Crag Fax Grahamstown Crag Guide*. Thanks for some crucial details.
5. Brian Godfree & John Alexander for much of the verbal route info & grade confirmations.

Time & Weather: Moodie's is great in summer & winter. The base has lots of trees & shade. Moodie's goes into full shaded in the afternoon.

Potential: Joe Maclennan's *A Short Guide to Rock Climbing near Howison's Poort*, only recorded select "classic" lines. Jeff Stevens', *Crag Fax Grahamstown Crag Guide* only recorded lines with top rope anchors. Both guides say that there are still more good routes to be opened. When this guide was being compiled all the known routes were pointed out by various locals including Keith James. All the routes indicated & all the information was dutifully recorded & incorporated into this guide. Immediately various seemingly "obvious" lines that were not indicated to the scribe were noticed. Questions were asked & it was admitted that the locals had no knowledge of these lines ever being climbed.

This scribe notes that in his time climbing in the Eastern Cape many climbers followed the norm of repeating the well-known "classic" perfect lines. This led too much climbing of the same "classic" line, to the exclusion of any line that was perceived to be a lesser / arbitrary line. This scribe aims to include all possible routes. That said, any lines attributed to the Derek Marshall & his mates may only be the first recorded ascent.

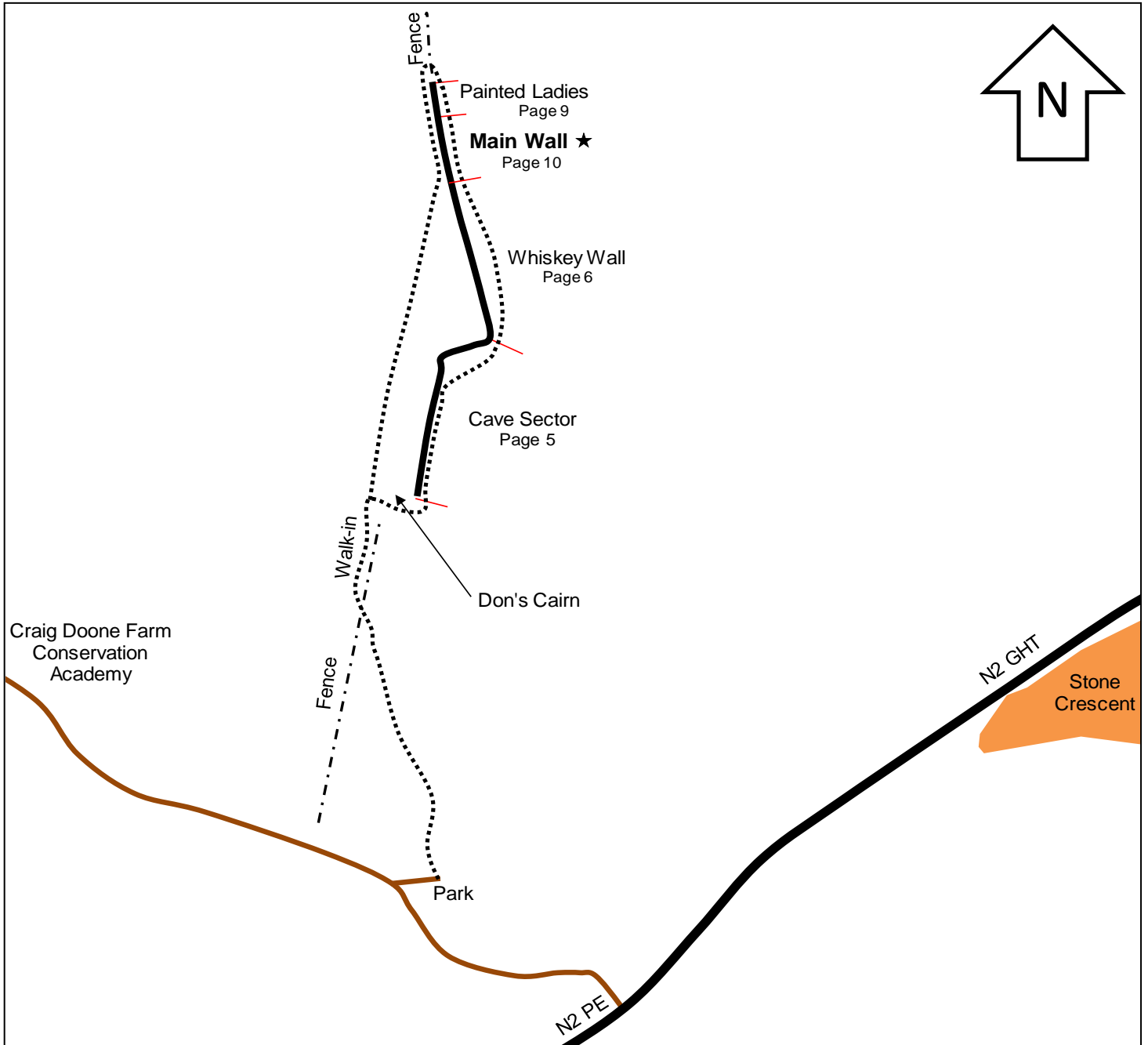
Ethics: Moodie's is strictly a trad venue. No bolts or new pitons are to be placed. Old pitons are not to be replaced. If you can't trad it, then top rope it or simply don't climb it.

Rock Type: Witterberg quartzite. 105 single pitch trad lines.

Hazards: Area is reasonably safe, but take the usual precautions as the crag is close to the national road.

1. Don't piss off the owner or the locals.
2. Snakes! Crazy lumo yellow puff-adders, kid you not!
3. Pitons are very old & rusted. They should not be fully trusted.

Environmental: Eish! No littering, especially stompies. The owner & the locals will become mightily pissed off. This is going to be ugly!



Cave Sector



1. I'm Easy – 16

Up undercut groove open book.

Tyson Baars & Brad Innges 08.06.2019 (T)

2. Balls to the Wall - 17

Up the rails just to R of cave access protection bolts. Up into a 'V' groove.

Tyson Baars & Brad Innges 08.06.2019 (T)

3. Ledge of Freakiness – 17

Ruben Snyman & Terence Trevaskis 25.05.2019 (T)

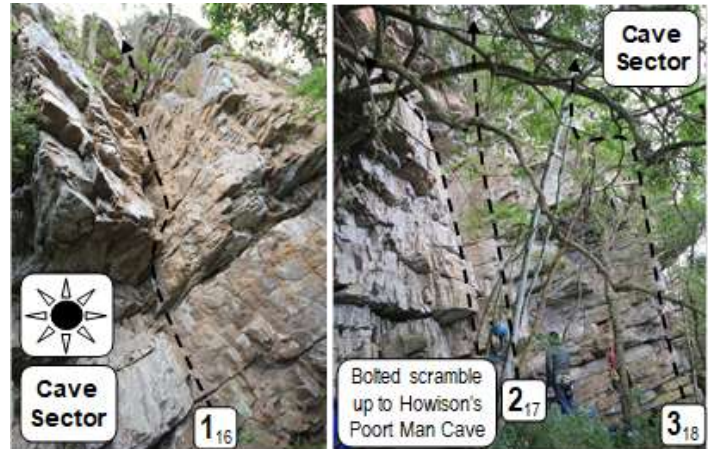
Start 2m R & R & around the corner of the bolts that protect the climb into the cave. Up R of arête & onto a ledge. Off the ledge with difficulty. Directly up.

4. The Cat's Cradle – 12 ★¹

Roger Fry & Joe Maclennan late 1970s (T)⁴

Solo up roots to where they form a platform at the base of a smooth wall topped by a big roof. Up 1m & step L into a bottomless crack.

The sheer wall on the L is completely undercut. Up the crack to the roof. Across the slab on the L & pull out from under the roof to a ledge.



5. Bomb Away – A2⁶

Climb up *The Cat's Cradle*, move up through the L crack in roof. Exit through wall.

John Alexander & Wayne Clausen 02.09.1983 (T)⁶

6. Letterbox – 14¹

Start about 2m R of *The Cat's Cradle*. Up an overhanging block. Move up R to a cubbyhole about 5m up. Bridge up this & traverse L across the face. Up the face on good holds to the roof. Pull onto the nose on the R. Up then L through a narrow slit to a ledge.

Don Maclennan & Geoff Hutchings mid-1970s (T)⁴

7. Hanging Corner – 12¹

This is an attractive route up the obvious corner to the R of Letterbox. Startup tree routes 6m R of Letterbox. The RH side of the corner is a corrugated overhanging wall. Up the corner past a fixed piton. Up the smooth wall to the top of the corner. Step R onto a veg ledge to avoid the big roof. Then up to a clean ledge.

15m Maclennan family & Geoff Hutchings mid-1970s (T&1P)⁴

8. Rufus – 15¹ ★★

Start 5m R of Hanging Corner, in the middle of a wide face which ends in a chimney on the R. Climb 7m up the face to a little roof. Traverse L & pull onto a ledge on the arête. Move R slightly & climb directly up on good holds.

14m Maclennan family & Geoff Hutchings mid-1970s (T&2P)⁴

9. No I'm Not Joking – 14

Up easy stepped L trending diagonal break.

Simon Shaw & Derek Marshall 08.06.2019 (T)

10. Only Joking – 14

Up easy steps to L trending crack.

Derek Marshall & Simon Shaw 08.06.2019 (T)

11. The Joker – 15

Up chimney open book.

Terence Trevaskis & Nelmarie van Staden 08.06.2019 (T)

12. Live Forever – 18

Up the ramp arête.

Terence Trevaskis & Nelmarie van Staden 08.06.2019 (T)

13. Time & Space - 17

Up 2m L of arête. 4m up move a bit L, then back R. Directly up.

Derek Marshall & Simon Shaw 08.06.2019 (T)

14. Roxane – 14

L trending diagonal off-width.

Terence Trevaskis & Nelmarie van Staden 08.06.2019 (T)

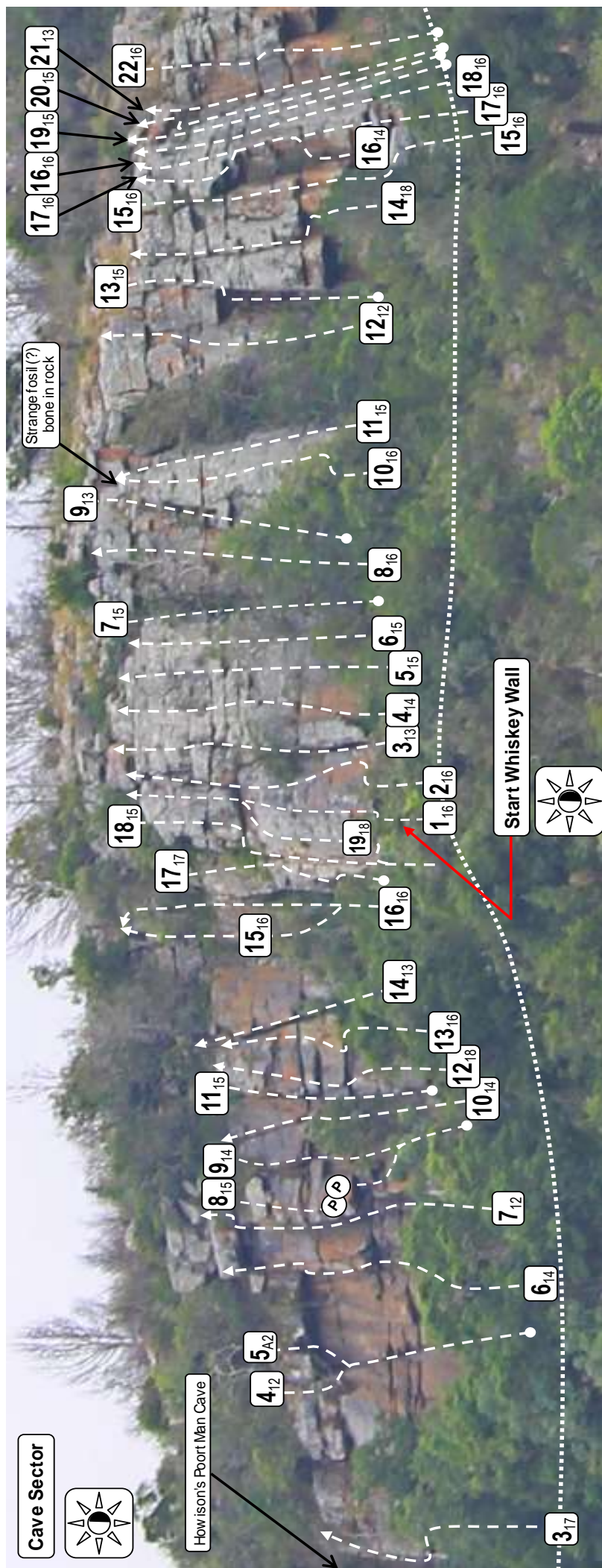
15. Lateral Move – 16

Follow the low L trending diagonal crack. Then up scrappy moves to a tree abseil.

Derek Marshall & Terence Trevaskis 08.06.2019 (T)

16. Put on the Red Light - 16

Terence Trevaskis & Derek Marshall 08.06.2019 (T)



Up bulging ramp & rails.

17. Snake Eyes – 17

Derek Marshall & Terence Trevaskis

08.06.2019 (T)

Up the short arête. Up easy ground to L.

18. Panic – 14 17m (T)

4m L of the arête that forms the end of the cave sector, up the wide crack in the open book, then step R to the easy climb above the arête.

19. Manic Panic – 18

Derek Marshall & Simon Shaw 08.06.2019 (T)

Start in *Panic* off-width, traverse R over the roof into shallow scoop. Up scoop, on ledge move R & up easy steps.

Whiskey Wall

1. Trophy Arête – 16 ★★

Derek Marshall & Simon Shaw 08.06.2019 (T)

Up on the RHS of the arête.

2. In Vain – 16

Derek Marshall & Simon Shaw 08.06.2019 (T)

Start up distinct crack & cool pockets at the low roof. Move R onto juggy block, then back L & directly up.

3. Whisky Wall – 13¹

18m Don MacLennan & Geoff Hutchings mid-1970s (T)⁴

Start on a big block beneath the overhang. Make an awkward move from under the overhang to gain the steep wall. Up directly on good holds, past a tree to the top.

4. Brand New Horizon – 14

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up R trending diagonal crack, then directly up.

5. Riders of the Storm – 15

Terence Trevaskis & Ruben Snyman 25.05.2019 (T)

Up prominent short Crack, up rails & steps.

6. Genesis Reborn – 15

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up indefinite break.

7. Defenders of Creation – 16

Terence Trevaskis & Ruben Snyman 25.05.2019 (T)

Up ramp arête.

8. Writing on the Wall – 16

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up short slab crack. Up ramp to tree, move R & directly up.

9. Righteous Owner Proclaims – 13

Ruben Snyman & Terence Trevaskis 25.05.2019 (T)

Up chimney.

10. Seasons Change – 16

Derek Marshall & Simon Shaw 25.05.2019 (T)

Start up overhang, rail L onto arête. Up.

11. Burning with Desire – 15

Terence Trevaskis & Ruben Snyman 25.05.2019 (T)

Start up short L facing small open book.

12. Hold the Line – 12

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up easy ramp arête. Then head R of large loose flake & over roof cap stone.

13. Rebel Banners - 15

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up gully chimney for 4m, then move out R onto face jugs to pass roof. Up crack that runs above roof.

14. Hearts on Fire – 18 ★★

Terence Trevaskis & Ruben Snyman 25.05.2019 (T)

Start on ledge. Up steep start. At roof move L & up immaculate crack.

15. Back to Back - 16

Derek Marshall & Simon Shaw 25.05.2019 (T)

Start up juggy ramp, onto ledge. From the blocks, up onto juggy arête to the jutting overhang block. Move R to avoid this.

16. Thorn in The Smuffadder - 14

Ruben Snyman & Terence Trevaskis 25.05.2019 (T)

Up L facing open book, at the tree below the roof, rail R onto the easy ramp.

17. Fire & Rage – 16

Terence Trevaskis & Ruben Snyman 25.05.2019 (T)

Start in passage, up on RH arête. At the roof, rail L over the roof & up the LH arête.

18. Nowhere to Turn - 16

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up RH arête of the passage, move R on blocks. Directly up break.

19. No Remorse - 15

Derek Marshall & Simon Shaw 25.05.2019 (T)

Start in ramp off-width, 4m up, rail onto LH jug face & crack break. Directly up.

20. The Night Is Long - 15

Derek Marshall & Simon Shaw 25.05.2019 (T)

Start up blocky stack in middle of jug face. Up over crack in roof cap.

21. Stop It, I like It - 13

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up jug ramp to L of off-width open book.

22. The Reckoning - 16

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up stepped arête. At the roof move L into prominent crack.

23. Rise Against – 17 ★

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up ramp steps into cubby roof open book. Out & directly up.

24. Hunting a Miracle – 19 ★★

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up L facing open book, at roof break out onto arête & up crack above.

25. Resist – 17 ★

Derek Marshall & Simon Shaw 25.05.2019 (T)

Up prominent slightly R trending diagonal fist & off-width crack.

26. Top Rope Down Grader – 16 ★

Simon Shaw & Derek Marshall 08.06.2019 (T)

Up ramp arête.

27. The Things You Do - 16

Derek Marshall & Simon Shaw 08.06.2019 (T)

Up tiny open book, across a veg ledge & up a L facing open book. At the block step L & then directly up on thin moves.

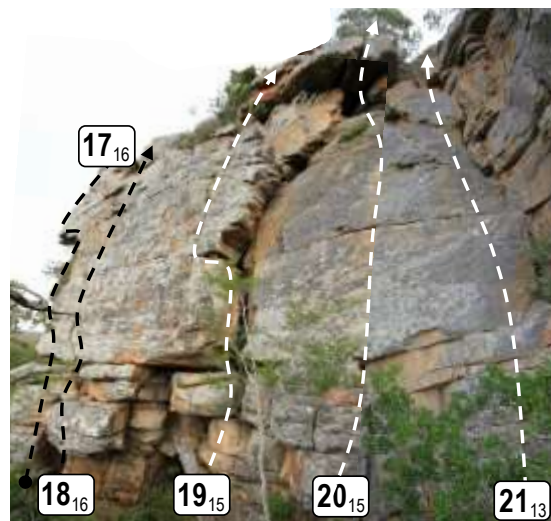
28. Things You Need - 15

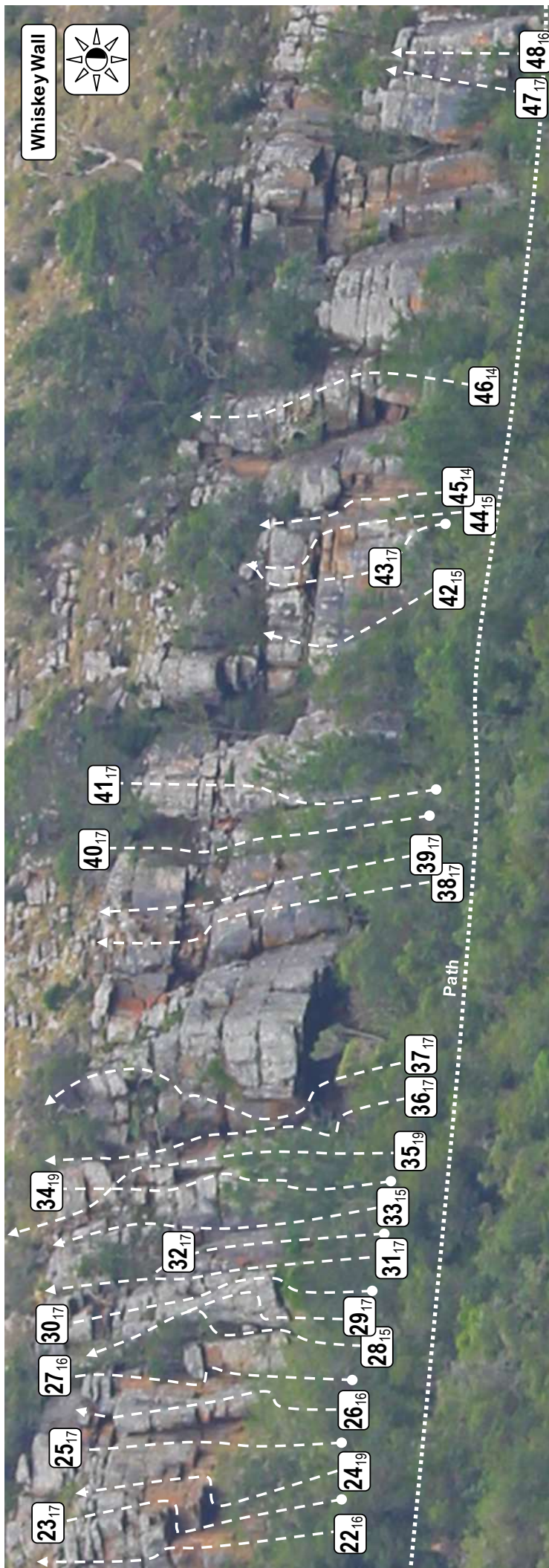
Simon Shaw & Derek Marshall 08.06.2019 (T)

Up easy wide break, at the tree move R onto easy ramp open book.

29. Healings - 17

Derek Marshall & Simon Shaw 08.06.2019 (T)





Start L of roof under ramp arête. Move R over roof to ramp arête. Up arête.



30. Avgas – 17 ★

Simon Shaw & Derek Marshall 08.06.2019 (T)

Start under roof under ramp arête. Up to a prominent pocket. On block ledge step R & them up RHS of ramp arête.

31. Take Us Through This Time - 17

Terence Trevaskis & Nelmarie van Staden 08.06.2019 (T)

Start in notch groove, L into off-width, then directly up.

32. To The End Of Time – 17

Terence Trevaskis & Nelmarie van Staden 08.06.2019 (T)

Up wide open book ramp. Past tree, up orange crack onto ledge, up to boulder roof.

33. First Offence – 15

Brad Innges & Tyson Baars 08.06.2019 (T)

Start 6m L of huge roof. Up hand crack & onto ledge, then directly up next crack.

34. Toxic illusion – 19 ★★

Derek Marshall & Tyson Baars 24.08.2019 (T)

Up crack in LHS of nose. Step R onto nose then bamba for top.

35. My Reality – 17

Derek Marshall & Tyson Baars 24.08.2019 (T)

Up boulder prow with 3 pockets. Onto ledge, up into under cling crack, L following the crack, then directly up. Bamba for top.

36. Running in the Shadows - 17

Derek Marshall & Tyson Baars 24.08.2019 (T)

Start 1.5m L of undercut chimney open book. Up into under cling crack, R into off-width open book. Through roof to L.

37. Dark Instincts - 17

Derek Marshall & Tyson Baars 24.08.2019 (T)

Just R of big roof, up horizontal crack, after the roof move R up prow.

38. Billionaire Titans of Dickery - 17

Derek Marshall & Ruben Snyman 24.08.2019 (T)

Up start of lightning crack, leave crack & directly up, up roof to R of nose.

39. My Reckoning - 17

Derek Marshall & Ruben Snyman 24.08.2019 (T)

Start on ramp 1.5m R of R trending lightning crack. Directly up, into lightning crack. Up wide jagged break. Through the roof.

40. In Preparation – 17

Ruben Snyman & Derek Marshall 24.08.2019 (T)
Up L trending groove ramp, step L & over broken ground.

41. The Martyrs of Kobani - 17

Derek Marshall & Ruben Snyman 24.08.2019 (T)
Up L trending off-width, step R and up prow.

42. The Time of Monsters - 15

Derek & Juan-dray Marshall 11.01.2020 (T)
Up & diagonally L across short juggy face

43. Bitter Sweet Symphony – 17

Up just L of roof, step 2mL over roof. Up into short curved crack.

44. Bad Idea Gone Wrong – 15

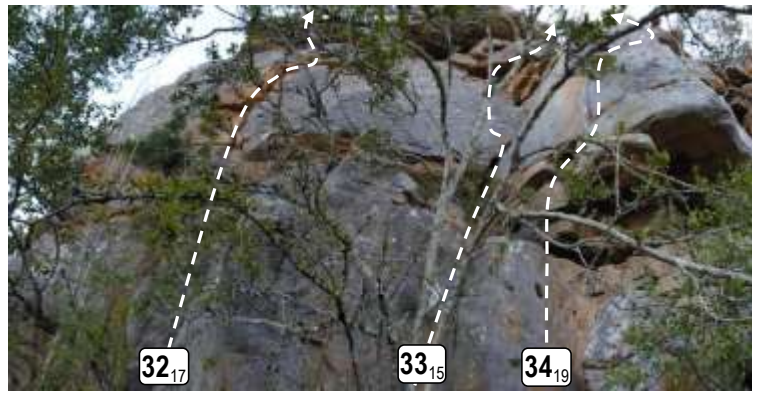
Start 1m R of roof, stay L of crack. At overhanging wave, move L into crack.

45. Faded Cactus – 14

ramp steps just L of bug open book with fig tree. At top L of pointed nose.

46. In the Shadow - 14

Up on RHS of mini buttress. Up trending L on jugs.



Derek & Juan-dray Marshall & Ruben Snyman 11.01.2020 (T)

Ruben Snyman & Derek Marshall 11.01.2020 (T)

Nelmarie van Stadens & Tyson Baars 24.08.2019 (T)

Derek & Juan-dray Marshall 11.01.2020 (T)

These are short sweet lines about 30m from the LHS of the *Main Wall*

47. The Game Is Up – 17

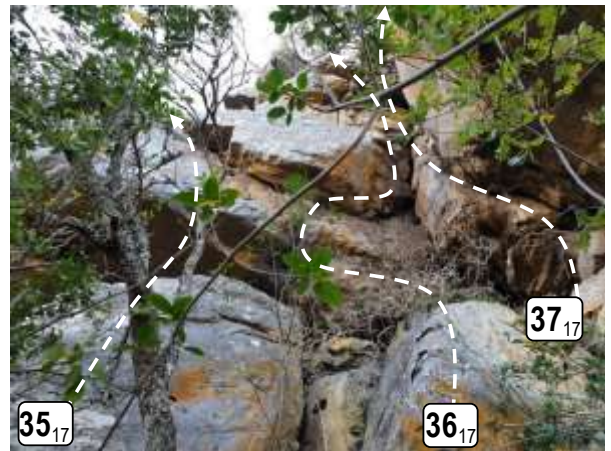
Up crack on LHS of nose. Directly up.

48. Getting My Snake On – 16

Off-width open book.

8m Derek Marshall & Terence Trevaskis 01.05.2019 (T)

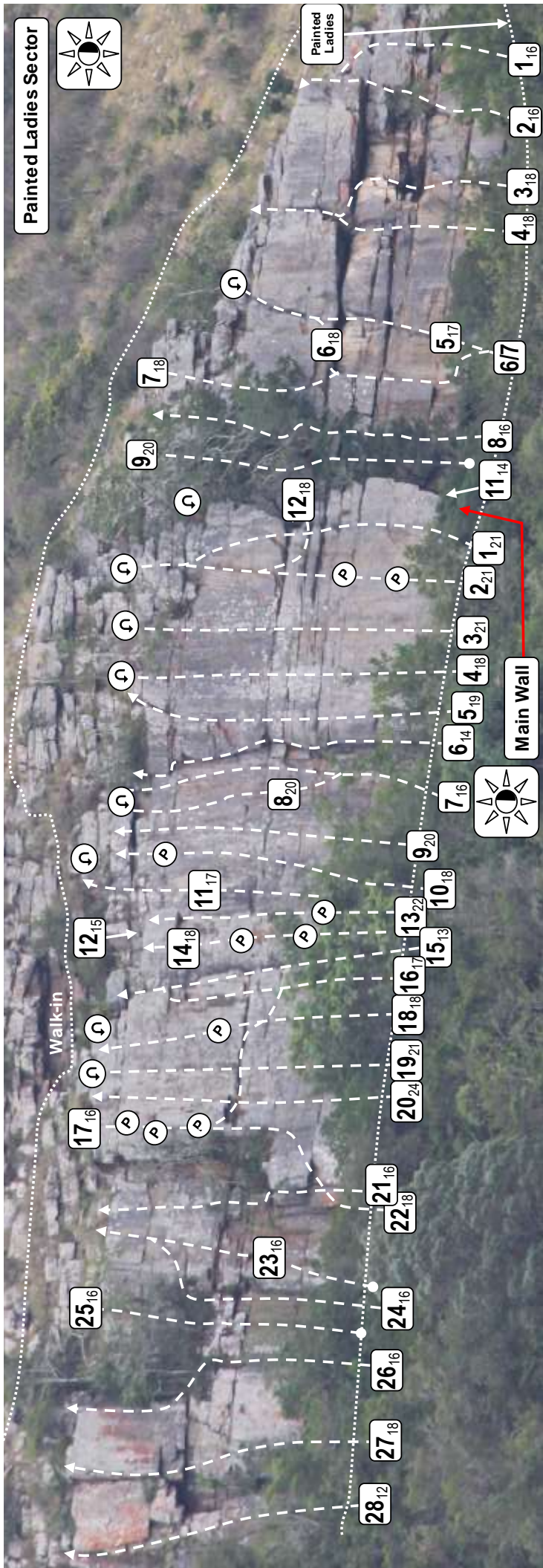
8m Derek Marshall & Terence Trevaskis 01.05.2019 (T)





Painted Ladies Sector

This is the sector that is furthest from the road.



- 1. John's Crack – 16¹**
John Moss & Don MacLennan late-1970s (T)⁴
Start just L of the very faint painting, up the crack to a ledge below a roof then through some bulges. Traverse 4m L & up to a ledge. Up the easy arête to the top.
- 2. Shamanic Fantasy – 16**
Derek Marshall & Dricus Bezuidenhout 09.02.2014 (T)
Start about 4m L of the very faint painting, up R trending diagonal to onto a jutting block. Over this trending R onto a ledge. Up the easy arête to the top.
- 3. Dassie's Delight – 18 ★**
Derek Marshall & Dricus Bezuidenhout 09.02.2014 (T)
Up rounded dassie hand crack, traverse 1.5m L & up bulging off-width.
- 4. Dassie's Delight Direct – 19 ★★**
Derek Marshall & Dricus Bezuidenhout 09.02.2014 (T)
Start directly below the bulging off-width in (3). Up over unlikely large flakes & through the bulging off-width. The flakes are solid & it is easier than it looks.
- 5. Joe's Crack – 17¹ ★★**
Joe & David MacLennan (T&C)⁵
Prominent R trending hand crack.
- 6. Icarus – 18⁶ ★★**
25m Wayne Clausen & John Alexander 29.08.1982 (T)⁶
Start up *Joe's Crack* rail L to gain the R facing, prominent open book fist /layback crack. Up this to below a roof. Move feet out R across a narrow traverse to some shiny rounded rock beneath the roof, where there is a break through. Pull up through the obvious break. Into the roof & the final wall. Move R & up Joes crack to the top.
- 7. Flight of Fancy – 18 ★★**
Derek Marshall & Dricus Bezuidenhout 09.02.2014 (T)
Startup *Joe's Crack* rail L to gain the R facing, prominent open book fist/ layback crack. Up this to below a roof. Break out L onto a ledge. Up the L facing open book.
- 8. Weft – 20⁵**
Keith James 1987 (T)⁵
Up the thin crack that snakes above the roof. Across the ledge & up a crack to the R.
- 9. Warp – 20⁵**
Keith James 1987 (T&1B)⁵
Through the roof & up to a low anchor.
- 10. The Narrow Way[?] - 21**
Mike Roberts⁹ & Paul Schlottfeldt 1988 (T&C)

Up the "thin & boaty sequences in the face to the R of *Don's Folly*⁹⁹". Originally the route must have topped out, as there would not have been an anchor.



11. Don's Folly – 14¹ ★★

Don, Joe & David Maclennan late 1970s (T)⁴⁵

Up the huge chimney.

12. Original Highway 77 - 18

Joe & David Maclennan 1977 (T)⁶

Start up the huge chimney that is Don's Folly, about 10m up traverse L on a bit of a ledge & rails. Round the corner & into a R facing open book. Up this & over steps to the top.

13. Project ~ 22

(T&1P)

Up the wafer edge, past a piton, then up onto steps.

Main Wall

1. Highway to Hell – 21⁵ ★★

Keith James 1987 (T&C)⁵

Steep start on jugs trending R into a shallow recess with thin gear. Up using a gaston to gain a ledge & easy R facing open books to the top.

2. Highway 77 – 21² ★★

Mike McKechnie & Joe Maclennan 1977 (T,2P&C)⁴

Up past a triangular tiny roof that leads to a thin crack. Up the blank looking face on crimps.

3. Skyway Direct – 21² ★★

Paul Schlottfeldt 1988 (T&C)⁵

Up un-likely thin crimps & rails to the chains. The original *Skyway* was opened by Keith James, Don Connan & Peter Cotterrel in 1987⁷.

4. Freeway – 18² ★★

Keith James, Tyron Yates & Don Connan 1987 (T&C)⁵⁷

Start in a broken away scoop at ground level. Directly up to the top.

5. Supreme Hypocrisy - 19 ★★

Derek Marshall & Dricus Bezuidenhout 08.02.2014 (T)

Up the arête.

6. Frodo – 14²

Don, Joe & David Maclennan late 1970s (T)⁵

Up in the chimney.

7. Mr Suzuki's Sixteen – 16⁵ ★★

Unknown (T&C)

Up the R trending diagonal crack that starts just L of the chimney. Up this & the crack to the L & close to the chimney, but not using the chimney.

8. Mr Suzuki 19 – 20³ ★★

Paul Schlottfeldt & Mike Roberts 1988 (T&C)³⁹

Up the same R trending diagonal crack as (18), but before it reaches the chimney, move slightly L then directly up over thin & unlikely moves.

9. Digital Demonry – 20² ★★

Mike Roberts 1988 (T&C)⁵⁸

Thin & likely looking rails to the top.

10. Baggins – 18² ★★

Keith James & Glen Koch 1987 (T,2P&C)⁵⁷

Start in awkward hand crack, gain a ramp break that steps continually R.

11. Highway to the Danger Zone – 17 ★

Derek Marshall & John Alexander 01.05.2019 (T)

Line is midway between *Baggins* & *Bilbo*. Up to a mantle, up steps trending slightly L, then directly up. Out R to bolts above the ledge.

12. Bilbo – 15² ★

Don, Joe & David Maclennan late 1970s (T)⁵

R facing fist & off-width open book.

13. Wildfire – 22² ★★

Mike Roberts 1988 (T,1P&C)⁵⁸

Up the arête to the L of Bilbo.

14. Tokoloshe – 18² ★★

Keith James & Simon Hall 1987 (T,2P&C)⁵⁷

Up the railed break up in the fin, moving L of the roof at the top.

15. No Rest for the Wicked - 13

Derek Marshall & Terence Trevaskis 01.05.2019 (T)

Off-width with quite a lot of veg.

16. Under Compassberg ? – 17 ★★

Don, Joe & David Maclennan Mid 1970s (T&C)

Start just L of the off-width. Stay L of the off-width. Up stepping L near the top.



- 17. Hinterstrasse Traverse – 16**² Don, Joe & David Maclennan Mid 1970s (3P,T)⁵
Same start as *Under Compassberg*, but halfway up traverse directly across the crag & up the LH arête.
- 18. Sand Bagger Right – 18**² ★★★ Keith James 1987 (T,1P&C)^{5,7}
Up diagonal L break, move L into R facing shallow open book. Move a bit L & then up R to the ledge & chains.
- 19. Sand Bagger Left – 21**² ★★ Mike Roberts 1988 (T&C)⁵
Start just R of where the roves start. Directly up.
- 20. Mindgamer – 24**⁵ Mike Roberts 1988 (T,1P&C)⁵
Through low roof, into 'V' recess with a 'V' roof. Directly up past a piton to the chains.
- 21. You Don't Know - 16** Derek Marshall & Terence Trevaskis 01.05.2019 (T)
Up recess fist crack, move L over ledge. Up the head wall on rails & good holds.
- 22. Weaponized Ignorance - 18** Derek & Juan-dray Marshall 11.01.2020 (T)
Start in flared chimney, at roof rail R onto nose. Up ramp & step R on ledge. Mantle moves to the base of the arête. Up the arête past 3 pitons.
- 23. Path of Righteousness - 16** Derek Marshall & Terence Trevaskis 01.05.2019 (T)
Start at base of arête. Up trending slightly R on good holds.
- 24. Mortal Chamber - 16** Derek Marshall & Terence Trevaskis 01.05.2019 (T)
Up the L facing open book, at the ledge traverse R around the arête & up the head wall to the R of the arête.
- 25. Specimen X - 16** Derek Marshall & Terence Trevaskis 01.05.2019 (T)
Up the prominent short hand crack, at the ledge move a bit R & up the fist crack.
- 26. Check the Phryg - 16** Derek Marshall & Terence Trevaskis 01.05.2019 (T)
Short L facing open book, at the ledge move L & up the stepped arête.
- 27. Manifest Your Destiny - 18** Derek Marshall & Terence Trevaskis 01.05.2019 (T)
Start under the arête, move L into a shallow hollow, up this to a ledge. Move L & up the arête.
- 28. Feckless – 12** Derek Marshall & Terence Trevaskis 01.05.2019 (T)
Up a splat of easy semi-continuous rock.

- ¹ Joe Maclennan A Short Guide to Rock Climbing near Howison's Poort
- ² Jeff Stevens Crag Fax Grahamstown Crag Guide
- ³ Paul Schlottfeldt MCSA Journal 1988 page 20
- ⁴ Joe Maclennan Various emails to Derek Marshall
- ⁵ Keith James Various e mails & verbal to Derek Marshall
- ⁶ John Alexander Typed note from Port Elizabeth Camp Trails file & verbal to Derek Marshall
- ⁷ Keith James SA Climbers Club, Aug – Oct 1987 Newsletter
- ⁸ Keith James SA Climbers Club, Jan – Mar 1988 Newsletter
- ⁹ Keith James SA Climbers Club, July - Sept 1988 Newsletter
- ¹⁰ Keith James SA Climbers Club Dec 1988 – April 1989 Newsletter
- [?] Derek Marshall Allocated this name & would welcome the correct name